

Supercalifragilisticexpialidocious!



MARY POPPINS®

Directed by Jan Kuntz

Musical Direction by Judy O'Connor and John Feken

March 10 – 12, 17 – 19 at 7:30 p.m.

March 13, 19 – 20 at 2:00 p.m.

Added Dates: March 12 at 2:00 and March 16 at 7:30

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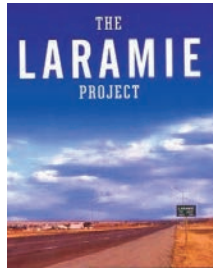
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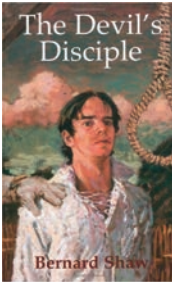
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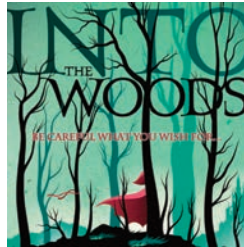
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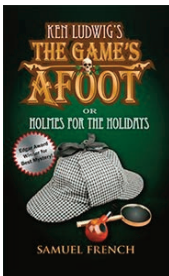
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Mary Poppins

Strobe lighting and other special effect lighting will be used during the show.

Act One

Cherry Tree Lane “Prologue”	Bert
The Banks Family Parlor “Cherry Tree Lane” (Part 1)	Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George, and Waitstaff
“The Perfect Nanny” “Cherry Tree Lane” (Part 2)	Jane and Michael Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George, and Waitstaff
The Nursery “Practically Perfect”	Mary Poppins, Jane, and Michael
The Park “All Me Own Work” “Jolly Holiday”	Bert Mary Poppins, Jane, Michael, Neleus, Queen Victoria, Park Keeper, and Ensemble
The Parlor “Let’s Hope She Will Stay” “Being Mrs. Banks”	George, Winifred, Jane, and Michael Winifred
The Kitchen “A Spoonful of Sugar”	Mary Poppins, Jane, Michael, Mrs. Brill, Robertson Ay, Winifred, and Waitstaff
The Bank “Precision and Order” “A Man Has His Dreams”	Miss Smythe, Tellers, Bankers, Chairman, Von Hussler, and Northbrook George
The Steps of St. Paul’s Cathedral “Feed the Birds”	Bird Woman, Mary Poppins, and Ensemble
The Talking Shop “Supercalifragilisticexpialidocious”	Mary Poppins, Bert, Jane, Michael, Mrs. Corry, Fannie, Annie, and Customers
Cherry Tree Lane / Parlor “The Winds May Blow” / “Twists and Turns”	Bert
The Nursery “Playing the Game”	Mary Poppins, Valentine, Doll, Teddy Bear, Toy Soldier and Toys
The Roof “Chim Chim Cher-ee”	Bert and Mary Poppins

Intermission

Act Two

Cherry Tree Lane	
“Cherry Tree Lane” (Reprise)	Mrs. Brill, Robertson Ay, Winifred, Jane, Michael, George, and Miss Andrew
“Brimstone and Treacle” (Part 1)	Miss Andrew
The Park	
“Let’s Go Fly a Kite”	Bert, Park Keeper, Jane, Michael, Kite Flyers, and Mary Poppins
“Good For Nothing” / “Being Mrs. Banks”	George and Winifred
The Parlor	
“Brimstone and Treacle” (Part 2)	Mary Poppins and Miss Andrew
The Nursery	
“Practically Perfect” (Reprise)	Jane, Michael, and Mary Poppins
The Rooftop, The Parlor	
“Step in Time”	Bert, Mary Poppins, Jane, Michael, and the Sweeps
The Parlor	
“A Man Has His Dreams” (Reprise)/ “Spoonful of Sugar” (Reprise) . . .	George and Bert
The Nursery	
“Anything Can Happen” (Part 1)	Mary Poppins, Jane, Michael, Winifred, the Directors
The Steps of St. Paul’s Cathedral	
“Feed the Birds” (Reprise)	Birdwoman
The Bank	
“Precision and Order”	Board of Directors
The Park	
“Anything Can Happen” (Part 2)	Mary Poppins, Bert, Jane, and Michael
The Parlor	
“A Spoonful of Sugar” (Reprise)	Mary Poppins
Bows	
“If You Reach for the Stars” / Supercalifragilisticexpialidocius”	Company



