

Fiddler
on
the Roof

Music by Jerry Bock

Lyrics by Sheldon Harnick

Book by Joseph Stein

Directed by Linda Johnson

Music Direction by Denny Vaupel

July 8-18, 2010

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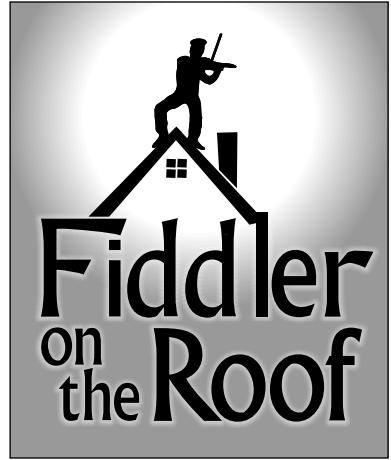
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Director's Notes

Traditions. We all have them, whether they are holiday, family, with friends, or religious. However, the traditions in *Fiddler on the Roof* are very deep-rooted, and having them challenged raises intense emotions. I hope you will enjoy the stresses and the joys experienced by Tevye, his family, and all the residents of Anatevka, as they struggle with daily life.

I am especially honored to be directing *Fiddler*, my favorite musical, with the most outstanding crew ever assembled for one show. The cast has never let us down. Their hard work is apparent—from the leads, through the full and rich music of the chorus. We have all become people of Anatevka, and this journey will help us in our own lives, full of many different traditions.



I hope you gain the same sense of heart-felt emotion and joy as we have in presenting *Fiddler* to you. My thanks to everyone who made presenting this show possible.

Linda Johnson

SPECIAL THANKS TO...

Immanuel Lutheran Church, Pat Mason, Panera Bread,
Janet Rosenberg, Steve's Auto of Waterman

LINDA JOHNSON, DIRECTOR

Linda has directed eleven high school shows, five musicals for Indian Valley Theatre and, most recently, *Quilters* for Stage Coach Players. Her favorite on-stage role was as Reverend Mother in the Fox Country Players production of *Nunsense*. She also appeared in *The Sound of Music*, *Damn Yankees*, *The Music Man*, and *Meet Me in St. Louis*. Linda has always loved *Fiddler on the Roof*, and she is very happy to share this story with you.

Fiddler on the Roof

Music by Jerry Bock, Lyrics by Sheldon Harnick, Book by Joseph Stein
Directed by Linda Johnson, Music Direction by Denny Vaupel

THE PLACE: Anatevka, a small village in Russia

THE TIME: 1905, on the eve of the Russian
revolutionary period

ACT ONE

PROLOGUE

Tradition – Tevye and Company

SCENE ONE KITCHEN OF TEVYE'S HOUSE

Matchmaker – Tzeitel, Hodel and Chava,
with Shprintze and Bielke

SCENE TWO OUTSIDE OF TEVYE'S HOUSE

If I Were a Rich Man – Tevye

SCENE THREE INSIDE OF TEVYE'S HOUSE

Sabbath Prayer – Tevye, Golde and Company

SCENE FOUR THE INN

To Life – Tevye, Lazar Wolf and Company

SCENE FIVE STREET OUTSIDE THE INN

SCENE SIX OUTSIDE OF TEVYE'S HOUSE

Tevye's Monologue – Tevye

Miracle of Miracles – Motel

SCENE SEVEN TEVYE'S BEDROOM

Tevye's Dream – Grandma Tzeitel, Fruma-Sarah and Company

SCENE EIGHT VILLAGE STREET AND MOTEL'S TAILOR SHOP

SCENE NINE TEVYE'S YARD

Sunrise, Sunset – Tevye, Golde, and Company

~ FIFTEEN MINUTE INTERMISSION ~

ENTR'ACTE – Orchestra

ACT TWO

PROLOGUE

- Scene One Outside of Tevye's House
Now I Have Everything – Perchik and Hodel
Tevye's Rebuttal – Tevye
Do You Love Me? – Tevye and Golde
- Scene Two Village Street
The Rumor – Yente and Villagers
- Scene Three Railroad Station
Far From the Home I Love – Hodel
- Scene Four Village Street
- Scene Five Motel's Tailor Shop
- Scene Six Outside of Town
Little Bird / Chava Dance – Tevye, Chava and Fyedka
- Scene Seven Tevye's House
Anatevka – Company
- Scene Eight Outside of Tevye's House

