

StageCoach Players Presents



the Music Man

Book, Music & Lyrics by Meredith Willson

Story by Meredith Willson & Franklin Lacey

Directed by Sue Johnson

March 4, 5, 6, 11, 12, 13 at 7:30 pm

March 7, 13, 14 at 2 pm



Funded, in part, through a grant
from the Illinois Arts Council.

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DIRECTOR'S NOTES

Meredith Willson based much of *The Music Man* script on his childhood home of Mason City, Iowa. I was not surprised to find out that Willson's mother was a piano teacher. Willson played the flute and the “piccolo too.” It took him more than eight years, and 30 revisions, to finish the script, which originally included 40 songs.

The Music Man first opened at the Majestic Theatre in New York on December 17, 1957, where it entertained 1,375 audiences with Robert Preston playing Harold Hill. Five years later, Warner Brothers produced the movie, with Preston reprising his role as Hill and Shirley Jones playing Marian Paroo.

The Music Man was one of the first movies I remember watching as a child. I loved the characters, the humor, and the music. Maybe it was because I could relate to growing up in a small midwestern town; I even had a favorite “old maid” aunt who gave piano lessons. I must admit, however, that even in 1962, it bothered me a bit that there was only a “boy's band,” and that girls weren't included.

Although this is my second time directing this wonderful show, our current production certainly wins as the largest cast and crew I have ever directed! It has been a pleasure to work with this talented, fun and hardworking group of 70-plus people.

I hope that our characters bring River City alive for you, and take you back to a day when life was simpler and family was the most important thing in life. Which brings me to my closing thought: I would like to thank my daughter, Megan, for coming home from school to help with auditions, and my husband, Doug, for helping with the set. It is their support that allows me the luxury to indulge my passion for live theatre.

Enjoy the Show!
Sue Johnson

OUR SINCERE THANKS TO:

David Booth for Special Choreography
DeKalb High School for Band Uniforms
Indian Valley Theatre for Select Costumes
DJ Lucas & Megan Johnson for Special Assistance
St. Mary's School, DeKalb, for Band Instruments
Harry Welch for the Native American Headdress
Cracker Jax for Special Costuming
Sycamore Auto Bath for Publicity

THE MUSIC MAN

Book, Music & Lyrics by Meredith Willson
Story by Meredith Willson & Franklin Lacey
Directed by Sue Johnson

ACT ONE

Scene One A Train Car; The Morning of July 4, 1912
Rock Island

Scene Two Main Street, River City, Iowa; July 4, 1912
Iowa Stubborn *Ya Got Trouble*

Scene Three Main Street; Immediately Following

Scene Four Paroo Home; Immediately Following
Piano Lesson & If You Don't Mind My Saying So
Goodnight, My Someone

Scene Five Madison Gymnasium; 30 Minutes Later
Columbia, Gem of the Ocean *Trouble Reprise*
Seventy-Six Trombones *Ice Cream/Sincere*

Scene Six Main Street; Immediately Following
The Sadder But Wiser Girl
Pick-a-Little, Talk-a-Little & Goodnight, Ladies

Scene Seven Madison Library; Immediately Following
Marian the Librarian

Scene Eight Main Street; The Following Saturday, Noon

Scene Nine Paroo Home; Immediately Following

Scene Ten Paroo Home; That Evening
My White Knight

Scene Eleven Main Street; The Following Saturday, Noon
The Wells Fargo Wagon

There will be a 10 to 15 minute intermission between acts.