Cast List

in Order of Appearance

Bert Cameron Harms
 George Banks John McNally
 Winifred Banks Cortney Jo Newby
 Jane Molly Babczak
 Michael Aidan McGarry
 Katie Nanna Kathy Cain
 Policeman Matt Larson
 Miss Lark Andee Larson
 Admiral Boom Denny Boynton
 Mrs. Brill Wendy Tritt
 Robertson Ay Jeff Heider
 Mary Poppins Rose McGregor
 Park Keeper Michael Mattingly
 Neleus Sophie Kennedy
 Queen Victoria Roberta Maxfield
 Bank Chairman Dan Swinson
 Miss Smythe Janice Sodoma
 Von Hussler Jeff Little
 Northbrook Tom Merkel
 Bird Woman Hannah Wood
 Mrs. Corry Mary Grace Martens
 Fannie Piper Schiola-Williams
 Annie Hannah Squires
 Valentine Raggedy Ann
 Teddy Bear Maria Holloway-Racine
 Doll Jane Leopardo
 Caruso Karissa Lam
 Miss Andrew Terri Crain-Goodman
 Featured Dancer Miranda Cordes

Dancers, Waitstaff, and Tellers
 Scott Fleetwood Tom McManamon
 Erin Grych Bailey Russell
 Samantha Gaul Tara Shane
 Cheri Heinz AJ Smith
 Dorcas Keating Pablo Suarez
 Matthew Larson Hillary Taylor
 Karen Lichtman Julia Woodward

Adult Ensemble

Carol Lee Duffin John McCue
 Kathy Hewitt Bonnie Miller
 Paula Howlett Brent Monteiro
 Scott Kennedy Chris Welch
 John Linderoth

Children's Ensemble I

Makayla Anderson Camryn Mason
 Safiya Barouaha Abigail Munar
 Caleb Bell Jillian Riley
 Isabelle Chamberlain Ava Salovesh
 Cayden Gaston Joseph Pontarelli
 Gianna Gooden Daisy Torian
 Alise Goodman Chade Williams
 Grace Leopardo Olivia Woodruff
 Jisela Marquez

Toys, Children's Ensemble

Katie Banasiak Jesse Weimer-Hastings
 Lauren Duffin Payton Willis
 Caroline Menzer Lydia Ziegler
 Cody Sell

Production Crew

Director	Jan Kuntz
Musical Directors	Judy O'Connor and John Feken
Technical Director	Mike Groark
Producer	Gloria Dennison
Stage Managers	Kathy Cain and D'Ann Hamilton-White
Set Design / Program Design	Wendy Tritt
Choreographers	Melissa Roseberg and Kelly Bolander
Costume Design	Susan Johnson, Anna Kennedy, Joan Pontarelli, Janet Rosenberg, Angela Schiola-Niemeyer, Niki Woodruff
Light Design	Bob Cain and Scott Morris
Light Board Operator	Gloria Dennison
Sound Design	Andrew Dewar, Mark Hunyard and Dan Hyde
Special Effects	
Smoke Operator	Brian Maxfield
Master Builders	Dave Pearson
Master Painter	Roberta Maxfield
Properties	Sue McCue, Linda Ball, Nancy Schuneman, Ruth Hart, and Joanne Landshaft
Hair and Makeup	
Rehearsal Pianists	Cassie Bennett, Jodeen Coulter, and Denny Vaupel
Dialect Coach	Pat Finn-Morris
Set Construction	Kathy Cain, Carolyn Canon, Joe Baumgart, Scott Fleetwood, Mike Groark, Erin Grych, Cameron Harms, Maria Holloway-Racine, Paula Howlett, Dan Kuntz, Jan Kuntz, Anna Kennedy, Sophie Kennedy, Dan Kuntz, Bill Larson, Kim Leopardo, Rosa Maruez, Scott Montovan, Josh Neimeyer, Dave Pearson, Angela Schiola-Niemeyer, Brian Sell, Caden Sell, Kaylie Sell, Janice Sodoma, Pablo Suarez, Wendy Tritt, Denny Vaupel, Chris Welch, and Julia Woodward
Fundraisers	Sue Price Johnson and Stephanie Gooden
Special thanks to All Dressed Up, Applebees, Buffalo Wild Wings, Children's Theatre of Elgin, Cracker Jax, Culvers, First Lutheran Church, Mark Hunyard, Alexis Kay Designs for the construction of Miss Andrew's dress, Indian Creek High School Music and Theater Departments, Rev. Dr. Janet Hunt, Pastor; St. Mary School (DeKalb) Music Department; Kristin and Hillary Taylor, and Bailey Russell, Dance Audition Judges; and Panera, Salem Lutheran Church, Bernie Schuneman, Texas Roadhouse, Todd Toles	