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Cast



Tevye	Bernie Schuneman
Golde	Shela Lahey
Tzeitel	Hannah Wood
Hodel	Kari Orf
Chava	Shelby Small
Shprintze	Anna Butler
Bielke	Rebecca Whittenhall
Yente	Paula Tsiagalis
Motel	Calvin Coran
Perchik	Aaron Moorman
Lazar Wolf	John McCue
Mordcha, the Innkeeper	Don Austin
Rabbi	Dave Aldis
Mendel	Charles Minter
Avram	Brett Truckenbrod
Nachum, the beggar	Aaron Schryver
Grandma Tzeitel	Michele Wade
Fruma-Sarah	Ashley Davis
Constable	Andy Small
Fyedka	Jared deSeife
Shaindel	Kathy Hewitt
The Fiddler	Christina Ryzhov
Villagers	Robertta Aldis, Marrassa Caltagerone, Carole Fleetwood, Christine Gommel, Jamie Small, Lisa Small, Lizzy Small, Amanda Truckenbrod
Russian Soldiers	Aaron Butler, Dominic Johnson, Mark Mackeben
Bottle Dancers	Justyn Magarotto, Skylar Montavon, Meg Rasmusson, Nehemiah Wagner

Crew

Director	Linda Johnson
Music Director	Denny Vaupel
Choreographer	Danielle Jay
Assistant Choreographer.	Meg Rasmusson
Stage Manager.	Kathy Cain
Producer	Jeanna Hunter
Set Design	Bob Cain
Set Construction	Bob Cain, Bernie Schuneman, Denny Vaupel
Special Painting.	Roberta Maxfield, Jacob Maxfield, Brett Truckenbrod
Lighting Design	Jen McLaughlin
Sound Engineer	Tom Grady
Costumes	Susan Johnson
Props.	Sue McCue, Linda Ball, Chris Welch
Hair & Make-up	Keely Smith

ORCHESTRA

Brian Balika – Trumpet, Ryan Chamberlain – Bass,
Ian Cook – Trombone, Lynn Cook – Flute,
Elizabeth Fairfield – Violin, Christie Krupp – Violin,
Joe Pasteris – Percussion, Liz Peregrine – Bassoon,
James Pfitzer – Piano, Jimmy Zucker – Clarinet,
Denny Vaupel – Keyboard and Directing

DENNY VAUPEL, MUSIC DIRECTOR

Denny has been involved with SCP for more than thirty years and more than fifty musicals. His favorite on-stage role was L.M. in *Pump Boys and Dinettes*. Denny has won the SCOTY, two Special Achievement Awards, and the Life Time Achievement Award. He is the band director at St. Mary's School and plays piano with the Black Tie Trio and the Lava Lamps.

DANIELLE JAY, CHOREOGRAPHER

Danielle is a full professor of dance education at NIU. She has co-authored two books on dance. At Stage Coach, Danielle has choreographed for *Oklahoma*, *Nunsense*, *South Pacific*, and *Carousel*. She loves teaching dance and enjoys interacting artistically with Stage Coachers.

Cast Bios

(in alphabetical order)

Dave Aldis (Rabbi) has been involved with Stage Coach, both on stage and as a musician, since *Joseph and the Amazing Technicolor Dreamcoat*. Other productions include *Damn Yankees*, *You're a Good Man Charlie Brown*, *Annie Get Your Gun*, and *Bye Bye Birdie*. He has also done *Into the Woods* and *Jekyll and Hyde* with Green Room Productions.

Robertta Aldis (Villager) is happy to be joining her husband in her first Stage Coach production. Her last time on stage was in her high school production of *Fiddler on the Roof*, in which she played Tzeitel. She thanks the directors for this opportunity, and her family for their encouragement.

Don Austin (Mordcha, the Innkeeper) appeared last year as the king in *The King and I*. Don has performed in many SCP shows, including *Inherit the Wind*, *All My Sons*, *Seussical*, and *A Christmas Carol*. He was in Indian Valley Theatre productions of *The Music Man* and *Fiddler on the Roof*.

Aaron Butler (Villager-Sasha) last played a role on stage as the narrator in his eighth grade play, although he was seen playing the sax in the combo for SCP's *Nonsense*. He's usually in the pit band, playing the flute. Aaron also is a member of the DeKalb Municipal Band. In his spare time, he farms.

Anna Butler (Shprintze) most recently appeared at SCP as one of the king's children in *The King and I*. This is her twentieth theater production. She also recently performed as Martha in *The Miracle Worker* and as the red chess queen in *Alice in Wonderland*.

Marissa Caltagerone (Villager) returns to Stage Coach after graduating with a degree in Anthropology from Illinois State. Previously, Marissa was seen in productions of *Joseph and the Amazing Technicolor Dreamcoat*, *Les Miserables*, and *The Wizard of Oz*. She's glad to be back in theatre and thanks the cast and crew for an amazing summer.

