

# A Christmas Carol

**STAGECOACH  
PLAYERS**

*The Musical*

**Music by Alan Menken  
Lyrics by Lynn Ahrens  
Book by Lynn Ahrens  
and Mike Ockrent  
Based on the story by  
Charles Dickens**

**Directed by Dan Hyde  
Musical Direction by  
Judy O'Connor**

**Nov 25 7:30 p.m.  
Nov 26 2:00 and 7:30 p.m.  
Nov 27 2:00 p.m.**

**Dec 1 7:30 p.m.  
Dec 2 7:30 p.m.  
Dec 3 2:00 and 7:30 p.m.  
Dec 4 7:30 p.m.**

Tickets: 815-758-1940

**[stagecoachers.com](http://stagecoachers.com)**

**126 South 5th Street DeKalb, IL**

*A Christmas Carol The Musical* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019 Tel.: (212) 541-4684 Fax: (212) 397-4684 [www.MTIShows.com](http://www.MTIShows.com)



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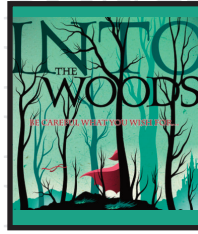
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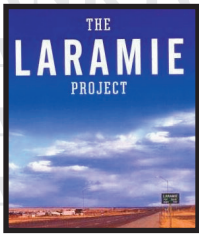
**KishHealth System**

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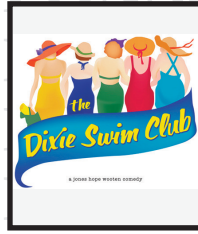
**Anonymous**

August 11 to 21, 2016



**Jerry & Annette Johns**

April 28 to May 6, 2016



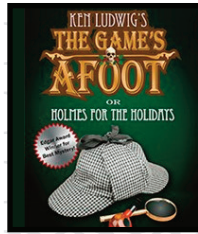
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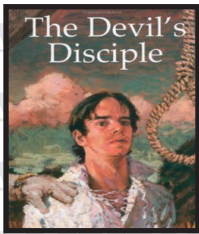
**KishHealth System**

June 2 to 12, 2016



**Rep. Bob Pritchard**

October 20 to 30, 2016



**Stage Coach Players**

July 7 to 17, 2016



**First Midwest Bank**

Nov. 25 to Dec. 4, 2016

Stage Coach Players

PRESENTS

# A Christmas Carol: The Musical

Music by Alan Menken

Lyrics by Lynn Ahrens

Book by Lynn Ahrens and Mike Ockrent

Based on the story by Charles Dickens

*Ebenezer Scrooge is a prosperous curmudgeon who believes personal wealth is far more valuable than the happiness and comfort of others. With an infuriated “Bah! Humbug!” Scrooge summates his feelings of Christmas tidings and charitable giving, but he’s forced to face his selfish ways when three ghosts on Christmas Eve lead him through his Past, Present, & Future. Thanks to their guidance, Scrooge recognizes his faults and greets Christmas morning with a cheerful “Happy Christmas” before spending the day reconnecting and sharing love with those that mean the most to him.*

Directed by

**Dan Hyde**

Musical Direction by

**Judy O’Connor**

*Is presented through special arrangement with Music Theatre International (MTI)*

*All authorized performance materials are also supplied by MTI*

*421 West 54th Street, New York, NY 10019*

*Phone: 212-541-4684 Fax: 212-397-4684*

*www.MTIShows.com*

There will be a 15-minute intermission between ACT I and ACT II.  
The videotaping or other video or audio recording of this production is strictly prohibited. Photography of any kind is prohibited.

*Artwork by Wendy Tritt, Trittenhaus Design.*

*Program by Maria L. P. Boynton, OLT Marketing.*

# TIME AND PLACE

1843 – London, England

## ACT I

“Overture” ..... Orchestra

### **Scenes 1 and 2: The Royal Exchange and Streets of London**

“Hear the Bells” ..... Carolers

“Jolly Good” ..... Ensemble

“Charity Men” ..... Scrooge and Charity Men

“Nothing to Do With Me” ..... Scrooge and Ensemble

    “You Mean More to Me” ..... Cratchit Family

    “Come to Christmas Dinner” ..... Fred

    “God Bless Us Everyone” ..... Grace Smythe

### **Scene 3: Scrooge’s Parlour - Night**

“Link by Link” ..... Scrooge, Marley, and Ensemble

After “Link by Link” ..... Marley and Ensemble

### **Scene 4: Scrooge’s Bedroom**

“The Lights of Long Ago, Part I” ..... Ghost of Christmas Past

### **Scene 5: The Law Courts**

“Old Bailey” ..... Scrooge’s Mother

“The Lights of Long Ago, Part II” ..... Ghost of Christmas Past

### **Scene 6: A Factory Near a Giant Machine**

“A Place Called Home, Part I” ..... Boy Scrooge and Fan

### **Scene 7: Mr. Fezziwig’s Bank**

“Fezziwig’s Annual Christmas Ball” ..... Mr. and Mrs. Fezziwig, and  
Ensemble

“A Place Called Home, Part II” ..... Young Scrooge, Emily, and Scrooge

### **Scene 8: Scrooge and Marley, LTD.**

“Money Machine Montage” ..... Ghost of Christmas Past, Young  
Scrooge, Young Marley, Emily,  
Mr. Fezziwig, Scrooge, and Ensemble