Orchestra

Conductors	Judy O'Connor and John Feken
Keyboards	Cassie Bennett, Jodeen Coulter, Denny Vaupel
Bass	Adam Dorland
Cello	Benjamin Rodriguez (first weekend); Ashley Hofer (second weekend)
Guitar	Roger Hintzsche
Horn 1	Mark Robinson
Horn 2	Gail Anderson
Percussion	Evan Taylor, Denny Vaupel, & Denny Boynton
Reed 1	Lynn Hansen
Reed 2	Dave Lehman
Reed 3	Mary Stratton
Trombone 1	John Smith
Trombone 2	Dave Balika
Trumpet 1	Chris Monteiro
Trumpet 2	Brian Balika

Green Room



Makayla Anderson (Children's Ensemble) This is Makayla's first performance with SCP. She is currently a member of the children's show choir, Little Treble Makers.



Molly Babczak (Jane Banks) Molly is thrilled to make her SCP debut and be a part of this cast. A sixth-grader, she has been in several productions. Her favorites are *Pippi Longstocking*, *The Music Man*, *Annie*, and *Nuncrackers*. Molly also enjoys playing soccer and playing with her dog, Mabel.



Katie Banasiak (Toy, Children's Ensemble) Katie is a freshman at Sycamore High School. She has previously been in *Jack and the Beanstalk*, *Babes in Toyland*, *Cheaper by the Dozen*, *Peter Pan*, *Aida*, and *Night of the Living Dead*. She is also on the dance team and sings in her high school choir.



Safiya Barahaoua (Children's Ensemble) This is Safiya's debut performance with theater.



Caleb Bell (Children's Ensemble) Caleb has a deep love for singing and music. He is part of the choir at Cornerstone Christian Academy and is excited to be part of an SCP production to further grow his love for singing. Besides theater, he loves to study birds.



Denny Boynton (Admiral Boom) Denny recently played Ben in *Night of the Living Dead*, the French Taunter and Tim the Enchanter in *Spamalot!*, and Dr. Berger in the Vince Carney Theater production of *Ordinary People*. When not at Stage Coach, he is a Senior Technical Evangelist at Microsoft. Denny thanks his wife and their three daughters for their patience and support.



Kathy Cain (Stage Manager and Katie Nanna) Kathy has been involved with SCP for over thirty years. In that time she has directed nine musicals and stage managed over thirty shows. She has served as president and is the recipient of the SCOTY award and the Lucille Aikins Lifetime Achievement award. She is a retired nurse who enjoys spending time with three beautiful granddaughters.



Isabelle Chamberlain (Children's Ensemble) Isabelle is making her first stage appearance with SCP and is excited about it. She is in the fifth grade and enjoys reading, dancing, and gymnastics.



Miranda Cordes (Featured Dancer) Miranda is the owner and director of Dance Dimensions in DeKalb. She began dancing at this same studio at the age of eight. She trained with the Joffrey Ballet in New York City at age sixteen before moving to Chicago where she studied at Ballet Chicago and the Joel Hall Dance Center. Miranda danced professionally for many years with companies throughout the Chicago and Milwaukee areas. Miranda lives in DeKalb with her husband and their two children and continues to train, perform, teach and inspire others.



Carol Lee Duffin (Ensemble) Most of Carol Lee's career has been backstage as crew, pit musician, and stage mom. This is her third venture into acting with SCP, after the radio show *The Flopsy, Mopsy, and Cottontail Caper* and *A Christmas Carol* in 2011. She has one understanding husband and four beautiful daughters.



Lauren Duffin (Toy, Children's Ensemble) Though only fourteen years old, Lauren considers herself well versed in the ways of the stage. *Mary Poppins* is Lauren's nineteenth show and her seventh musical. Besides acting, Lauren enjoys dancing (ballet, jazz, and Irish), singing, playing soccer, and being a percussionist. Lauren would like to thank her Mom and all the people who made this show happen.



Scott Fleetwood (Dancer, Waitstaff, Teller) Last year, Scott appeared at SCP as Sir Bedevere in Monty Python's *Spamalot* and as Mike Depki in *Do Black Patent Leather Shoes Really Reflect Up?* He is glad to be lending his vocal support to the ensemble and slightly less enthused to be lending his "dancing ability" to the choreography.