ACT TWO

- Scene One** Main Street; The Following Tuesday Evening
It's You Shipooopi Pick-a-Little, Talk-a-Little Reprise
- Scene Two** Main Street; The Following Wednesday Evening
Lida Rose & Will I Ever Tell You?
- Scene Three** Paroo Home; Immediately Following
Gary, Indiana Lida Rose Reprise
- Scene Four** The Footbridge; 15 Minutes Later
Till There Was You
- Scene Five** Immediately Following
Goodnight & Seventy-Six Trombones Reprise
- Scene Six** Madison Park; A Few Minutes Later
Till There Was You Reprise
- Scene Seven** Madison High School; Immediately Following
FINALE



Rumors

A Farce by Neil Simon

Directed by Sean Henson

May 6-8 & 13-15 @ 8 pm

May 16 @ 2 pm

www.stagecoachers.com

THE CAST

Traveling Salesmen	Mike Denius, Bob Hadley, Jim Mitchell, Joel Perrin, Brett Truckenbrod
Charlie Cowell	Don Floyd
Conductor	Mike Crase
Harold Hill	Kevin Gum
Newspaper Readers	Mark Mackeben, Denny Vaupel
Mayor Shinn	John McCue
Farmer & Wife	Mike Denius, Michele Patton
The Quartet:	
Ewart Dunlop	Larry Ball
Oliver Hix	Dan Hyde
Jacey Squires	Aaron Moorman
Olin Britt	Don Austin
Marcellus Washburn	Bill O'Hagan
Tommy Djilas	Jake Burton
Marian Paroo	Sheryl Bragg
Mrs. Paroo	Cheryl Johnson
Amaryllis	Rachel Hunter-Rosene
Winthrop Paroo	Jamie Small
Eulalie MacKecknie Shinn	Roberta Maxfield
Zaneeta Shinn	Amanda Truckenbrod
Gracie Shinn	Hannah Hanks
The Ladies:	
Alma Hix	Michele McClane
Maud Dunlop	Donna O'Hagan
Ethyl Toffelmeier	Kristin Madden
Mrs. Squires	Ashley Davis
Mrs. Britt	Mary Kim Wood
Constable Locke	Jim Mitchell

Ensemble~Teen Girls/WaTanYee Girls

Kyla Akers, Katie Denius, Emily Dilbeck, Alexis Divita,
Lauren Duffin, Sarah Duffin, Carole Fleetwood,
Melody Germain, Allison Hunter-Rosene, Summer McFalls,
Sarah O'Hagan, Michele Riefenberg, Lauren Zelaya

Ensemble~Tommy's Gang/Boys Band

Eddie Garcia, Devin Hanks,
Michael Landshaft, Parker McClane, Alex Riley,
Charlie Roberts, Issac Truckenbrod

Ensemble~Townpeople

Alicia Carson, Mike Denius, Tracy Douthat, Bob Hadley,
Kim Moorman, Michele Patton, Joel Perrin, Tracy Schoenle,
Brett Truckenbrod, Chris Welch, Jamie Woods, Carol Zelaya

THE CREW

Director	Sue Johnson
Musical Director	Nika Plattos
Stage Manager	Lana Marten
Producer	Jeanna Hunter
Choreography	Elise Johnson, Kristin Taylor
Light & Sound Design	Tom Grady
Technical Assistants.	Jen McLaughlin, Michael Landshaft, Liz Denius
Set Design & Construction	Eric Peterson
Special Painting.	Brett Truckenbrod, Roberta Maxfield
Costumer.	Janet Rosenberg
Costume Assistants . . .	Joanne Gardner, Rebecca Gardner, Roberta Maxfield
Hair Stylist & Make-Up Artist	Keely Smith
Properties.	Sue McCue, Linda Ball, Joanne Landshaft

Pit Band

Lynn Cook, Flute & Piccolo; Damon Hansen, Trombone;
Adam Killey, Trumpet; Erin Killey, Trumpet;
Mark Mackeben, Clarinet & Bass Clarinet;
Denny Vaupel, Piano; Jimmy Zucker, Clarinet & Saxophone

Set Construction Crew

Larry Ball, Emily Dilbeck, Don Floyd, Ross Floyd, Tom Grady,
Dan Hyde, Doug Johnson, Sue Johnson, Lana Marten, Roberta Maxfield,
Parker McClane, John McCue, Michelle Patton, Dave Pearson,
Joel Perrin, Brett Truckenbrod, Denny Vaupel, Jamie Woods

