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Dickens by Mr. Patrick Spradlin and Mr.
G. Scott Morris

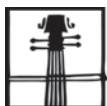
STAGE COACH PLAYERS PRESENTS

A CHRISTMAS CAROL

DEC 2- 5

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Scandinavian Splendor

Saturday, October 2, 2010, 7:30 p.m.
This concert is supported in part by WNIU/WNIJ.

Halloween Concerts

Saturday, October 30, 2010, 5:30 p.m. and 7:30 p.m. - Free Admission
This concert is supported in part by Prairie View Dental of Sycamore.

Winter Wonderland - Holiday Pops Concert

Saturday, December 11, 2010, 7:00 p.m.
This concert is supported in part by the George & Betty Dutton Foundation.

The Arthur D. Montzka Young Artists Concerto Competition Concert

Saturday, March 5, 2011, 7:30 p.m.
This concert is supported in part by the Mary E. Stevens Concert Trust.

The "Titan" & the "Jupiter" Symphonies: The First & Last of Two Legendary Composers

Saturday, April 30, 2011, 7:30 p.m.
This concert is supported in part by the Ideal Industries Foundation with a generous gift from Jean Juday.

All performances are held at
Boutell Memorial Concert Hall in the Northern Illinois University Music Building.

For additional information please visit our web site at www.kishorchestra.org
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A CHRISTMAS CAROL

By Charles Dickens

Adapted by Mr. Patrick Spradlin and Mr. G. Scott Morris

Directed by Mike Scorzo

London, 1843

Act I

Stave One – Marley's Ghost

Stave Two – The First of the Three Spirits

Act II

Stave Three – The Second of the Three Spirits

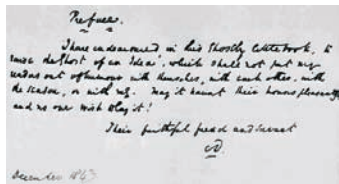
Stave Four – The Last of the Spirits

Stave Five

DIRECTOR'S NOTES

If your family is as busy as mine this time of the year, it can be very difficult to keep the meaning of this season in mind, what with all of the shopping, planning, special events, hustle and bustle. So let me thank you for taking some time to join us as we retell the original story that Charles Dickens wrote over 160 years ago. As I was preparing for this production I revisited the original text (even images of Mr. Dickens' own hand written pages). As I was reading the text, his preface did a great job of summing up his purpose for writing the story, and thus the reason why we love this story so much.

In the original preface he writes (see his hand written copy):



I have endeavoured in this Ghostly little book, to raise the Ghost of an Idea, which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly, and no one wish to lay it. Their faithful friend and servant, C. D., December, 1843.

So, if I may borrow from the words of Charles Dickens, I hope this story and the lessons it reminds us of “haunt your house pleasantly” this season and for the rest of our lives.

Enjoy the show, have a Merry Christmas, and a Happy New Year!

Mike Scorzo

CAST OF CHARACTERS

Adagia	Teresa Haish
Apple Girl	Hanna Chriss
Apple Girl's Mother	Shela Lahey
Artemis	Gloria Dennison
Belle	Amy Clark
Constance	Michele McClane
Belinda Cratchit	Lauren Chriss
Bob Cratchit	Aaron Moorman
Martha Cratchit	Corinne Becker
Mrs. Cratchit	Brandie Riegle
Nick Cratchit	Parker McClane
Patricia Cratchit	Emily Scorzo
Crackstone	Don Austin
Mrs. Crowe	Maryann Davis
Mrs. Dilber	Jennifer Snow
Ebby	Andrew Bocklund
Fan	Lily Snow
Mr. Fezziwig	Dan Hyde
Mrs. Fezziwig	Helen Becker
Fred Fredericks	Ken Miller
Ghost of Christmas Past	Shela Lahey
Ghost of Christmas Present	John McCue
Ghost of Christmas Yet-to-Come	Allison Hunter-Rosene
Grimble	Aaron Schryver
Ignorance	Tristan Halsey
Stephano Lightfoot	John McGrath
Maggie	Mandy Paschen
Marley's Ghost	David Booth
Narrator	John Mehalic
Mr. Nutley	Vince Virtue
Old Joe	John Mehalic
Sgt. Oliphant	Norm Read
Ebenezer Scrooge	Stewart Ogilvie
Young Scrooge	Gray Davis
Tiny Tim	Justin Halsey
Topper	Hayden Perkins
Turkey Boy	Grant Goral
Want	Amelia McClane
Dick Wilkins	John McGrath