Cayden Gaston (Children's Ensemble) This is Cayden's first stage experience. He loves to sing and play sports. In third grade, he already knows that he is either going to be an actor or a paleontologist when he grows up.



Samantha Gaul (Dancer)
Samantha has been a dancer for over fifteen years. She has choreographed musical theater productions for CCT, IVT, and SCP.



Gianna Gooden (Children's Ensemble) Gianna is making her SCP debut. She has appeared with musical theater competition teams for over three years.



Alise Goodman (Children's Ensemble) After making her stage debut in 2013 as Molly in SCP's production of *Annie*, Alise is excited to be back sharing the stage with her mom.



Terri Crain Goodman (Miss Andrew) Although she had a reprieve from portraying wicked women during last year's winter musical, *9 to 5 (Violet)*, Terri is back in black! Some of her favorite wicked roles were in *Urinetown*, *Annie*, and

Jesus Christ Superstar. She is currently the vice president of SCP and was awarded the SCOTY in 2014.



Erin Grych (Chimney Sweep, Dancer, Waitstaff, Teller, Statue) Erin has performed in previous SCP productions and Children's Community Theater, DuPage Opera, Elgin Opera, Omaha Symphony

Chamber Orchestra. She enjoys teaching private voice lessons when taking a break from raising her four energetic kids. She received her bachelor of music from NIU and her master of music from the University of Nebraska.



Cameron Harms (Bert)

Cameron has appeared in several SCP productions including last year's *Miracle on 34th Street*, *Spamalot*, and *9 to 5*. It is with a heavy heart that he takes his leave of this stage. The SCP community has helped him through some tough times and has come to mean very much to him. In his words, "I am indebted to all of you for your hard work, encouragement and friendship. I would especially like to thank Jan, Judy, and John for giving me this last amazing opportunity. I would also like to thank Wendy for being my wife on stage and my friend in life. It has been a great pleasure working with such talented and dedicated artists. The only thing left to say is *au revoir!*"



Jeff Heider (Robertson Ay) Jeff's previous SCP shows include the following: *Cradle & All*, *Do Black Patent Leather Shoes Really Reflect Up?*, *Spamalot*, *Play On*, and *Forever Plaid*, a show he went on to perform professionally. He has also sung onstage at Chicago's Symphony Orchestra Hall and NYC's Carnegie Hall. Jeff now lives in Bolingbrook and works as an American Sign Language interpreter. Jeff dedicates his performance to the memory of Skipper Joe Daversa who convinced him that he belongs on the stage.



Cheri Heinz (Dancer, Waitstaff, Teller) Cheri was active in theater over twenty years ago. *Mary Poppins* is her first play since then. She is excited to get the chance to do something she loves!



Kathy Hewitt (Ensemble) *Mary Poppins* is another of the many musicals in which Kathy has performed. In addition, she has been a back stage assistant, has been in charge of props, has played in the pit band for a musical, and has also been a member of the SCP box office staff. Kathy works at the Crum-Halsted Insurance Agency and lives in Sycamore with her dog Lucy.



Maria Holloway-Racine (Teddy Bear, Peter Pan) This is Maria's fifth show with SCP. In addition to acting, she enjoys painting and listening to 80's music.



Paula Howlett (Ensemble) Paula was in the SCP musicals *Joseph*, *How to Succeed in Business Without Really Trying*, and *White Christmas*. Those were her first stage experiences since high school. She is excited to be a part of *Mary Poppins*.

Remember—Anything Can Happen!



Dorcas Keating (Chimney Sweep, Dancer, Waitstaff, Teller)

Dorcas spent her youth on stage with her father (Dan Swinson) with the Performing Arts Guild in Mt. Morris and continued her musical career in college. Productions include *Fiddler on the Roof*, *Li'l Abner*, *Camelot*, *Joseph*, *Mame*, *Evita*, *Annie*, and *Godspell*. Dorcas is thrilled to find a new musical theater home with SCP and hopes to make it a continued family tradition with her father and her two children.



Scott Kennedy (Teller, Ensemble) Scott was the inn keeper for *Fiddler on the Roof*, and that experience led to a love for community theater. He works for AGCO in Batavia and enjoys playing cards in his spare time.



Sophie Kennedy (Neleus, Chimney Sweep) Sophie is making her SCP debut and is excited to be in *Mary Poppins*. She has appeared in various homeschool productions and Christmas pageants, but considers her role as the fiddler in *Fiddler on the Roof* as the beginning of her theater experience.



