

STAGE COACH PLAYERS PRESENTS

AGATHA
CHRISTIE'S

FORMERLY KNOWN AS TEN LITTLE INDIANS

AND THEN THERE WERE NONE



OCTOBER 7-9 & 14-17, 2010

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STAGECOACH PLAYERS

A decorative flourish consisting of a horizontal line that curves downwards and then upwards, resembling a stylized 'S' or a calligraphic flourish.

Pumpkin Fest Children's Costume Contest

Stage Coach Players will be holding its annual Children's Costume Contest and wagon ride during this October's Pumpkin Fest Parade in Sycamore. The contest is open for children up to age 13.

Trophies will be awarded to the best costumes in three age ranges and awards will be given to all kids. To show off all of their fabulous costumes, the kids and their parents will be able to ride in the wagon owned by Lake Run Farm in Batavia!

The costume contest will be held at the Ideal parking lot in Sycamore, located at the corner of Becker Place and Park Avenue at noon on Sunday, October 31. The parade begins at 1:00. For questions, please contact Mandy at scpworkshops@aol.com.

AND THEN THERE WERE NONE

SETTING

The living room of a house on Indian Island,
off the coast of Devon, England, 1936.

TIME

Act I (a summer evening in August)

Act II, Scene 1 (the following morning)

Act II, Scene 2 (that afternoon)

Act III, Scene 1 (that evening)

Act III, Scene 2 (the following day)

There will be a ten minute respite after each act.

Gunshots will be heard on stage.

DIRECTOR'S NOTES

Agatha Christie's *And Then There Were None* has always been a favorite of mine. Ten rather wicked strangers are taken care of one by one, all to the prescriptions of an innocent children's nursery rhyme. The manner of which has now been done to death in various stage plays and films that mostly fall quite shy of this original idea. Although some may consider the writing of Christie trite and some implausible, she was the first recipient of the Mystery Writers of America's highest honor, the Grand Master Award and who's company includes writing greats John Dickson Carr, Mary Higgins Clark, Graham Greene, P.D. James, Stephen King, and Rex Stout.

CAST

(in order of appearance)

Thomas Rogers	Mr. Shawn Skau
Ethel Rogers	Ms. Kim Lamansky
Fred Narracott	Mr. John Linderoth
Vera Claythorne	Ms. Sheryl Bragg
Philip Lombard	Mr. James Malouf
Anthony Marston	Mr. Vince Virtue
Det. William Blore	Mr. John Mehalic
General John MacKenzie	Mr. Orv Kersten
Emily Brent	Mrs. Darlene Hillman
Justice Lawrence Wargrave	Mr. Steve Wright
Dr. Edward Armstrong	Mr. Christopher Roe
U. N. Owen	Mr. Farley Stewart

CREW

Director	Mr. Tim Ball
Producer	Mrs. Jeanna Hunter-Rosene
Stage Manager	Ms. Barbara Andree
Set Designer	Mr. Danniell T. Stiltine
Master Set Builder	Mr. Dave Pearson
Light Designer/Light Board Operator	Ms. Jen McLaughlin
Lighting Assistant	Ms. Christine Gommel
Costume Designer	Ms. Janet Rosenberg
Properties	Ms. Tammy Shelton; Ms. Mandy Paschen
Sound Designer/Sound Board Operator	Mr. Tom Grady
Hair/Makeup	Mrs. Roberta Maxfield
Set Design	Ms. Marykim Wood
Scenic Artist	Mr. Brett Truckenbrod
Running Crew	Mr. Vince Virtue
Extra Sound Board Operator	Mr. Michael Landshaft
Dialect Coach	Mrs. Patricia Finn-Morris
Set Building and Painting	Mr. Dave Pearson, Ms. Barbara Andree, Mr. Tim Ball, Ms. Sheryl Bragg, Mr. Orv Kersten, Ms. Kim Lamansky, Mr. John Mehalic, Mr. Christopher Roe, Mrs. Chris Roe, Mr. Shawn Skau, Mr. Brett Truckenbrod, Mr. Vince Virtue, Mr. Steve Wright, Ms. Lindsey Hummell, Mrs. Roberta Maxfield, Ms. Lana Marten, Mr. John Linderoth

BIOGRAPHIES



Sheryl Bragg, Vera Claythorne

Sheryl is proud to be performing as Vera Claythorne in her second Stagecoach production. You may have seen her before as Marion Paroo in *The Music Man* this past March. Sheryl has been performing ever since she was a child, and has been in multiple musical and theatrical productions, including *Our Town*, *Welcome to the Monkey House*, *Oklahoma*, and *Into the Woods*.

She would like to thank her girlfriend, Lindsey for always supporting her theatrical interest.