ENSEMBLE

Samantha Anderson, Don Austin, Zoie Bicksler, Clara Biletzky,
Jenny Busby, Gray Davis, Maryanne Davis, Megan Davis,
Lauren Duffin, Sarah Duffin, Grant Goral, Joselle Hergenraeder,
Rachel Hunter-Rosene, Dan Hyde, John Lindroff, Mark Mackeben,
Karen Mantz, Amelia McClane, Maddie Schneider, Amy Scorzo,
Constance Barry Wedel, MaryKim Whiteside-Wood

MADRIGAL MUSICIANS

Andrew Bocklund, Sarah Duffin, Allison Hunter-Rosene,
Rachel Hunter-Rosene, Allison Liska, Kristine Mutchler,
Sean Potts, Tony Tate

PRODUCTION STAFF

Director Mike Scorzo
Stage Manager Jeanna Hunter-Rosene
Producer Tim Ball
Music Director Kim Moorman
Choreographer Emily Scorzo
Set Design Scott Montavon
Lighting Design/Board Tom Grady
Costumes Norm Read
Properties Joanne Landshaft
Hair/Makeup Norm Read
Sound Tom Grady, Michael Landshaft
Special Effects Eric Peterson
Flying Effects Tracy Nunnally

SET CONSTRUCTION

Don Austin, Bob Cain, Gloria Dennison, Jeanna Hunter,
Allison Hunter-Rosene, Lana Marten, Roberta Maxfield,
Bill O'Hagan, Aaron Schryver, Bernie Schuneman, Amy Scorzo,
Bret Truckenbrod, Denny Vaupel, Vince Virtue

SPECIAL THANKS

First Lutheran Church of DeKalb, Hall Associates,
Rodgers Organs of Elmhurst, Steel Beam Theater of St. Charles,
Trinity Lutheran of Genoa

CAST BIOS

Samantha Anderson (Ensemble) is eleven years old and loves to read. This is her first play ever. She is really excited to be in a story with live people.

Don Austin (Crackstone, Ensemble) has been involved in many Stagecoach productions. Some of his favorites include: *All My Sons*, *Seussical the Musical*, *The King and I*, *Inherit the Wind*, *1940's Radio Hour*, *The Music Man*, and *Fiddler On The Roof*. In his spare time, Don leads the Hinckley Methodist Children's Choir. He enjoys reading and crossword puzzles.

Corinne Becker (Martha Cratchit) is happy to return as Martha and has really enjoyed working with such a great cast and crew. She thanks her boyfriend, Jimmy, and her mom.

Helen Becker (Mrs. Fezziwig) is glad to be in *A Christmas Carol*. She thanks all of her Stagecoach friends. She extends love to her family, and peace and love to all.

Zoie Bicksler (Ensemble) is a third-grader at Malta Elementary School. She enjoys playing softball, singing, and hanging out with family and friends. She lives with her mom and dad, and she has one sister.

Clara Biletzky (Ensemble) is appearing in her first Stagecoach production, (much to the delight of her grandmother Anita). She has participated in art and theater programs at NIU and looks forward to getting on stage and making new friends.

Andrew Bocklund (Ebby, Madrigal Musician) is in the seventh grade at Huntley Middle School. This is his third appearance in *A Christmas Carol*, having previously played the Turkey Boy and Peter Cratchit. He has also appeared on stage as the Door Knob in *Alice In Wonderland, Jr.*, and as Mike Teavee in *Willy Wonka and the Chocolate Factory*. Andrew is a member of the HMS orchestra.