Calvin Coran (Motel) has been involved with many shows in the area, including *Miss Saigon* and *Les Miserables* with Children's Community Theatre; *Our Town*, *My Fair Lady*, *Anne Frank*, and *Little Women* with Annex Theatre; and *The Sound of Music* with Dreamers Theatre. At Stage Coach, Calvin appeared in *Anne of Green Gables* and *Hello Dolly*.

Ashley Davis (Fruma-Sarah) is thrilled to get the chance to play one of the most fun roles in musical theatre. She attended Lincoln College and performed with their show choir, *Lincoln Express*, and the improv group, *The Professionals*. She thanks her friends and family for their support.

Jared A. deSeife (Fyedka) has performed as Henry Higgins in the Annex Theatre production of *My Fair Lady*, and as George Bailey in the CCT production of *It's a Wonderful Life*. He was last seen on stage at Stage Coach in *The Curious Savage*. Jared has also been an assistant lighting and sound technician for several SCP shows.

Carole Fleetwood (Villager) is appearing in her eleventh SCP production. Some of her favorites include *Bye Bye Birdie*, *Annie Get Your Gun*, and *The Music Man*. Carole is a junior at Indian Creek High School. She thanks her family and friends for their support.

Christine Gommel (Villager) has been involved in musical theatre since grade school, but has been away from the stage since 2003. She worked backstage with *Joseph and the Amazing Technicolor Dreamcoat* in 2002.

Kathy Hewitt (Shaindel) has been involved in SCP productions of *Oklahoma*, *The Sound of Music*, *Bye Bye Birdie*, and *A Christmas Carol*. She sings in the Festival Chorus, plays clarinet in the Greater Kishwaukee Concert Band, works at the Crum-Halsted Agency, and lives in Sycamore with her two dogs, Ilsa and Teddy. Kathy sends her thanks and best wishes to her voice teacher and friend, Cecelia Kafer.

The act of giving flowers in the theatre is a time-honored and love-filled tradition.



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Dominic Johnson (Russian Soldier) has appeared in CCT productions of *Les Miserables*, *Back to the 80's*, *Miss Saigon*, and *Miracle on 34th Street*. He played Motel in Annex Theatre's production of *Fiddler on the Roof*, and Ike in Sycamore High School's production of *Oklahoma*.

Shela Lahey (Golde) has performed in regional theaters in Chicago, D.C., North Carolina, New York, and Los Angeles. Some of her favorite roles include Maria in *West Side Story*, Aldonza in *Man of LaMancha*, Philia in *A Funny Thing Happened on the Way to the Forum*, and Ophelia in *Hamlet*. Shela also enjoys writing, but her favorite thing is spending time with her hubby, Reed, sons, Quinn and Shane, and dog, Linus.

Mark Mackeben (Russian Soldier) was in *A Christmas Carol* (2009), and played clarinet in the pit band and the role of a salesman in *The Music Man*.

Justyn Magarotto (Bottle Dancer) is in his first SCP production. He has been active with Children's Community Theatre and DeKalb High School.

John McCue (Lazar Wolf) has been in over forty productions since joining SCP in 1971. Over the years, John has acted, designed, built, worked on sets, and worked backstage. He has been SCP vice president and has been awarded both the SCOTY and the Life Time Achievement Award.



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Charles Minter (Mendel) is making his SCP debut. He appeared previously in Ashton-Franklin Center High School productions of *All Shook Up*, *Guys and Dolls*, *Seussical*, and *Godspell*. He was also in *Honk* with Vince Carney Community Theatre.

Skylar Montavon (Bottle Dancer) has been in numerous shows with Children’s Community Theatre, Indian Valley Theatre, and Sycamore High School, where he is a junior. Previous roles include Benjamin in *Rent* and Edna in *Hairspray*. This is Skylar’s first production with Stage Coach.

Aaron Moorman (Perchik) has performed at SCP in *Hello Dolly* and *The Music Man*. He sings in *Barbershop Harmony* and *The New Tradition Chorus* in Northbrook. Aaron thanks his wife and family for their love and support.

Kari Orf (Hodel) graduated with a BFA in musical theater performance from Rockford College. Her favorite roles include Cinderella in *Into the Woods*, Dorothy in *The Wizard of Oz*, and Judy Denmark/Ginger Delmarco in *Ruthless*. Kari is excited to be making her Stage Coach debut as Hodel.