# ACT II

## Scene 9: A Starry Night

“Abundance and Charity” ..... Ghost of Christmas Present,  
Scrooge, Tappers, and Tapper Elves

## Scene 10: The Streets of London

“Christmas Together” ..... Cratchit Family, Fred and Family, and  
Ensemble

“Will Tiny Tim Live?” ..... Scrooge

## Scene 11: St. Paul’s Graveyard

“Dancing on Your Grave” ..... Scrooge, Cratchit,  
Mrs. Mops, Old Joe, and Ensemble

“Yesterday, Tomorrow and Today” ..... Scrooge, Angel Chorus, and  
Ensemble

## Scene 12: Scrooge’s Bedroom on Christmas Morning

“Hear the Bells” (Reprise) ..... Jonathon

## Scene 13: The Streets of London

“Nothing to Do with Me” (Reprise) ..... Scrooge, Fred, Sally, and  
Ensemble

“Christmas Together” (Reprise) ..... Ensemble

## Bows

“God Bless Us Everyone” ..... Ensemble

# CAST IN ORDER OF APPEARANCE

Mark Dettman ..... Beadle and Old Joe  
Paul Watson ..... Mr. Smythe and Scrooge’s Father  
Hannah Squires ..... Grace Smythe  
Brian Maxfield ..... Businessman 1  
Mike Groark ..... Businessman 2 and Judge  
Ethan Rutten ..... Businessman 3  
David Watson ..... Ebenezer Scrooge  
Jeff Heider ..... Bob Cratchit  
Lily Johnson ..... Martha Cratchit  
Dorcas Keating ..... Mrs. Cratchit  
Cody Sell ..... Scrooge at 8 and Cratchit’s Son  
Maddie Johnson ..... Cratchit’s Daughter

Ginny Keating .....	Cratchit's Daughter
Edward Keating .....	Tiny Tim
Bob Hadley .....	Poulterer
John Bryar .....	Fred
Joseph Pontarelli .....	Jonathon
Wendy Tritt .....	Mrs. Mops
Jeff Little .....	Marley
Hillary Taylor .....	Ghost of Christmas Past / Sally
Aubry Nelson .....	Ghost of Christmas Past / Sally
Melissa Squires .....	Mrs. Scrooge
Jacob McGaw .....	Scrooge at 12
Piper Schiola-Williams .....	Fan
Aaron Moorman .....	Mr. Fezziwig
Abbey Thompson .....	Mrs. Fezziwig
Nick Bantz-Beaty .....	Young Scrooge
Bryan Fowler .....	Young Marley
Rose McGregor .....	Emily
Scott Fleetwood .....	Christmas Present
Roberta Maxfield .....	Ghost of Christmas Future

### **Adult Ensemble**

Mark Dettman	Deb Brubaker	Leigh Foulk
John Linderoth	Brent Monteiro	Pablo Suarez
Christine Welch	Brian Maxfield	Mike Groark
Ethan Rutten	Paula Howlett	Ruth Hart
Abigail Lippert	Bob Hadley	Samantha Gaul
Angela Shiola-Niemeyer		Sophie Kennedy

### **Young Players**

Sophia Olson	Olivia Woodruff	Emily Coulter
Isabelle Chamberlain	JoJo Squires	Drew Beckett
Lauren Duffin	Jisela Marquez	Camryn Mason
Lydia Ziegler	Jane Leopardo	Grace Leopardo
Lauren Smith		

### **Carolers**

Deb Brubaker	Leigh Foulk	John Linderoth
Brent Monteiro	Pablo Suarez	Christine Welch
Bryan Fowler		

### **Dancers**

Samantha Gaul	Nick Bantz-Beaty	Angela Schiola-Niemeyer
Bryan Fowler	Rose McGregor	Pablo Suarez
Wendy Tritt	Brent Monteiro	Melissa Squires