Sue Johnson, Director

Sue has a passion for acting and directing live theatre, and has been involved in community theatre for the past 15 years. *The Music Man* is the second show that she has directed for Stage Coach. Sue loves working with kids of all ages, and has spent the past 15 summers organizing and directing children's theatre workshops. She was recently installed as a member of the SCP Board of Directors. Away from the theatre, Sue coaches the Forensics & Speech team at DeKalb High, sings in the Sycamore United Methodist Church choir, and works with her husband, Doug, in their family business.

Nika Plattos, Musical Director

Nika has greatly enjoyed working with such talented people during *The Music Man*! Though this is only her second show as musical director, she's been involved in many more. Most recently, she played Sister Robert Anne in Fox Country Players' *Nonsense*. Nika graduated with a Bachelor of Music Education from Illinois State University in 2007, and now teaches general music at McDole Elementary and John Shields Elementary. Nika enjoys singing with the DeKalb Festival Chorus and her church choir.

CAST BIOS

Kyla Akers (Ensemble) is sixteen and this is her eleventh show. When she isn't busy with theatre and school, she enjoys playing many different instruments, talking, and drinking coffee. Following graduation this December, Kyla plans to pursue a degree in special education.

Don Austin (Olin Britt) has enjoyed many shows with Stage Coach, including *Suessical*, *All My Sons*, *Inherit the Wind*, *The King and I*, and *High School Musical*.

Larry Ball (Ewart Dunlop) is happy to be reprising his role from the last Stage Coach production of *The Music Man*. Larry has been singing with our local barbershop chapter, The Kishwaukeees, for over forty years. He has been on stage since 1985 and was last seen in *Hello Dolly*. In real life, he drives a TransVac bus for the Voluntary Action Center and is married to Linda.

Sheryl Bragg (Marian Paroo) is appearing for the first time at Stage Coach after seven years away from acting. Her past shows include *Oklahoma*, *Guys and Dolls*, *Into the Woods* and *The Music Man*. Sheryl works as an elementary school music teacher, gives private music lessons, and enjoys traveling in her free time.

Jake Burton (Tommy Djilas) is a nineteen-year-old Kishwaukee College student enjoying his acting debut in *The Music Man*. He studies criminal justice and hopes someday to work for the Sycamore Police Department. Jake thanks his family and the cast and crew for supporting him in his first theatrical experience.

Alicia Carson (Ensemble) has danced since she was three years old and has taught dance classes in the past. She participated in musicals in high school, including *42nd Street* and *Carousel*. She is currently a special education teacher in Rockford and looks forward to performing on stage again.

Mike Crase (Conductor) is appearing in his first Stage Coach production and his first time on stage in over forty years. All three of his children, Brooke, Bridget and Joe, have been involved in school and community theatre. He thanks them for encouraging him to audition. Mike also thanks his wife, Sharon, for her support.

Ashley Davis (Mrs. Squires) is glad to be performing in *The Music Man* after a long hiatus from the stage. A Lincoln College alumni, she studied voice and theatre and performed with the show choir, Lincoln Express. Ashley thanks her boyfriend, Dave, for pushing her to audition and supporting her.



Stage Coach Players SEASON TICKETS

- ➡ Available Starting April 15th
- ➡ Order Soon for Best Seating
- ➡ 25% Plus Off Regular Price

More Info @ www.stagecoachers.com

Katie Denius (Ensemble) is in eighth grade at Sycamore Middle School and is appearing in her first theatrical production. She has enjoyed meeting new friends and learning the dance routines.

Mike Denius (Salesman/Farmer) is enjoying his first role in a Stage Coach production, particularly spending time with his daughter, Katie. Mike says that acting is a way of "stretching the envelope" from his normal life as an engineer.