David Booth (Marley's Ghost) is on the faculty and serves as the marketing director for the NIU School of Theatre and Dance. He directed SCP's production of *November* this past summer, a staged reading of *Seeking Flight* (2010), and *Heaven Can Wait* (2009). David has appeared in movies, taught acting seminars, chaired fundraisers, served on the Stagecoach board, edited the newsletter, and received the SCOTY award in 1998.

Jenny Busby (Ensemble) is fifteen years old and a sophomore at DeKalb High School. She recently played the title role in Penguin Project's *Annie Jr.* She has also appeared in *Peter Pan* and *Fiddler on the Roof*. Annie is glad to work with her cousins, Emily and Amy, and her Uncle Mike, the director.

Hanna Chriss (Apple Girl) is a second-grader at Kingston Elementary School. She loves hanging out with her friends and having fun. She played Want in last year's production of *A Christmas Carol*, and is very excited to have her first speaking role this year. Hanna was in the CCT productions of *101 Dalmatians* and *Cinderella*.

Lauren Chriss (Belinda Cratchit) is a fourth-grader at Genoa Elementary School, where she enjoys reading and participating in Girl Scouts. This is her second appearance in *A Christmas Carol*, having played Turkey Girl last year. She's also been in CCT productions of *101 Dalmatians* and *Cinderella*. Lauren loves the theatre and enjoys everyone she works with on stage.

Amy Clark (Belle) has been in *A Christmas Carol* three times, and she is excited to be participating again this year. Her acting experience consist of three productions at SCP's theater classes and two school plays. Amy thanks her friends and family for supporting her throughout the play.

Gray Davis (Young Scrooge, Ensemble) is a freshman at DHS. This is his third *A Christmas Carol* and the third time sharing the stage with his mom, Maryann. He also appeared in SCP's *Bye Bye Birdie*. Gray plays trumpet and tuba in the DHS band and is a member of the acapella choir. He loves art and military history.

Maryann Davis (Mrs. Crowe, Ensemble) is playing in her third *A Christmas Carol*, the second time as Mrs. Crow, one of her favorite roles. She previously appeared in *It Runs In The Family* and *Heaven Can Wait*. Maryann is sharing the stage with her daughter, Megan, for a second time. She is extremely grateful for community theater and for supportive and loving family and friends.

Megan Davis (Ensemble) is a fifth-grader at Wright Elementary School. This is her second time in *A Christmas Carol*, where she again shares the stage with her mom, Maryann. Megan loves to sing, play the piano, and watch movies.

Gloria Dennison (Artemis) has been involved with SCP for more years than she cares to mention. Most recently, she directed the 2009 *A Christmas Carol*, and played Mom in this summer's *Leaving Iowa*. Her favorite role at this time is Grand-Mama to Kajsja, Dera, and Ayla. Gloria thanks her husband, Tom, for his never-ending supply of patience, his sense of humor, and his willingness to put up with her second home at Stagecoach.

Lauren Duffin (Ensemble) is in third grade at Lincoln Elementary School in DeKalb. This is her second appearance in *A Christmas Carol* with SCP. She has also been in *Hello Dolly* and *The Music Man*. Offstage, Lauren likes to read, dance, and sing. She thanks her family for their help.

Sarah Duffin (Ensemble, Madrigal Musician) is making her third appearance in *A Christmas Carol*. She has also been in *Hello Dolly*, *Snow White*, and *The Music Man* with SCP, and in *Annie*, *Hairspray*, and *Alice In Wonderland* with other companies. She thanks her parents for all their patience and chauffeuring.

Grant Goral (Turkey Boy, Ensemble) is a nine-year-old native of DeKalb. This is his acting debut, and he very happy to finally be on stage. In his spare time, Grant likes to sing, play clarinet in his school band, and play soccer.