# PRODUCTION TEAM

Director .....	Dan Hyde
Musical Director .....	Judy O'Connor
Producers .....	Jan Kuntz and Gloria Dennison
Stage Manager .....	Jeanna Hunter
Set Design .....	Gloria Dennison
Choreographers .....	Melissa Roseberg and Samantha Gaul, Featured Dancer
Costume Design .....	Susan Johnson
Costume Assistants .....	Janet Rosenberg
Light Design .....	Chris Thompson, Gloria Dennison, Dan Hyde
Sound Design .....	Brian Sell
Smoke Operator .....	Brian Maxfield
Master Builders .....	Dave Pearson and Dan Kuntz
Properties .....	Mandy Paschen
Properties Crew .....	Patrick Burris, Summer McFalls, and Melissa Stone
Master Painters .....	Gloria Dennison and Roberta Maxfield
Rehearsal Pianists .....	Jodeen Coulter and Tyler Kielb
Dialect Coach .....	Pat Finn-Morris
Set Construction .....	Caroline Beckett, Drew Beckett, Deb Brubaker, Patrick Burris, Bob Cain, Isabelle Chamberlain, Lisa Chamberlain, Gloria Dennison, Mark Detman, Carol Lee Duffin, Leigh Foulk, Mike Groark, Ruth Hart, Paula Howlett, Dan Hyde, Jan Kuntz, Grace Leopardo, Kim Leopardo, Mike Leopardo, John Linderoth, Rosa Marquez, Brian Maxfield, Roberta Maxfield, Matt McLain, Scott Montavon, Scott Morris, Mandy Paschen, Dave Pearson, Joan Pontarelli, Joseph Pontarelli, Norm Read, Angela Schiola-Neimeyer, Brick Schiolar-Williams, Piper Schiola-Williams, Bernie Schuneman, Brian Sell, Cayden Sell, Cody Sell, Kaylie Sell, Lauren Smith, Lisa Smith, Wendy Tritt, and Paul Watson

# ORCHESTRA

Keyboards .....	Tyler Kielb and Jodeen Coulter
Bass .....	Adam Dorland
Drums .....	Evan Taylor
Reed 1 .....	Aaron Butler
Reed 2 .....	Dave Lehman
Reed 3 .....	Mary Stratton
Horn .....	Weekend 1: Kelsey Tyler; Weekend 2: Mark Robinson
Trumpets .....	Chris Monteiro and Brian Balika
Trombone .....	Brett Balika
Violins .....	Sophie Kennedy (also onstage fiddler) and Katja Wiemer
Viola .....	Lynn Slater
Cello .....	Ashley Hofer
Conductor .....	Judy O'Connor



# GREENROOM



**Nick Bantz-Beaty**  
(Young Scrooge, Ensemble) This is Nick's first year with SCP, and he has been

very involved. He has been in two shows as an actor and has been in crew for two more. Nick is originally from Sandwich, Illinois. If he is not at SCP rehearsing for a show, you will find him working at the Yorkville Starbucks. He would like to thank his SCP family for welcoming him with open arms.



**Drew Beckett** (Fred's Child, Ensemble)  
Drew has been singing and dancing from a young age. She has

participated in CCT's theatre camp for three years. After organizing a neighborhood play this past summer, she decided it was time to tryout for a real one. This is her first performance with SCP, and she is looking forward to working with them again. Drew also enjoys drawing, reading, and playing soccer.



**Deb Brubaker**  
(Caroler, Ensemble)  
Deb has been involved, both onstage and backstage, in SCP

productions since her college undergrad days. Among her favorites musicals are *How to Succeed*, *Shrek*, *Bye Bye Birdie*, *Guys and Dolls*, *Annie Get Your Gun*, *Cabaret* and *Curtains*. Her most recent onstage role was as the Queen of Transylvania in SCP's *My Fair Lady*. Deb retired just this summer from a long career as the Vocal/General

Music Specialist at Kaneland John Stewart in Elburn. She lives with her husband Gary in DeKalb.



**John Bryar** (Fred)  
John is studying History at Northern Illinois University. A

*Christmas Carol* is his second show with SCP. He appeared earlier this year in *The Laramie Project*. John is a native of Chicago's south side where he has appeared in productions for several different theater groups. He would like to thank the members of the SCP for the opportunity to appear on stage again.



**Isabelle Chamberlain** (Want, Ensemble)  
Isabelle is 11 years old and in the sixth grade. She was

in *Mary Poppins* with SCP which inspired her to join drama club and start voice and piano lessons. She loves singing, acting, and being on stage!



**Emily Coulter**  
(Worker, Ensemble)  
Emily is in the 8<sup>th</sup> grade. She would like to thank her Mom and

Dad for supporting her. She would also like to thank WLBK for the opportunity to attend *My Fair Lady*. She would also like to thank Lydia for being such a good friend.



**Mark Dettman**  
(Beadle, Old Joe, Ensemble)  
Mark is very happy to

be in another production with SCP. He debuted with the group this past summer with *My Fair Lady* and thoroughly enjoyed the professionalism of everyone who made that production such a success. He has also appeared in *The Music Man*, as Mayor Shinn, and in various other local community plays in Batavia. Mark began acting a couple years ago after retiring and is very much enjoying an expanded circle of friends and experiences. Thank you to all my fellow actors in this production for your help and understanding.