Karissa Lam (Caruso, the Bird) New to SCP's stage, Karissa has performed in CCT's *Circus Circus* (Little Clown), and *Peter Pan* (Little Animal), and in the choir for church pageants.



Andee Larsen (Miss Lark) Andee has been an active member since 1982 serving in various roles both onstage and off. She has been in three musicals at SCP: *Pal Joey*, *Gypsy*, and *Joseph*. And she had to sing solo, in French, in *Sabrina Fair*. She thanks Jan and Judy for casting her.



Matthew Larson (Policeman, Townsperson, Dancer, Chimney Sweep) Matthew is making his SCP debut. He currently does tap, jazz, and ballet dancing with the DeKalb Dance Dimensions.



Grace Leopardo (Children's Ensemble) This is Grace's SCP debut and attends Jefferson elementary School.



Jane Leopardo (Doll/Children's Ensemble) A Clinton Rosette Middle School seventh grader, Jane has performed with the school's madrigals. This is Jane's first time on SCP's stage and third musical.



Karen Lichtman (Dancer, Waitstaff, Teller) Karen was most recently seen as the newscaster in *Miracle on 34th Street*. She has appeared in *The Importance of Being Earnest*, *The Sound of Music*, and *Musical Comedy Murders of 1940*. Karen teaches Spanish linguistics at NIU.



John E. Linderoth (Ensemble) John has been involved in numerous productions with Piedmont Community Theater in California. At StageCoach he has been in *King and I*, *Seussical*, *Hello Dolly*, *Curtains*, *Christmas Carol*, *White Christmas*, and *Harvey*.



Jeff Little (Von Hussler) This is Jeff's tenth SCP show. He has also appeared with dozens of local and Midwest theater groups, does extra work in film and TV, and performs as a singer/pianist in many venues. A former teacher and artist, he sings with choral groups and plays Santa Claus annually.



Jisela Marquez (Children's Ensemble) Jisela attends Jefferson Elementary School. This is her first performance and she is extremely excited to be a part of the ensemble. Jisela started piano lessons at the age of six and has also taken voice lessons. Jisela loves to sing, dance, play with her friends, and do tumbling at Energym.



Mary Grace Martens (Mrs. Corry) Mary Grace has played Mrs. Corry with the Fox Valley Theatre Co. and is excited to reprise the role! She was seen in last season's production of 9 to 5. Other shows include *Joseph*, *Singin' in the Rain*, *Phantom of the Opera*, and *Hairspray*.



Camryn Mason (Children's Ensemble) Camryn appeared as orphan Kate in SCP's production of *Annie*. She was also a rock in CCT's production *Jungle Book*.



Michael Mattingly (Park Keeper) This is Michael's fifth year with SCP, but only his first musical. His first role in theater was in Shakespeare's *Much Ado About Nothing*. Since then he has been in *Christmas Carol*, *The Robin Hood Capers*, *Arsenic and Old Lace*, and *Harvey*.



Roberta Maxfield (Queen Victoria) Roberta is happy to be Queen Victoria in *Mary Poppins!* Roberta has recently been in SCP's *Night of the Living Dead* and *Do Black Patent Leather Shoes Really Reflect Up?* Some of her favorite SCP roles have been in *Forbidden Broadway*, *All My Sons*, *Rumors*, *Damn Yankees*, and *Gypsy*. Roberta is a SCOTY recipient and just received a Creativity Award with her husband Brian. Thank you Jan for this opportunity.



John McCue (Ensemble) John has been involved with SCP for over forty years. His first shows were *Arsenic and Old Lace*, and *Visit to a Small Planet*. During those years, John has acted, designed sets, and worked backstage. He is a SCOTY winner, and also a Lucille Aikins Lifetime Achievement winner.

**Aidan McGarry (Michael Banks)**

This is Aidan's SCP debut. He has been in other productions, namely *Joseph, The Secret Garden, Under the Sea, The Sound of Music, and Oliver*. His favorite games are chess and Battleship. He also loves legos, Star Wars, Harry Potter, and irritating his sister!

**Rose McGregor (Mary Poppins)**

Rose is excited to be making her SCP debut! She lives in Rockford and has been in numerous performances at Starlight Theatre. Her favorite roles were in *The Sound of Music, Fiddler on the Roof, and Young Frankenstein*. Thank you to Jan, Judy, John, Kathy, Melissa, Kelly, and the cast and crew for making her first experience with SCP a wonderful one. She dedicates the performances to her more than "practically perfect" parents and siblings.