Emily Dilbeck (Ensemble) is a high school freshman who has been home-schooled for most of her life. She enjoys acting and has been in three other performances at Stage Coach. She thanks her family and friends for their love and encouragement.

Alexis Divita (Ensemble) has appeared in nine plays, including the role of Blink, the head dwarf in *Snow White and the Seven Dwarfs* and Fan in *A Christmas Carol*. She's a seventh-grader at Sycamore Middle School and loves soccer, volleyball, horses, and playing violin.

Tracy Douthat (Ensemble) is a recent NIU graduate and is currently pursuing a Certificate in Museum Studies. She works as an interpreter and volunteer in the collections department at Midway Village Museum in Rockford. Her interests include history, dancing, Chinese food, and her wonderful, loving husband, Steve.

Lauren Duffin (Ensemble) is in second grade at Lincoln Elementary School in DeKalb. This is her third Stage Coach production, including *Hello Dolly* last summer and *A Christmas Carol* in December. Lauren has two sisters. She thanks her family for their help.

Sarah Duffin (Ensemble) is appearing in her fifth Stage Coach show, after *Hello Dolly*, *Snow White*, and *A Christmas Carol* (2006 and 2009). She has also been in *Annie* and *The Wizard of Oz*. Offstage, Sarah enjoys Irish step-dancing, reading, and playing her tenor sax. She thanks her parents for their patience and chauffeuring, and her friends for their support.

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Auditions for all Stage Coach Players
2010 Summer Productions will be held:



Saturday, March 20, 1 to 5 pm

Sunday, March 21, 1 to 5 pm

Monday, March 22, 7 to 9 pm



at Immanuel Lutheran Church, 511 Russell, DeKalb

Carole Fleetwood (Ensemble) is loving every minute of *The Music Man*, her tenth show with Stage Coach Players. Carole is a sophomore at Indian Creek High School and is also involved in soccer, band, choir and many other activities. She thanks her family and friends.

Don Floyd (Charlie Cowell) was most recently seen as bad guy Bob Ewell in last season's *To Kill A Mockingbird*. In real life, Don is husband to the lovely and talented Wendy Witt, father to the brilliant and athletic Ross, and political/organizing consultant to the highest bidder.

Eddie Garcia (Ensemble) has appeared previously as the Foreman in *Les Mis*. He likes to spend time with his friends and sleep.

Melody Germain (Ensemble) is a home-schooled freshman who enjoys art, reading and crafts. *The Music Man* is her second musical. Melody has previously performed in Stage Coach productions of *Hello Dolly*, *A Christmas Carol* and *Old Time Radio Shows*. She thanks her family for their support.

Kevin Gum (Harold Hill) is keeping himself out of 'Trouble' by returning to Stage Coach this spring after playing Cornelius last summer in *Hello Dolly*. Other favorite shows include *A Funny Thing Happened on the Way to the Forum*, *West Side Story*, *Sugar*, *Pajama Game*, and *Do Black Patent Leather Shoes Really Reflect Up?* Kevin sends his love and thanks to family and friends.

Bob Hadley (Salesman) is a retired educator who loves to sing and act. This is his third time appearing in *The Music Man*. He thanks Sue for this opportunity and his wonderful wife, Joy, for her support while he plays.

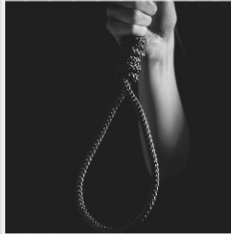
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by Mary Zimmerman

March 25-28,
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Devin Hanks (Ensemble) previously appeared in SCP's *The Jungle Book Kids*. He is in eighth grade at Sycamore Middle School, where he plays the violin and sings in the choir. Camping, skiing, hiking, and chess are among the many activities he enjoys. He aspires to be a firefighter when he gets older.