**Lauren Duffin**  
(Tapper Elf, Ensemble)  
Lauren has been in *A Christmas Carol* five times before and is

happy to participate in the telling of this classic story again. Though Lauren is only 15, she considers herself well-versed in the ways of the stage. This is her 20<sup>th</sup> show and her 9<sup>th</sup> musical. Some of her favorite roles include Betty Blast (*Footloose*) and Peter Crachit and Fredericka Fezziwig (*Christmas Carol*). In addition to acting, Lauren enjoys dancing, including ballet, jazz, tap and Irish. Lauren would like to thank her parents for their support and her sisters for their examples. Enjoy the show!



**Scott Fleetwood**  
(Christmas Present, Ensemble) Scott has been singing for SCP shows intermittently

for over a decade now, starting with the 2005 production of *Big River*. He has honed his vocal talents over the years and climbed from

the lowest tier of kids' ensemble and Loafer #3 to this summer's appearance as Cinderella's Prince in *Into the Woods* and now as the Ghost of Christmas Present! He would like to thank Sue Jacobson, John Feken, Cecelia Kafer, Ke-Yin Kilburn, Terri Crain Goodman and the entire BPLS production, and Judy O'Connor for their assistance in developing his voice. Scott dedicates his performance to the late, great Robin Williams, a true inspiration to any who struggle to banish their own personal demons in order to bring happiness and laughter to others.



**Leigh Foulk**  
(Caroler, Ensemble)  
Leigh lives in Sycamore with her husband and

daughter. She joined SCP for the first time as Mrs. Hopkins in this summer's production of *My Fair Lady*. A big thank you to Keven and her family for working around her crazy schedule, so she can be part of this wonderful show.



**Bryan Fowler**  
(Caroler, Young Marley, Ensemble)  
Bryan is very excited to be a part of this

wonderful production, especially with all of his friends! He hopes you to enjoy the show. Go Cubs!



**Mike Groark** (Judge, Ensemble) Mike's favorite time of year is Christmas, and his favorite Christmas

story is *A Christmas Carol*. He thanks Dan, Jeanna, and Judy for letting him work on his favorite

show, and he especially thanks his wife Carolyn for tolerating his theatre addiction shenanigans.



**Bob Hadley** (Poulterer, Mr. Hawkins, Ensemble) Bob enjoys singing, so *Christmas Carol* is his

cup of tea. Since 1984 he has been involved with SCP, CCT and other venues both on and off stage. His favorite role was Potiphar in *Joseph*. “Thanks, Jan.” Many thanks, also, to Dan and Judy and to his wonderful wife Joy for this opportunity.



**Ruth Hart** (Granny Chuzzlewit, Ensemble) Ruth is excited to appear in a Christmas production again after

doing *It’s a Wonderful Life* with CCT long ago. The cast of this show is so talented and fabulous that it is quite an honor to be among them. Enjoy the show and be sure to get all the “humbugging” out of your holiday season and replace it with genuine Christmas spirit and joy! God bless us everyone!



**Jeff Heider** (Bob Cratchit) Jeff is so happy to be on stage again at SCP! Previous SCP shows include *My*

*Fair Lady*, *Mary Poppins*, *Cradle & All*, *Black Patent Leather Shoes*, *Spamalot*, *Play On*, *Spelling Bee*, and *Forever Plaid*, a show he went on to perform professionally. He has also sung onstage at Chicago’s Symphony Orchestra Hall and NYC’s Carnegie Hall. A former skipper at Walt Disney World’s Jungle Cruise, Jeff now lives in Bolingbrook, IL and works as an

American Sign Language interpreter. He thanks his family and friends for their constant support and severe enthusiasm! As always, Jeff dedicates his performance to the memory of Skipper Joe Daversa who convinced him that he belongs on the stage.



**Paula Howlett** (Granny Pickwick, Ensemble) Paula began her on-stage performances with

SCP in 2014 after ushering for over ten years. Musicals have included *Joseph and the Amazing Technicolor Dreamcoat*, *How to Succeed in Business*, *White Christmas*, *Mary Poppins*, and *My Fair Lady*, and most recently seen in *70 Seasons of Stage Coach: A Musical Celebration*. It is her pleasure to be a part of this talented cast. Merry Christmas!



**Lily Johnson** (Martha Cratchit, Ensemble) Lily hasn’t been in any SCP performances . . . or

any other for that matter! She is excited to be a part of this production as it is a huge learning experience for her. She would like to thank her Mom and Dad for transporting her to and from rehearsals and letting this become part of their daily lives.



**Maddie Johnson** (Cratchit Child, Ensemble) Maddie is 10 years old. She was in a CCT production

of *Peter Pan* where she played an Indian. She was also in *Oliver!* where she played a workhouse child, a villager and a girl. She has participated in three years of acting

camp, and in her free time she likes to sing and act.