**Tom McManamon (Dancer, Teller)**

Tom has been involved with Stage Coach since *High School Musical* in 2007. His most recent productions are *9 to 5* and *Spamalot*.

**John McNally (George Banks)**

John is delighted to return to Stage Coach after last being seen in SCP's production of *Jesus Christ Superstar*. Additional credits include *Annie; The Fantastics; The Rocky Horror Show; The Wizard of Oz;* and *Joseph*. He would like to thank Cory, his parents, friends, Baby Jesus and Cher for the constant reminders that "anything can happen if you let it..."



Caroline Menzer (Toy, Children's Ensemble) Caroline's debut SCP appearance was Rat in SCP's production of *Shrek the Musical*.

**Thomas Merkel (Northbrook)**

Thomas is making his SCP debut. He's been seen in IVT's productions of *Music Man, Fiddler on the Roof, and Wizard of Oz*. For Fox Country Players, he was in *South Pacific* and *Mr. Roberts*.

**Bonnie Miller (Ensemble)**

Bonnie was recently seen as Barbara in *Night of the Living Dead*. Other SCP roles were in *Do Black Patent Leather Shoes Really Reflect Up?* and *Annie*. Other shows include *The Wedding from Hell* and CCT's *Peter Pan*.

**Brent Monteiro (Board of Directors/Ensemble)**

During his sixteen-year absence from the stage to be family caregiver, Brent kept saying, "If Stage Coach ever does *Mary Poppins*, I'm auditioning." He's happy to be back! Other credits include a "specially gifted contestant" in the *Putnam County Spelling Bee*, who could only spell a word if he pronounced it backwards first, and *Oliver, Camelot, Brigadoon, and Squabbles*.

**Abi Munar (Children's Ensemble)**

Abi has been seen in IVT's productions of *Best Christmas Pageant Ever, Wizard of Oz, and Toy School*. She's also appeared in IVT's summer workshops and Fox Country Players' *Oliver* and *Night of Broadway*.

**Courtney Jo Newby (Winifred Banks)**

Courtney Jo was last seen in the musical *9 to 5*. Some of her favorite roles were in *Bye, Bye Birdie; Company; Shrek; Seussical; All Shook Up; and Little Women*. When not on stage, Courtney Jo enjoys spending time with her four-year-old son. She is co-director of the Little Treble Makers Show Choir. She thanks Jan, Judy, John, and Pat for this opportunity. Remember, "Anything Can Happen, if You Let It."

**Joseph Pontarelli (Children's Ensemble)**

This is Joseph's first theatrical appearance. He loves music, and he loves writing songs. He has taken voice lessons and is currently taking piano lessons from Bird Woman!

**Jillian Riley (Children's Ensemble)**

Jillian hopes you enjoy the show!

**Bailey Russell (Dancer)**

Bailey is thrilled to be performing with SCP again! She has been with SCP since 2008 and is excited to be working with Jan and Judy. Bailey has danced since she was four years old. She is a nurse at Edward Hospital and hopes you enjoy the show!

**Ava Salovesh (Children's Ensemble)**

Ava was an orphan in the SCP production of *Annie*. She sings with the NIU CSA Children's choir, dances with DeKalb Just with Kix, and is a 4-H member. She is excited to be a part of *Mary Poppins* and hopes you enjoy the show!

**Piper Schiola-Williams (Fannie)**

Piper has been in *Jungle Book*, *Peter Pan*, *Miracle on 34th Street*, and now *Mary Poppins!* She loves singing and acting and is a part of the show choir, Little Treble Makers. She wants to thank Ms. Peggy, Ms. Cortney, and Wendy and her family for their support.

**Cody Sell (Toy, Children's Ensemble)**

Cody is making his stage debut. He's in fifth grade and loves sports and theater. He's also involved with 4-H where he shows rabbits and electrical projects.

**Tara Shane (Statue, Waitstaff, Teller, Chimney Sweep)**

Tara participated in several musical productions in high school and college. Some of her favorite roles are Laurie in *Oklahoma* and a narrator role written especially for her in a production of *Charlie and the Chocolate Factory*. After a fifteen-year absence from the stage, Tara's excited to be back for *Mary Poppins!*

**Aljuwan "AJ" Smith (Ensemble)**

This is AJ's third theatrical experience. He's a senior in high school and has acted in two DeKalb High School musicals, *Hairspray* and *Thoroughly Modern Millie*. He also takes forensics classes and plans to continue theater in college to become a professional actor.