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Teresa Haish (Adagia) is happy to return to the stage in *A Christmas Carol*, which is her favorite tale expressing the love and charity of Christmas. This is Teresa's second performance with Stagecoach, having appeared earlier this year as Claire Ganz in *Rumors*. She thanks her husband for his support and patience.

Justin Halsey (Tiny Tim) is a second-grader at John Stewart Elementary School in Elburn. This is his first play ever. He is an avid reader and loves music. Justin aspires to be an actor and singer one day, and is learning to play guitar and piano.

Tristan Halsey (Ignorance) is a first-grader at John Stewart Elementary School in Elburn. This is his first play. He loves art, drawing, and building. He has two brothers, Justin and Logan.

Joselle Hergenraeder (Ensemble) likes to read *Harry Potter* and *Little House on the Prairie* books. She also likes guitar and soccer, and playing with friends. She has a nineteen-year-old brother and a six-year-old brother. Joselle has been in six other shows.

Allison Hunter-Rosene (Ghost of Christmas Yet-To-Come, Madrigal Musician) is one of just four or five SCP members who have participated in every production of *A Christmas Carol*. She is very excited to "fly" this year as Christmas Yet-To-Come. Allison is a sophomore at DHS, where she plays clarinet and tenor sax, sings in the choir, and participates in theatre.

Rachel Hunter-Rosene (Ensemble, Madrigal Musician) is a seventh-grader at Huntley Middle School, where she plays flute in the concert and jazz bands. She also sings in the choir and with the HMS Madrigals. Rachel loves soccer and enjoys Poms in her spare time. She was last seen on the SCP stage as Amaryliss in *The Music Man*.

Dan Hyde (Mr. Fezziwig, Ensemble) is appearing in his fourth production at SCP. He was involved in drama and music in high school, and has returned to the stage now after a "short" 36-year break. Dan works at the NIU College of Education as an IT coordinator. He is an avid golfer in his spare time.



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Shela Lahey (Ghost of Christmas Past, Mother) is thrilled to be performing in her second Stagecoach production. She was seen earlier this year as Golde in *Fiddler on the Roof*. Shela thanks her Stagecoach family for all their support.

John Lindroff (Ensemble) was introduced to Stagecoach audiences in *Suessical*, and has since appeared in many other shows, including *The King and I*, *Hello Dolly*, and *And Then There Were None*. John and his wife, Sharon, have recently retired and anticipate some travel time after the last bow of this show.

Mark Mackeben (Ensemble) is an assistant band director at Marmion Academy in Aurora, and a local church musician for First Lutheran and St. Mary's. He played in *A Christmas Carol* in 2009, and in *Music Man* and *Fiddler On The Roof* in 2010. Mark extends special thanks to First Lutheran Church for the hand bells, and Rodgers Organs in Elmhurst for their support of the show.

Karen Mantz (Ensemble) is an alumni of NIU and works as a community service provider. She really hopes you enjoy the show.

Amelia McClane (Want, Ensemble) is making her stage debut in *A Christmas Carol* as Want. She is very excited to be on stage. When she grows up, she wants to be a veterinarian.

Michele McClane (Constance) is excited to be in *A Christmas Carol* and a part of Stagecoach Players. She enjoys performing with her two children in this production.

Parker McClane (Nick Cratchit) is appearing in his second show at Stagecoach. He would like to be a police officer when he grows up, or maybe a book publisher. His favorite books are the *Percy Jackson Olympian Series* and the *Artemis Fowl* series.

John McCue (Ghost of Christmas Present) is a long time SCP member, performing in his first show in 1971. In the past 39 years, John has performed, built sets, designed sets, taken archive pictures, and worked back stage for more than 60 shows. John is a past SCOTY winner and recipient of the Lucille Akins Lifetime Achievement award with his wife, Sue. He is currently the SCP vice president. John works for the state of Illinois.