**Dorcas Keating**  
(Mrs. Cratchit, Ensemble) Dorcas has been performing in one way or another

since kindergarten, but after a childhood of beautiful musical theater and dance memories, she decided to focus on Opera performance in college. Now a busy homeschooling mom of two, Dorcas has come to value SCP for its many teachable moments. She and her kids were in *My Fair Lady* this past summer and are thrilled to have another opportunity to be a stage family! Thank you to the entire SCP family and patrons for making this community theater feel like home!



**Edward Keating**  
(Tiny Tim) Edward is still pretty new to theater! He appeared in SCP's *My Fair*

*Lady* with his Mom and little sister. Edward is a typically busy nine-year-old with karate, Cubs and church activities, He is excited to be on-stage again in his first principle role and is joined again by his Mom and sister, Ginny Grace.



**Ginny Grace Keating** (Cratchit Child, Ensemble)  
Ginny is an imaginative and

musical 3 year old and joins her big brother (Edward) and her Mom for her second SCP production. She is three years old and already building a musical theater resume!!



**Sophie Kennedy**

(On-stage fiddler)

Sophie is thrilled to be appearing back onstage after

appearing in *Mary Poppins*, *My Fair Lady*, and *'70 Seasons Cabaret*. She would like to thank Judy for asking her to be a part of the pit orchestra and congratulate the cast on all the hard work they've put into the show.



**Grace Leopardo**

(Flower Seller, Ensemble) Grace is a 5th grader at Brooks Elementary School. A

*Christmas Carol* will be Grace's third experience with SCP. She was a part of *Mary Poppins* last spring and *The 70 Seasons of Stage Coach* this past fall. Grace can't wait for the next show!



**Jane Leopardo**

(Apple Seller, Ensemble) This is Jane's second SCP

production. Her first musical was *Mary Poppin's* last spring, and she loved every minute of that experience. Jane is in 8th grade at CRMS and is a part of the choir, Madrigals, and just recently was a part of the ILMEA choir. In her free time she enjoys listening to Justin Timberlake. This is her fourth musical.



**John Linderoth**

(Caroler, Charity Man, Ensemble) John is very pleased to rejoin Dan, Judy, Jeanna,

and Jan and the wonderful cast for *Christmas Carol*. Dan does a safety check to make sure he does

not “break a leg” (a la *Nine to Five*). Judy works tirelessly to keep him on key while Jeanna and Jan do a wonderful job of getting him to the right place to do what needs to be done on a timely basis. Further kudos to others you don’t see on stage: the set builders, prop people, musicians, ushers, and those in the booth, ticket office, et al. The cadre of volunteers has been the magic of success for SCP. From his first show *Seussical* through the two dozen that have followed, he has benefitted from everyone’s kindness and talents. Many thanks from “the old guy.” We hope YOU are enjoying this offering.



**Abigail Lippert**  
(Fish Monger, Ensemble) Abbey is thrilled to be part of this amazing

production! This is her third production this season having been seen as various characters including Reggie Fluty and Zubaida Ula in *The Laramie Project* back in April and Stage Managing *The Game’s Afoot* in October. She was part of the crew for *Do Black Patent Leather Shoes Really Reflect Up?* and *Miracle on 34th Street* last season. She would like to thank her amazing friends and family for their continued support. She would also like to thank the amazing cast and crew for their hard work, and the production team for understanding that she could only do one show at a time. To the audience: “Thank you for coming! Sit back, relax, and enjoy the show!”



**Jeff Little** (Marley, Ensemble) Jeff is happy to “haunt the halls” of SCP for the twelfth time,

having played “Death” in his first show in 1996. Additionally, Jeff has played dozens of other roles in theater throughout the Midwest, including *Ghost of Versailles* at the Lyric Opera. This marks his third *Christmas Carol*, having been both “Young and Old Scrooge.” He also does “extra” work in film, most recently as “The Zombie” in *Thrill-Ride*, as well as several others. As a singer and pianist, he performs in venues ranging from cruise ships to churches. He also enjoys portraying Santa Claus at Santa’s Village.



**Jisela Marquez**  
(Tapper Elf, Ensemble) A sixth grader at Clinton Rosette Middle School, this is

Jisela’s second SCP performance, having been a part of *Mary Poppins* earlier in the year. Jisela embraces her culture and performs Mexican Folkloric Dancing with Conexion Comunidad in DeKalb. She started taking piano lessons at the age of six and continues with both piano and voice lessons now with Miss Hannah Wood. Jisela would like to thank her parents and Miss Wood for all of their support and guidance.