Darlene Hillman, Emily Brent

Darlene Hillman last appeared on stage in *Noises Off*. She has also been in *Shadow Box*, *The Elephant Man*, *The Moon is Down*, and *The Pink Panther Strikes Again*. She enjoys her back stage time as well, having served as stage manager for *November* earlier this season. Her credits include stage managing for *Night Watch*, *Dracula*, *Earth and Sky* and *Nuts* at SCP, and *Swan Song* for VCCT in Rochelle. She also once had the opportunity of working on a real movie set for the HBO movie *Normal*, where she was Jessica Lange's stand-in and body double. She enjoys a wide variety of outdoor & travel adventures including backpacking, gardening and motorcycling. She has lived in Sycamore for over 25 years with her husband, Mike, where they raised three children. She is now enjoying her newest 'role' of grandma to her four grandsons. During the daylight hours, Darlene serves as the office manager at Immanuel Lutheran Church.



Orv Kersten, General MacKenzie

This is Orv's 33rd production with SCP since his debut as Captain Brackett in *South Pacific* on the Egyptian Theater stage in 1982. It is his 58th community theater production overall. He has acted, directed, produced, stage managed, and/or designed sets at SCP, Main Street Players in Belvidere, Vince Carney Community Theater in Rochelle, Winneshiek Theater



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in Freeport, Indian Valley in Sandwich, Pecatonica Players and Byron Civic Theater where he has twice portrayed his favorite role of Murray the Cop in *The Odd Couple*. This summer Orv appeared in *Annie* at Starlight Theater in Rockford. His most recent roles at SCP were in *Inherit the Wind*, *You Can't Take It With You*, and *Annie Get Your Gun*. Last season he directed SCP's production of *Nunsense*. Orv has served on the boards of SCP and Winneshiek Theater. In 1997, Orv was honored by SCP when he received the SCOTY Award. Orv is a retired professor from NIU and resides in Cherry Valley with his wife, Linda, a retired Lutheran pastor.

Kim Lamansky, Ethel Rogers

Kim is excited to be back on stage after a short break. She is amazed at how quickly she misses it. Kim has been blessed to have been in some amazing shows. Some of her favorites have been *Communicating Doors*, *Sylvia*, *Odd Couple*, *Wild Dust*, *All my Sons* and *Dracula*. The characters played have been everything from a love struck neighbor to the head madam in a brothel. Working as stage manager for *Rumors* this spring gave her a whole new perspective on life on the other side of the stage! All have been a joy to be involved in and she looks forward to more. Love and thanks to her family for all they do for her.



John Linderoth, Fred Narracott

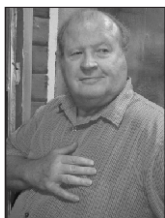
After appearing in several SCP musicals, including Rudolph in *Hello Dolly* and Capt. Orton in *The King and I*, this is John's first bit in drama. He has also been the Manager in *Damn Yankees*, the Constable in *Fiddler on the Roof* and several other roles in the 20+ musicals he's been in, mostly with PLOT, Piedmont Light Opera Theater, and Oakland Lyric Opera. He's enjoyed the talents of his cast members and Tim and hopes you enjoy their work as well. Again, special thanks to Sharon for her patience and support.

James J. Malouf, Captain Phillip Lombard

James' previous theatrical experience includes playing both Evelyn & Rupert in *Corpse*, File in *The Rainmaker*, Mercutio in *Romeo & Juliet*, and Sheriff Heck Tate in last year's Stagecoach production of *To Kill a Mockingbird*.



He has also had a role in an independent film *Nonames* and has written, acted in and directed three plays. He became a member of the Screen Actors Guild in 2008. James was born in Carol Stream and has recently moved back to Northern Illinois after being a radio announcer in central Wisconsin for seven years. He would like to thank family and friends, as well as the people of Stagecoach. James dedicates his performance to his Nana.



John Mehalic, William Blore

The local characters and productions John has participated in are Stage Coach Players *Scrooge in A Christmas Carol 2008*, Max Levine in *Heaven Can Wait*, Marley's Ghost in *A Christmas Carol 2009*, *Live Radio 2008*, *The Lone Ranger*, *Live Radio Broadcast 2009*, *An Evening with Poe Live Radio Broadcast*, Narrator of *A Christmas Carol Radio, 2009*, Capt.

Gordon in *Voices In The Void*. The judge in CCT production of *Miracle on 34th Street*, Juror #6 in Annex Theater *Twelve Angry Men*.

Christopher Roe, Dr. Armstrong

Chris has been in theatre for just over four years, serving in different capacities on over 20 shows. His favorite performance roles include Jafar in *Aladdin*, the Mayor in *The Music Man*, and the Student Teacher in *All the Great Books (Abridged)*. He is slated to direct major musicals in the next year for Children's Community Theatre in DeKalb and Indian Valley Theatre (IVT) in Sandwich, and is currently serving as the President of IVT. This is his first production with Stagecoach. Chris wishes to thank his family for putting up with his hectic schedule.