Hannah Hanks (Gracie Shinn) previously participated in *The Jungle Book Kids* at Stage Coach, but this is her first "major" production. Hannah is in the third grade at North Grove School in Sycamore. She loves playing with her friends, camping, skiing, acting, and going to school.

Allison Hunter-Rosene (Ensemble) is a fourteen-year-old freshman at DHS. She was most recently seen at Stage Coach as The Ghost of Christmas Yet to Come in *A Christmas Carol* and as Scout in *To Kill A Mockingbird*. Allison plays clarinet in the DHS Pep Band and Concert Band, tenor sax in the Jazz Lab Band and the NIU CS Jazz Band, and alto sax in the Wind Choir. She's the baton twirler for the Marching Band and a ballet dancer with Beth Fowler School of Dance.

Rachel Hunter-Rosene (Amaryllis) is an eleven-year-old sixth-grader at Huntley Middle School. She was most recently seen as Fan in *A Christmas Carol* and as King Louie in SCP's children's production of Disney's *Jungle Book*. Rachel plays flute in the sixth grade band and the jazz band. She is also active in choir and forensics. Her favorite sports are soccer and volleyball.

Dan Hyde (Oliver Hix) is having great fun singing and acting and entertaining in his second show at SCP. He thanks his wife, Debbie, for being patient while he's spending time at rehearsal.

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My Sons, Mrs. Crow in *A Christmas Carol*, Gloria Thorpe in *Damn Yankees*, and Mazepa in *Gypsy*.

Jake McClane (Ensemble) played a leading role in his school play last year. He enjoys writing books, making computer games and reading. He is hoping to make a living as a game designer.

Michele McClane (Alma Hix) is making her debut in community theatre. She has been busy directing her own cast of characters on the home front for the past thirteen years as a stay-at-home mom, and is very excited to be getting back into theatre after many years of being away.

Parker McClane (Ensemble) likes to play video games. He would like to be a police officer when he grows up, or maybe a scientist.

John McCue (Mayor Shinn) is a long-time Stage Coacher. He performed in his first show for SCP in 1971 and, since then, has acted in nearly forty shows. He has also designed and built sets and worked backstage. SCP has been a family affair with John, having appeared in shows with his sister, daughter and son. John's wife, Sue, heads SCP ushers and works props for many shows.

Cheryl Johnson (Mrs. Paroo) has been an active Stage Coacher for more than twenty years. She was last seen as the Witch in *Snow White* and has performed in *Cat On A Hot Tin Roof*, *Rumors*, *Nuts*, *Nightwatch*, and *Mornings at Seven*. She has also directed *You Can't Take It With You* and *Squabbles* for SCP. Cheryl has two daughters, six grandkids, and a grandpa who just celebrated his 106th birthday!

Mark Mackeben (Newspaper Reader) is in his second show with Stage Coach, having previously played a caroler in *A Christmas Carol*. He graduated in 2009 with a Bachelor of Music Education degree. Mark serves as organist for First Lutheran in DeKalb, Assistant Band Director at Marmion Academy, and an organ installation technician.

Kristin Madden (Ethyl Toffelmeier) is thrilled to be appearing in her first musical. She is very active in the Music Ministry at St. Patrick Church in St. Charles, serving as a cantor, a member of two ensembles, and the Wedding Music Coordinator.

Roberta Maxfield (Eulalie Shinn) is very excited to be playing this role. Her favorite roles at SCP are Sister Mary Amnesia in *Nunsense*, Kate Kellar in *All*

Summer McFalls (Ensemble) is enjoying her fourth performance with Stage Coach. She is ten years old and a student at Wright Elementary School. Summer holds the rank of first-degree Brown Belt in Kajukenbo Karate and is slated to receive her Black Belt this month.

Jim Mitchell (Constable) has done several shows for Stage Coach. He is looking forward to his next evolution. Jim is an active school board member in DeKalb and is excited about the new high school.