**Camryn Mason**  
(Tapper Elf, Ensemble) Camryn is a 7th grader at Cornerstone Christian

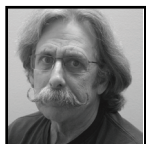
Academy. She is thrilled to be cast in *A Christmas Carol*. This will be her fourth performance

with SCP; other performances include *Annie*, *Mary Poppins*, and *70 Seasons of Stage Coach*. Camryn has also performed with the Children's Community Theatre and with the drama club at her school. When not on stage, Camryn enjoys soccer, track and field, reading, writing stories on Storybird, and spending time with family and friends.



**Roberta Maxfield**  
(Ghost of the Future, Ensemble) Roberta is excited to be the Blind Old Hag (Really) and Christmas Future

in this fabulous production of *A Christmas Carol The Musical!* She was last seen as Mrs. Higgins in *My Fair Lady* and Queen Victoria in *Mary Poppins*. Roberta's favorite roles are a myriad of characters in *Forbidden Broadway*, Kate Keller in *All My Sons*, Sister Mary Amnesia in *Nunsense*, and Mazeppa in *Gypsy*. Thanks to Dan for giving me the opportunity to be in this great production and sharing the stage with my husband Brian.



**Brian Maxfield**  
(Ensemble) Brian is excited to be an undertaker and banker in *A Christmas Carol*

*The Musical*. He was last seen in *The Devil's Disciple*. Brian is seen quite a lot backstage and all hours of the night working on sets. He enjoys sharing the stage with his wife Roberta.



**Jacob McGaw**

(Scrooge at 12, Ensemble) This is Jacob's 4<sup>th</sup> play. He has been in *My Son*;

*Pinnocchio, Jr*; *The Little Mermaid*; and a workshop in which they did a scene from *Hairspray*. Jacob is a seventh grader at Huntley Middle School. He is very involved with school activities and clubs including student council, HMS's Junior Madrigal Troup, STEM Club, yearbook club, and his favorite, HMS musicals. Jacob loves to travel to Disney World and Hawaii. He also loves to see musicals and hopes to go to Broadway to see some. In the future Jacob wants to be a Walt Disney World stage performer. He is very happy to be Scrooge at 12, and he wishes everyone a Merry Christmas.



**Rose McGregor**

(Emily, Tapper, Acolyte, Ensemble) Rose is very excited to be appearing in

another SCP show! Her previous roles at SCP include *Mary Poppins* in *Mary Poppins* and Eliza Doolittle in *My Fair Lady*. Thanks to Dan, Judy, Melissa, and the rest of the cast and crew for all of their hard work. Love always to my family, GB Stars, and Cameron.



**Brent Monteiro**

(Caroler, Charity Man, Ensemble) Returning to London for the third time this year "fills

this fellow with delight!" Brent was in *Mary Poppins* and *My Fair lady* earlier this season. Previous SCP shows also include *Oliver!*, *Camelot*,

*Brigadoon, and Squabbles*. He was a contestant in the *Putnam County Spelling Bee* with Fox Valley Players, has appeared in the Sandwich Fair melodramas, and portrayed Jesus in DeKalb Methodist's Celebration Chorale. He is organist at Waterman Presbyterian Church.



**Aaron Moorman**  
(Mr. Fezziwig, Ensemble) Aaron is excited to be back on stage for the second

time this year after a long hiatus. He could not do this without the support of his wonderful wife Kim and son R.J. He thanks them for their love and support as he steps on stage again.



**Aubry Nelson** (Sally, Ghost of Christmas Past, Ensemble) This is Aubry's very first musical. She has been

involved in many aspects of theater including dance, honors choirs, band and color guard. She can gladly say she is slowly becoming a theater nerd. She would like to thank her friends and family for coming and encouraging her to audition. She would also like to thank Dan, Judy, Jeanna and everyone in SCP for being so welcoming and casting her in this show. She hopes you enjoy and look forward to seeing her in other shows in the future.



**Sophia Olson**  
(Flower Seller, Ensemble) Sophia has enjoyed being in this play and has made

new friends and learned new things. She was in a play called *My Son*

*Pinocchio*. She plays the violin and is in choir. She enjoys being with her cast members and would like to thank the directors for helping her throughout the show. She would also like to thank her parents for helping her follow her dreams.



**Joseph Pontarelli**  
(Jonathon, Ensemble) This is Joseph's second SCP performance. Earlier this year he

was in the spring production of *Mary Poppins*. Joseph thanks his family, Ms. Wood, Director Mr. Hyde, Music Director Ms. O'Connor, Stage Manager Ms. Jeanna Hunter, Producer Ms. Dennison, and Producer Ms. Kuntz for their direction and support!



**Ethan Rutten**  
(Business Man, Ensemble) Music is Ethan's first

passion. He has been singing and performing since the age of twelve and was a member of Kantorei, the Singing Boys of Rockford, IL. for seven years. He has been actively involved in SCP over the past few years in shows such as *Grease*, *Joseph and the Amazing Technicolor Dreamcoat*, *How to Succeed in Business Without Even Trying*, and the most recent being *9 to 5*. Thanks to the cast and directors for their hard work and dedication. Enjoy the show!