Janice Sodoma (Miss Smythe, Umbrella Twirler, Kite Flier, Supercali. Sign Language Interpreter) Janice is excited to be flying kites with *Mary Poppins*. Her favorite shows include *Shrek*, *Jesus Christ Superstar*, *Mousetrap*, and most

recently *Night of the Living Dead*. This is for you, Dad thanks for encouraging me to be practically perfect in every way.

**Hannah Squires (Annie)**

Hannah's previous stage experiences include *Peter Pan* for CCT and *Miracle on 34th Street* for SCP. She is also in the show choir for Little Treble Makers. She would like to thank Ms. Peggy and Ms. Cortney for their help and support.

**Pablo Suarez (Ensemble)**

Brought from Argentina by the winds of fortune, Pablo is happy to join the SCP to continue learning and enjoying the magic of musical theater, a passion that started for him five years ago when he played in several off-Buenos Aires productions.

**Daniel Swinson (Bank Chairman)**

Daniel has been in previous productions with Timberlake Theatre, Performing Arts Guild of Ogle County, and various school and church groups, opera choruses, doing choral and solo works.

**Hillary Taylor (Statue, Waitstaff, Teller, Chimney Sweep)**

Hillary has been involved with SCP for fourteen years and is excited to be performing again after nearly two years away from it. She is a music teacher at an elementary school and enjoys spending time with her wonderful friends and family.

**Daisy Torian (Children's Ensemble)**

Daisy has been in CCT children's summer camp and has also appeared in SCP's productions of *Christmas Carol* and *Miracle on 34th Street*.

**Liv Torian (Raggedy Ann)**

A participant of CCT's summer camp for three years, Liv has also appeared in SCP's productions of *Christmas Carol*, *Annie*, *Joseph*, and *Night of the Living Dead*.

**Wendy Tritt (Mrs. Brill, Set Designer)**

Wendy is excited to work with Jan again on *Mary Poppins*. She was most recently assistant director/stage manager for SCP's Back Box production of *Cradle and All*. Favorite roles were in *Miracle on 34th Street*, *The Graduate*, and *9 to 5*. When not living at the theatre, Wendy is a graphic designer and owns Trittenhaus Design in Sycamore. She is mom to two amazing college students: Spencer and Alex.

**Jesse Wiemer-Hastings (Toy, Children's Ensemble)**

This is Jesse's third musical (*Shrek* at SCP, *Shrek Jr.* in school), and he is excited to be part of *Mary Poppins!* Jesse plays several instruments and enjoys all things musical.

**Chris Welch (Ensemble)**

Chris has been a part of SCP for over eight years. Her last performance was as a zombie in *Night of the Living Dead*, very different from her usual musicals! Her last musical was *White Christmas*, and she is thrilled to be a part of this magical show.



Chade Williams (Children's Ensemble) This is Chade's first theatrical experience. She's a ten-year-old who loves to write her own songs and scripts, so be sure to look for her in the future!



Olivia Woodruff (Children's Ensemble) Although this is Olivia's SCP debut, she has performed with the Little Treble Makers show choir in DeKalb. She would like to thank her family, Ms. Peggy and Ms. Cortney for all their support.



Payton Willis (Toy, Children's Ensemble) Payton is making her SCP debut. She has appeared in *Addams Family*, and *Cinderella*. In addition to theater, she takes voice lessons.



Julia Woodward (Feather Duster, Sweep, Teller, Dancer) Julia has been an SCP member since 1986 and received the SCOTY award in 1999. This show brought back wonderful childhood memories and like many of us from the Disney *Mary Poppins* era, Julia has known all these magical songs forever. Now, how exciting to be bringing *Mary Poppins* to life for a whole new generation.



Hannah Wood (Bird Woman) Hannah is happy to be back on the stage and a part of *Mary Poppins*. She has played in *Secret Garden*, *Hello Dolly*, and *Fiddler on the Roof*, all with SCP. Hannah teaches music at Covenant Classical School in Naperville and also teaches private voice and piano from her home.



Lydia Ziegler (Toy, Children's Ensemble) Lydia is a lead character in her church play and appeared in SCP's production of *Miracle on 34th Street*. She is home schooled and is in the sixth grade.