Aaron Moorman (Jacey Squires) is in his second show with Stage Coach, the first being *Hello Dolly*. He is proud to be in another show with his wife, Kim Moorman. Aaron is a member of the Barbershop Harmony Society and sings with the New Tradition Chorus of Northbrook and the quartet, Vocal Point. He thanks his family for their support.

Kim Moorman (Ensemble) is excited to participate in her third role at Stage Coach. You may have seen her as Dolly in *Hello Dolly* this past summer and as a Caroler in *A Christmas Carol*. Kim is thrilled to be acting alongside her husband, Aaron, in his first named role. Kim teaches choir and general music at Huntley Middle School and has been active in theatre since junior high.

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Bill O'Hagan (Marcellus Washburn) is a member of the SCP Board and is excited to be involved in his second Stage Coach production. He works as a middle school drama teacher in St. Charles. Bill is overjoyed to be in *The Music Man* with his wife and daughter and thanks everyone who helped make the show a success.

Donna O'Hagan (Maud Dunlop) is a teacher of the visually impaired. Past shows include *Bye Bye Birdie*, *High School Musical*, *The Wizard of Oz* and *Beauty and the Beast*. Donna works backstage for middle schools and she loves being in plays with her "White Knight," Bill, and her daughters. She dedicates this show to Mom, who never misses a show that family is in.

Sarah O'Hagan (Ensemble) has enjoyed working with her mom and dad in this production. She likes soccer and riding around listening to music. She dedicates this show to her Nana and sends congratulations to Jake Burton on his first show.

Michele Patton (Ensemble) is making her second appearance with Stage Coach players and is thoroughly enjoying it. She and her husband live in Rochelle where they enjoy being involved in their grandsons' lives.

Joel Perrin (Salesman) is nervously enjoying his experience as a first-time actor. He thanks Sue for her patience and guidance and looks forward to doing it again.

Michele Riefenberg (Ensemble) has previously appeared in SCP's *Disney's Jungle Book*. When not acting or singing, she loves to ride horses, play basketball or soccer, and take photographs.

Alex Riley (Ensemble) is an eighth-grader at Sycamore Middle School. He has been in twelve shows. His favorite roles have been Javert in SMS's *Les Miserables* and the Beast in Dreamers' *Beauty and the Beast*. He also appeared in SCP's *Hello Dolly* last summer. He is happiest when he is on stage!

Charlie Roberts (Ensemble) is ten years old and enjoying his first Stage Coach production. He likes to play piano and basketball.

Tracy Schoenle (Ensemble) is enjoying her fifth role at Stage Coach Players, where she previously appeared as Clelia in *The Nerd*, Fairy Mae in *The Curious Savage*, and twice in *A Christmas Carol* (Mrs. Cratchit in 2007, Mrs. Crow in 2009). At Stage 212 in La Salle, Tracy acted in nine roles from 2002-06, her favorite being Leslie in *Sylvia*.

Jamie Small (Winthrop Paroo) made his theatrical debut at age six weeks, playing baby Jesus in his church's Christmas Cantata. At nine years old, he has been in fifteen shows, including SCP's *Jungle Book* and CCT productions of *The Music Man*, *Beauty & The Beast*, *Peter Pan*, *101 Dalmatians*, *Wizard of Oz*, and *Cinderella*.

Amanda Truckenbrod (Zaneeta Shinn) is a home-schooled senior who enjoys music, coffee, painting SCP sets, and watching Toy Trains with her nephew. This is her eighth production with Stage Coach Players.

Brett Truckenbrod (Salesman) is performing in his fifth production with Stage Coach. He has also worked as Set Designer, Master Painter and in set construction. Brett is a local business owner and artist.

Isaac Truckenbrod (Ensemble) is glad to be in his seventh production with Stage Coach. He enjoys coin collecting, stamp collecting, track, and painting Stage Coach sets in his free time.