**Angela Schiola-Niemeyer** (Acolyte, Ensemble) This is Angela's second performance with

SCP and her first musical. She

is very happy to be a part of this very talented cast. She would like to thank Josh and Brick for their love while she's away at practice and performances and to Piper for sharing in this fun time with her.



**Piper Schiola-Williams** (Fan, Ensemble) Piper is in fourth grade and loves to sing. This is her

fourth performance with SCP. Her past roles are Susan in *Miracle on 34th St.*, Fannie and Jane in *Mary Poppins* and as a performer in *70 Seasons of Stage Coach Players*. She would like to thank Wendy, Ms. Cortney, Ms. Peggy and Rose for their love and support. She would also like to thank her family for always loving and encouraging her, and her Mommy for doing this play with her.



**Cody Sell** (Scrooge at 8, Cratchit Child, Ensemble) This is Cody's second appearance at SCP.

He previously performed in *Mary Poppins* singing in childrens' ensemble and as a toy soldier. Cody enjoys the character parts so much he memorized the role of Michael for *Mary Poppins* for fun. Cody is in 6th grade and loves many different sports including baseball and football. He's also involved with 4-H where he shows rabbits and has exhibited electrical projects at the General Project Show.



**Lauren Smith** (Apple Seller, Ensemble) Lauren is thrilled to be making her debut at SCP! She

has previously participated in many dance recitals, Orchestris productions at Sycamore High School, and Talent Shows at North Elementary in Sycamore, where she is in 3rd grade. Lauren loves to decorate the house and give out presents on Christmas Eve. She would like to thank Dan Hyde and Judy O'Connor for giving her this great opportunity and her parents for supporting her in all her projects.



**Hannah Squires** (Grace Smythe, Ensemble) Hannah is a sixth grader at Clinton Rosette Middle School.

She has been in *Peter Pan* (CCT), *Mary Poppins* (SCP), and *The 70 Seasons of Stage Coach*, at the same time as *A Christmas Carol*. Hannah is in the Little Treble Makers and has participated in CCT's Theater Camp. She also loves to play piano and takes voice lessons. Hannah is also in CRMS Junior Madrigals. Hannah would like to thank her family and friends for all of their support.



**JoJo Squires** (Fred's Child, Ensemble) Josie has been in CCT theater camp and *Miracle on 34th Street*

with SCP. She wants to thank her mom for bringing her here and dad for support!





**Melissa Squires**  
(Mrs. Scrooge, Tapper,  
Ensemble) Melissa  
is an art teacher and  
mom who has been

part of SCP through her children for over a year. She started singing and performing through high school choir and college cabaret shows. Since then she has been a part of her church's worship team and chorale ensemble. She was in CCT's *Peter Pan* as grown-up Wendy last year and sang in the *70 Seasons of Stage Coach Celebration* as well. She is very excited to be part of *Christmas Carol* as Mrs. Scrooge this year!



**Pablo Suarez**  
(Caroler, Charity  
Man, Ensemble)  
Pablo is enjoying this  
amazing year with

the big SCP family. *A Christmas Carol The Musical* is a great closing for a year of learning and growing alongside amazing casts, directors, and musicians. He wishes to thank Marcos for his support during the search for his artist. "Merry Christmas! Can't wait to start 2017!"



**Hillary Taylor**  
(Ghost of Christmas  
Past, Sally, Tap  
Dancer, Ensemble)  
Hillary has been

singing since she was three and actively involved with SCP for 15 years. Most recently, she has appeared in *Mary Poppins* and *Shrek the Musical*. She is excited and honored to share the stage with family, good friends, and students and hopes you enjoy the show.



**Abbey Thompson**  
(Mrs. Fezziwig,  
Ensemble) This  
is Abbey's second  
musical and third

production with SCP. Abbey has a Bachelor of Music degree in Vocal Performance from UC Santa Barbara and two Masters degrees from UNC Chapel Hill (in Music History and Library Science). Originally from California, she has since lived in seven different states. She moved to Sycamore in 2015 with her boyfriend (now her husband) and three fuzzy felines to take the helm of the Music Library at NIU. Abbey would like to thank everyone involved with this production and is thrilled to be part of such a talented cast and crew!