Directors

Jan Kuntz (Director) Jan is thrilled to be working with this tremendous cast and crew to bring *Mary Poppins* to life! Jan is a retired teacher who taught high school English, speech and theater and garnered several awards for her contributions to education. At Indian Creek High School she directed approximately forty plays and established a theater program with excellent traditions. As a member of SCP, she has directed many plays including *Les Miserables: The Student Edition*; *Steel Magnolias*; *Grease*; *Death of a Salesman*; and *Joseph*. She is a current member of the Stage Coach Board and was awarded the SCOTY in 2005. Collaborating with good friends Judy and John as her music directors has been a bonus in working on this show. She would also like to thank her stage manager Kathy for keeping her grounded. Special thanks to Dan and to her family who always allow her to "play," Kathy for keeping her grounded, and Wendy for being her "Fifth rod." Much love to Ellie and Emma who make her one happy Glatama!

John Feken (Musical Director) John received his BA from Millikin University and his Masters in Education from Aurora University. He has taught fifth through twelfth grade band and sixth through twelfth grade choir for the Indian Creek School

District. He has been a member of the pit for several Stage Coach musicals including *Shrek*, *Guys and Dolls*, *Company* and both runs of *Joseph*. This is his first Co-Music Direction position; he will be Music Director for the upcoming production of *Into the Woods*. In 2015 he was honored to receive a Special Award from SCP for his contributions to their musical productions and pit. A special thanks to Jan and Judy for their friendship and support, and to his wife Sara Ann for her encouragement in this new venture.

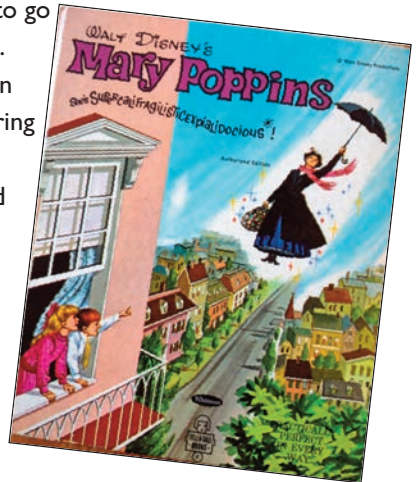
Judy O'Connor (Musical Director) Judy has been working with SCP for a long time and, more than thirty shows later, she is having such fun doing *Mary Poppins*! Many shows have been special to her, but several stand out: *Gypsy*, *Hello Dolly*, *Grease*, *Les Miserables*, *Bye Bye Birdy*, *Joseph ... (all of them!)*, *Wizard of Oz*, *Seussical*, *9 to 5*, *Spamalot*, *Shrek*, *Jesus Christ Superstar*, and *Annie Get Your Gun*! Judy has received both the SCOTY award and the Lucille Aikins Lifetime Achievement Award. Kudos to Jan, John, Kathy, D'Ann, Dan, Gloria, Jodeen, Cassie, Denny, and all the fabulous cast, crew, and pit of this amazing show! Love to her family and friends, especially her beautiful granddaughter, Hillary, who's in the show, and her fantastic grandson, Evan, who's in the pit! You're all "Practically Perfect"!

Director's Notes

I distinctly remember falling in love with Mary Poppins after I first saw the movie back in 1964. I loved her magic, her kindness, and her ability to find the very best in every person that she met. Although the stage version of *Mary Poppins* is different from the movie, she still brings that uncanny ability to find wonder and good in everyone and everything she experiences, especially the Banks' family who is in dire need of a dose of magic from *Mary Poppins*.

Throughout the process of bringing this story to life, we were met with several obstacles. Perhaps my greatest obstacle was a surgery that I had in June of 2015. After my surgery I was not certain that directing this show was the best option as my recovery was difficult. I was not certain that I would have the fortitude for this huge show. As it would happen, I found myself in Galena helping to sort my mother's clothing, and in the middle of the laundry basket, I found my *Mary Poppins* golden book that I had purchased in 1964, a book that I have not seen in 41 years. I was taken aback and certain that this was my sign to go forward. A bit of magic? I think that is the case.

The cast and crew of *Mary Poppins* have given countless hours of building and rehearsal to bring this story to life. They have come from Loves Park, St. Charles, Plano, Waterman, DeKalb, and Sycamore just to name a few, to work on this stage. They have been incredibly dedicated to this show and have worked so very hard throughout the process. I would like to thank them for their "magic." They have shown me that truly "anything can happen if you let it."



THANK YOU!

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