John McGrath (Dick Wilkins, Stefano Lightfoot) is appearing in his first show with SCP. He is a sophomore at Sycamore High School. John thanks his friend Michael for convincing him to participate in this show.

John Mehalic (Narrator, Old Joe) played Scrooge in *A Christmas Carol* 2008, and has been involved in many SCP radio productions. He most recently appeared as Detective William Blore in SCP's *And Then There Were None*, and as Juror number six in Annex Theatre's *Twelve Angry Men*. John thanks his wife, Gail, who helps in every facet of his life.

Ken Miller (Fred Fredericks) is a recent graduate of Milliken University's theatre program. He has appeared in such shows as *The Seagull*, *Titus Andronicus*, *The Light of Mor*, and *Hooking Up*. This is Ken's third Stagecoach show, having been in *Suessical* and *A Christmas Carol* '05.

Aaron Moorman (Bob Cratchit) has appeared in *Hello Dolly*, *Music Man*, and *Fiddler on the Roof*. He is pleased to be part of this year's production with his wife, Kim. He hopes that everyone has a safe and happy Christmas and New Year.

Stewart Ogilvie (Ebenezer Scrooge) has worked in the theatre as an actor, director, educator, and occasional producer since the early 80's. He has appeared in and directed numerous productions throughout the Midwest. He was last seen with Stagecoach Players as Count Youskovitch in Neil Simon's *Fools*.

Mandy Paschen (Maggie) has performed in the '08 and '09 *A Christmas Carol* productions, as Mrs. Crow and as Maggie. She has also worked backstage on *The Nerd*, *Leaving Iowa*, and *And Then There Were None*. Mandy lives in DeKalb, teaches at a daycare center during the week, and works at KFC on the weekends.

Hayden Perkins (Topper, Young Scrooge) is an active forensics member at DeKalb High School, where he also participates in their theatre program. This is his second Stagecoach production.

Norm Read (Sgt. Oliphant) has participated in many Stagecoach shows since his debut in *Camelot*, including all six previous productions of *A Christmas Carol*, either on stage or as a costumer, or both. He is a past recipient of the SCOTY award, and recently made his directing debut with this year's production of *Leaving Iowa*. Norm lives in Kingston with his lovely wife, Winifred, whom he thanks for her patience and support.

Brandie Riegle (Mrs. Cratchet) moved to DeKalb recently and is appearing in her first Stagecoach production. She thanks her husband and family for their support.

Maddie Schneider (Ensemble) is fifteen and a freshman at DeKalb High School. This is her first time in a Stagecoach production, but not her first time on stage, having played Alice in Huntley Middle School's production of *Alice in Wonderland Jr.*, and Duffy in *Annie Jr.* She likes to sing and dance and act. She thanks her family for their continued support.

Aaron Schryver (Grimble) lives in Sycamore and works for First Student DeKalb. He has enjoyed his participation at Stagecoach and is fortunate to have been in all of the SCP productions of *A Christmas Carol*, as well as this summer's *Fiddler on the Roof*.

Amy Scorzo (Ensemble) is nine years old, a third-grader at Lincoln Elementary School. She last appeared in SCP's production of *Hello Dolly* in 2009. She also appeared in CCT's production of *Peter Pan* in 2007. She has been around many theater productions, and is excited to be in this one with her family. Amy is in 4-H and loves playing sports.

Emily Scorzo (Patricia Cratchit) is thirteen years old and is thrilled to be appearing in her fourth production with Stagecoach Players. She was last seen as Belinda Cratchit in *A Christmas Carol* '09. Amy appeared in Stagecoach Players' production of *Hello Dolly*, and has been in several CCT musicals, including *Peter Pan*, *Beauty and the Beast*, *Annie*, *The Music Man*, and *Fiddler on the Roof*. She is happy to be working with her family in this show.

Jennifer Snow (Mrs. Dilber) is happy to be appearing in this year's *A Christmas Carol*. She thanks her husband, Cason, for all the extra he does so that she can be at the theater.