**Wendy Tritt** (Mrs.  
Mops, Acolyte,  
Ensemble) Wendy  
most recently  
appeared as Mrs. Brill

in SCP's *Mary Poppins* and as the Angry Woman in *My Fair Lady* - she has had fun combining the two and creating Mrs. Mops! Other favorite roles include Ms. Shellhammer in *Miracle on 34th Street*, Mrs. Braddock in *The Graduate* and Margaret "The Lush" Pommerance in *9 to 5*. Off stage, Wendy has been set designer for many shows including *Dixie Swim Club*, *Mary Poppins*, *9 to 5*, and *Joseph and the Amazing Tech. Dreamcoat*. She is excited to provide set design for SCP's upcoming *Hairspray*. Wendy is a graphic designer and owns Trittenhaus Design in Sycamore.



**David Watson**  
(Ebenezer Scrooge)  
Dave was born and raised in Aurora and currently lives in

Yorkville. His first experience on stage was as workhouse boy/Fagin's gang in *Oliver* while in junior high school. He continued in theater in high school (East Aurora) and after with Summer Stage, Playmakers Stage Company, and Riverfront Theater in the Fox Valley area. He "retired" from the stage in 1981 to pursue a career with the Aurora Fire Department, but returned to the stage in 2015 in Fox Country Players production of *Oliver*, this time as Fagin. Earlier this year he portrayed Harry with SCP production of *My Fair Lady*. He is very excited to portray Scrooge in *A Christmas Carol* and is looking forward to more productions with SCP.



**Paul Watson** (Mr. Smythe, Father of Scrooge, Ensemble) is thrilled, and a bit terrified, to have his

first acting experience in his second SCP production, having run sound for *My Fair Lady* earlier this year. He has been part of many musicals with other companies over the years as a member of their pit orchestras. He wants to thank the rest of the cast for their suggestions and kindness while he becomes show-ready.



**Chris Welch**  
(Caroler, Ensemble) has been a part of SCP since 2005 and recently appeared

in *Mary Poppins* and *My Fair*

*Lady*. Some of her favorite roles were in *White Christmas*, *Jesus Christ Superstar*, *Annie*, and *Night of the Living Dead*. She would like to thank Dan and Judy for the opportunity to be in this wonderful production. Chris lives in Sycamore with her husband Bill.



**Olivia Woodruff**  
(Young Fan, Ignorance, Ensemble)  
This is Olivia's second SCP performance after

having been part of *Mary Poppins* in the spring. She has also performed with the Little Treble Makers show choir in DeKalb. She would like to thank her family; her voice teacher, Mrs. Wolski; and her choir directors, Ms. Peggy and Ms. Cortney, for all their support.



**Lydia Ziegler**  
(Tapper Elf, Fezziwig Jig Dancer, Ensemble)  
Lydia is in 7<sup>th</sup> grade and has been in SCP's

*Miracle on 34<sup>th</sup> Street* and *Mary Poppins*. She has also been in a play at church. She would like to thank her parents for their support and taking her to practice.

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## Special Thanks

Jennifer Guymon  
First Lutheran Church  
Pastor Janet Hunt  
John McCue  
Judy Neumann  
Cortney Jo Newby  
Payton Willis  
Upstaging

## Director's Notes

I believe I have seen every version of *A Christmas Carol* ever filmed and many stage productions. This however has not prepared me for directing this musical version of the Charles Dickens classic. We have faced numerous unforeseen challenges, and my cast and crew has always risen to the occasion.

As a new director (only my second adventure) I rely heavily on the knowledge and experience of my friends at Stage Coach. I didn't realize how little I learned about the directing process during my first attempt. I have surrounded myself with the best talent I know.

Judy O'Connor is an amazing music director. I don't think anyone outside the process understands how much rehearsal time it takes to make our music sound as good as it does.

Gloria Dennison tries to keep me sane during rehearsals and is responsible for our innovative set design.

Jan Kuntz is a wealth of knowledge and ideas and has been invaluable to me as a mentor and friend.

I could not have survived this without Jeanna Hunter. She is much more than a Stage Manager. She is the keeper of all things that the director can't remember as well as a good friend. Jeanna is also responsible for many of the wonderful ideas that came to life on stage during this production. She should be a director, so when you see her ask her when she will start.

I would be remiss if I failed to thank this tremendously talented cast. They have always amazed me with their many talents and their willingness to give their all for this show.

There are too many people to thank everyone but I do want to give a nod to Dan and Dave and the set building crew for building our set in such a short time. You guys rock.

*A Christmas Carol* premiered in December 1994. It was performed annually in December at the Paramount Theatre in Madison Square Garden from December 1994 until December 2003. In the 1994 production Walter Charles played Ebenezer Scrooge. Since then Scrooge has been played by many talented actors including F. Murray Abraham, Tim Curry, Tony Randall, Roddy McDowall (in his final role), Frank Langella, Tony Roberts, Jim Dale, and Roger Daltrey (The Who). In 2004, the production was adapted for television and produced by Hallmark Entertainment for NBC. It was directed by Arthur Allan Seidelman and featured Kelsey Grammer as Scrooge. Now it has finally made its way to the Stage Coach Players' theater.

*Dan Hyde*

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