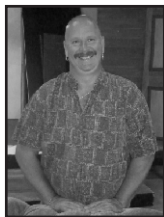


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Shawn Skau, Thomas Rogers

Shawn is excited to make another appearance with Stage Coach. He was seen in last season's production of *Bus Stop* where he played the musically talented cowboy Virgil Blessing. He was in CCT's production of *Willie Wonka* this past spring. Shawn would like to thank his family and friends for their encouragement and providing the support necessary for this labor of love.

Vincent Virtue, Anthony Marston

This is Vince's 6th show with Stagecoach players; recent shows at Stagecoach include Bo Decker in *Bus Stop* (2009), The Interpreter in *The King & I* (2009), young Scrooge in *A Christmas Carol* (2008) and Frank Lubey in *All My Sons* (2008). When he's not working at the theater he works as a flooring installer. Vince would like to thank his family and friends for their loyal support, and would also like to thank the cast and crew for their hard work, Barb Andree for her guidance, and Tim Ball for giving him this role. And last but certainly not least, You the Audience for coming. Enjoy the show!



Steve Wright, Sir Lawrence Wargrave

Steve Wright is a librarian at NIU. His recent roles at Stage Coach include Dr. Lyman in *Bus Stop* (2009), Frank in *Over the River and Through the Woods* (2008), Judge Hathorne in *The Crucible* (2007), Dr. Bonney in *It Runs in the Family* (2007), and Elijah in *Inherit the Wind* (2006). He has appeared in four productions of *A Christmas Carol*, playing Scrooge in 2008 and 2005, Bob Cratchit in 2007, and Old Joe in 2009. Steve is a former member of the SCP

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Board, and received the Stage Coacher of the Year award for 2008. When not acting, Steve is the bass clarinetist in the DeKalb Municipal Band, and can be seen at their weekly Tuesday night concerts during the summer months. Steve thanks his wife and family for their continued support!

Tim Ball, Director

Tim has been involved with Stage Coach since 1989, participating onstage in over 20 plays and working crew on a dozen others. *And Then There Were None*, one of his favorite plays, is the first play he's directed since *Postmortem* in 2007. He will be producing Stage Coach's sixth production of *Christmas Carol* this December. By day, he is employed at American Title Guaranty in Sycamore. He is grateful for Tammy's constant love, support and understanding.

Barbara Andree, Stage Manager

Barbara last appeared on stage in *Curious Savage* as Lily Belle and as Mrs. Fezziwig in *The Christmas Carol 2007*. She directed *Bus Stop* last year and in the past has been involved in program/poster/advertising production, serving on the Board of Directors, and ticket sales. Her favorite role was The Wicked Witch in *Wizard of Oz*. Barbara received the StageCoacher of The Year (SCOTY) Award in 2007. She'd like to thank Tim for this great experience, the cast and crew for their talents and dedication, and friends and family for their unwavering support.

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SPECIAL THANKS

Mrs. Linda Ball, Mr. Bernie Schuneman, Mr. David Booth, Immanuel Lutheran Church, Mr. Lawrence Nepodahl, Treasure Hunt of Schaumburg, Mr. & Mrs. Frank & Sue Shelton, Mr. G. Scott Morris, Mr. Tom Plote, Mrs. Kathy Cain, Domino's Pizza, Mrs. Lesley Gilbert

IMPROV WORKSHOP

Stage Coach Players will be holding its first improvisational workshop this fall. In this six-part 'crash-course' into improv, participants will learn thinking on the fly, forming new characters and building scenes through various games and exercises. The class will meet on October 10, 12, 19, 26 and will culminate in an improv performance in front of a live audience at Stage Coach Theatre on Saturday, October 30.

Matthew Aldis, a founding member of GreenRoom, based out of Elgin, will be leading the workshop. Registration is open for anyone 16 years of age or older. For more information or if you are interested in participating in this fabulously comic endeavor, contact Tim at scpworkshops@aol.com or visit Stage Coach Players' website www.stagecoachers.com.

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Thanks!

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<p><i>And then there were many - enjoying the play!</i></p> <hr/> <p>Jerry & Annette Johns</p>
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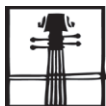


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Scandinavian Splendor

Saturday, October 2, 2010, 7:30 p.m.
This concert is supported in part by WNIU/WNU.

Halloween Concerts

Saturday, October 30, 2010, 5:30 p.m. and 7:30 p.m. - Free Admission
This concert is supported in part by Prairie View Dental of Sycamore.

Winter Wonderland - Holiday Pops Concert

Saturday, December 11, 2010, 7:00 p.m.
This concert is supported in part by the George & Betty Dutton Foundation.

The Arthur D. Montzka Young Artists Concerto Competition Concert

Saturday, March 5, 2011, 7:30 p.m.
This concert is supported in part by the Mary E. Stevens Concert Trust.

The "Titan" & the "Jupiter" Symphonies: The First & Last of Two Legendary Composers

Saturday, April 30, 2011, 7:30 p.m.
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