Lily Snow (Fan) is excited to make her second appearance in *A Christmas Carol*. She is a second grade student at South Prairie Elementary in Sycamore. She thanks Mike for giving her the opportunity to play Fan.

Vincent Virtue (Mr. Nutley) is back for his third *A Christmas Carol*, with previous roles as the Ghost of Christmas Future, Young Scrooge, School Master, and Blind Bingham. Other favorite roles have included Anthony Marston in *And Then There Were None*, Bo Decker in *Bus Stop*, the Interpreter in *The King and I*, and Frank Lubey in *All my Sons*. Vince is excited to work with his sister, Teresa, for the first time.

Constance Barry Wedel (Ensemble) is a third-grader at Southeast Elementary in Sycamore. She enjoys basketball, volleyball, and acting. Constance loves cats and kittens of all sorts.

MaryKim Whiteside-Wood (Ensemble) is happy to be part of the *A Christmas Carol* cast. Some of her favorite past roles have included the Queen in *The King and I*, Ernestina Monies in *Hello Dolly*, and Beatrice Britt in *The Music Man*. This mother to five extraordinary young people and innkeeper at the Sycamore bed and breakfast, The Paper Doll House, says, "Thank you my loved ones for your undying support."

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Mike Scorzo, Director

Mike has been involved in theatre since he bounced across the stage, literally, as a bouncing ball when he was three years old. He is excited to be directing for Stagecoach Players again. His other directing credits include *Hello Dolly* (SCP), *Peter Pan* (CCT), and as musical director for *Annie* (CCT). Mike was most recently seen playing the part of Lenny Ganz in SCP's 2010 production of *Rumors*. Some of his favorite roles include Juan Peron in *Evita*, Charlie Cowell in *Music Man*, Captain Vonn Trapp in *The Sound of Music*, and Ali Hakem in *Oklahoma*. Other shows have included *42nd Street*, *Fiddler on the Roof*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Macbeth*. Mike has performed in shows with Stagecoach, Children's Community Theatre, Rock Valley College, Illinois Theatre Company, and he's even appeared in a few commercials for Farm and Fleet. Mike thanks his wonderful wife of 22 years, Nonnie, and their daughters, Emily and Amy, for their patience and love during this production.

Kim Moorman, Music Director

Kim is proud to be in her fifth SCP production, and her first as musical director. Her favorite roles are Dolly in *Hello Dolly*, Rona Peretti in *The 25th Annual Putnam County Spelling Bee*, and Marian Paroo in *The Music Man* (IN). Kim spends her days teaching choir at Huntley Middle School, and directing Jr. Madrigals and the Page and Troubadours group at DHS. She is also a member of the Canterbury Chorus, a semi-professional chorus group in Dixon. Kim is excited to be in another show with her husband, Aaron.

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ANNOUNCEMENTS

Auditions for the March 2011 production of *A Funny Thing Happened on the Way to the Forum* will be held Friday, January 14, from 7 pm to 9 pm, and Saturday, January 15, from 1 pm to 4 pm. Auditions will be at the Stagecoach Players Theater.

Auditions for the 2011 summer season will be held Saturday and Sunday, March 12 and 13, from 1 pm to 5 pm, and Monday, March 14, from 7 pm to 9 pm. Auditions will be at Immanuel Lutheran Church, 511 Russell, in DeKalb. Productions include *Play It Again Sam*, *A Streetcar Named Desire*, *Father of the Bride*, *Curtains*, and *Wait Until Dark*.

Stagecoach Players will present its **first black box production** on the last weekend of January, 2011. *Seeking Flight*, by Joan Dunayer, winner of our 2009 playwriting competition, is a world premier production, and will be directed by David Booth. More information on dates and times will be available soon.

Mark your calendars for the **annual Stagecoach Banquet** on Saturday, February 12, 2011.

Stagecoach is currently **seeking a director** for the Spring 2011 radio production. If you are a Stagecoach member interested in directing a radio production, please contact Tim at scpworkshops@aol.com.

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