*To Life...
at Stage Coach!*

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Christina Ryzhov (the Fiddler) is a fourth-grader at Wright Elementary School. She has studied violin with Ann Montzka for more than five years. She also enjoys playing soccer and tennis.

Aaron Schryver (Nahum, the beggar) has been in all six Stage Coach productions of *A Christmas Carol*. He also appeared in *All My Sons* and *Camelot*.

Bernie Schuneman (Tevye) began his Stage Coach career in 1989 playing a muleteer in *Man of LaMancha*. He was most recently seen as Atticus Finch in *To Kill a Mockingbird*. In 2008, he directed *Forever Plaid*. Bernie is a past SCP president and recipient of both the SCOTY and the Lifetime Achievement Award. He thanks Nancy and Sara for their help and understanding.

Andy Small (Constable) has experience with eleven different theatre groups in three different states. He thanks his family, especially Skinny and Fatty, the cats, for their support. Fun fact: Tzeitel's family gave the cats to the Small family ten years ago in an unrelated incident. Imagine that, "Small" world.

Jamie Small (Villager) is nine years old. Previous SCP roles include Winthrop in *The Music Man* and Mowgli in *The Jungle Book*. Other shows include CCT's *Beauty and The Beast*, *Peter Pan*, *The Wizard of Oz*, *101 Dalmatians*, and Disney's *Cinderella*. He appeared as Tommy Bailey in *It's A Wonderful Life*. Jamie loves biking, fishing, and playing with his best friend, Aspen.

Lisa Small (Villager-Rifka) has been involved in community theatre for over thirty-five years. She served as SCP treasurer, and met her husband, Andy, in a show. Favorite past roles include: Shelby in *Steel Magnolias*, Mrs. Potts in *Beauty and The Beast*, and Cruella de Vil in *101 Dalmatians*. Lisa is very happy to be performing with her entire family in their seventh show together.

Lizzy Small (Villager) is a seventh-grader at Clinton Rosette. At CCT, she was lead puppy in *101 Dalmatians* and Ass't. Director and Narrator for Disney's *Cinderella*. Other show credits include *The Music Man*, *Beauty and The Beast*, *Peter Pan*, *The Wizard of Oz*, *It's A Wonderful Life*. and *Bedbugs* at SCP. She likes volleyball and biking, and she sings in her school choir.



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Shelby Small (Chava) has been in many shows with CCT, including *The Music Man*, *Beauty and The Beast*, *Peter Pan*, *The Wizard of Oz*, and *Les Miserables*. She is a sophomore at DeKalb High, where she enjoys dancing with poms and singing with the Madrigals and Treble choir. Her favorite roles are Anastasia in *Cinderella* and Jane in *Peter Pan*.

Amanda Truckenbrod (Villager) is a recent high school graduate who enjoys music, coffee, train tracks, and watching *Mary Poppins* with her nephews each week. She is excited to be on stage with her dad again.

Brett Truckenbrod (Avram) is enjoying his sixth production with Stage Coach Players. He also has done set design and special painting for SCP. Brett is a local business owner and artist.

Paula Tsiagalis (Yente) has been acting at SCP since 1983. Some of her favorite shows are *Steel Magnolias*, *High School Musical*, *The Shadow Box*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Rumors*. Paula also performs at Steel Beam Theatre in St. Charles, where she was just seen in *Dixie Swim Club*. Paula sends love to her family, Angelo, Giorgio and Samantha.

Michele Wade (Grandma Tzeitel) is in her twenty-second year as a Stage Coacher. Some of her favorite roles have been Aunt Eller in *Oklahoma*, Jewel in *The Best Little Whorehouse in Texas*, Mrs. DuBose in *To Kill a Mockingbird*, and Meg in *Brigadoon*. Michele sends a big thank you to Linda and the cast for their patience with her late start in the show.

Nehemiah Wagner (Bottle Dancer) is making his debut with SCP. He has performed previously with the Christian Youth Theater in Elgin. In his spare time, Nehemiah enjoys skateboarding and church activities. He has participated in classical tumbling for the past five years.

Rebecca Whittenhall (Bielke) has appeared in seventeen performances with area theatre groups. Some of her favorites include *Seussical*, *Miss Saigon*, *You're a Good Man Charlie Brown*, *Cinderella*, and *After Hours*.

Hannah Wood (Tzeitel) has enjoyed music and drama from a young age, and is happy to be back on the stage this summer. She was last seen as Minnie Fay in SCP's *Hello Dolly*. Other productions include *The Secret Garden*, *Brigadoon*, and *The Sound of Music*. Hannah studied vocal performance, and currently teaches elementary Fine Arts in Budapest, Hungary.



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