The act of giving flowers in the theatre is a time-honored and love-filled tradition.

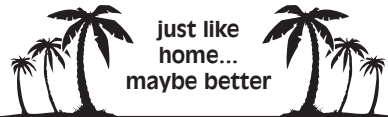


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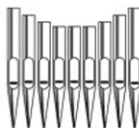
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Denny Vaupel (Newspaper Reader) has been involved with fifty-five musical productions at Stage Coach; this is his fourth *Music Man*. Last season, he directed music for *The King and I* and *Nunsense*. This summer, he will direct music for *Fiddler on the Roof*. Unlike Harold Hill, Denny really is an elementary band director. He currently plays piano for Black Tie Jazz Trio.

Chris Welch (Ensemble) is on stage for her fourth show with SCP. She most recently appeared in *Hello Dolly* and *Bye Bye Birdie*. Chris would like to thank Sue and Nika for giving her the opportunity to be a part of this wonderful production, and her husband Bill for all his support, encouragement and understanding.

Mary Kim Whiteside-Wood (Mrs. Britt) has previously appeared in SCP's *The King and I* as Queen #5 and *Hello Dolly* as Ernestina Monies. When not at SCP, Mary Kim owns and operates The Paper Doll House Bed & Breakfast in Sycamore and is mother to five exceptional children: Christopher, Joshua, Patrick, Sarah and Joey.

Jamie Woods (Ensemble) is appearing in her first show with Stage Coach. She spends her time working as Assistant Manager at Pierce Harley-Davidson, dancing at Northern Illinois Dance Center, and training at Hammer Kickboxing. Jamie has been dancing since the age of three and singing since grade school.

Carol Zelaya (Ensemble) loves musical theatre and was inspired by her daughter, Lauren, to join the show. This is Carol's first time performing on stage.

Lauren Zelaya (Ensemble) is an experienced stage performer, having been a member of at least seven different musicals. She is a freshman at DeKalb High School and sings with the DHS Madrigals. She dedicates this performance to all of her friends.



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A Brief Glossary of Names & Terms from *The Music Man*

Part of the appeal of *The Music Man* is its fast-paced and witty dialog. However, there are quite a few expressions and names used in the show that cause most of us to run to dictionaries and encyclopedias. The following is just a small sample of Meredith Willson's "name-dropping."

The Uneeda Biscuit

Until the 1880s, crackers were sold loose in cracker barrels. In 1889, the National Biscuit Company hired the N.W. Ayer advertising agency to develop a nationally-branded product. The result was the *Uneeda Biscuit*, a cracker that was manufactured in a distinctive octagonal shape and sold in a waterproof waxpaper-lined box.

Dan Patch

Dan Patch was a big, light bay colt born in Indiana in 1897, who became the best-known harness race horse of the 20th century. He traveled the country in his own private boxcar, staging exhibitions. When *Dan Patch* died in 1916, there was a chewing tobacco, a washing machine, and a dance named after him.

Hogshead, Demijohn

A *hogshead* is a very large barrel or cask to hold liquids. In the US, a *hogshead* is 63 gallons. A *demijohn* is a large bottle, up to 10 gallons in capacity, usually hand-blown and used as a container to hold wine, molasses, and other liquids.

Noggins, Piggins, Firkins

A *noggin* is a small cup or mug, usually of alcoholic beverage, about a quarter of a pint. A *piggin* is a small wooden pail with one stave longer than the rest to serve as a handle. A *firkin* is a small wooden cask used to hold liquids, fish, butter, and other commodities. In England, it is a unit of measure: a quarter of a barrel, about 9 imperial gallons or 56 pounds.

Cubebs, Tailor-Mades

Cubebs are a berry of the pepper family which was sometimes dried and crushed to smoke in pipes and cigarettes. *Tailor-Mades* are machine-made cigarettes, first introduced in the 1880s.

Sen-Sen

Sen-Sen was the Tic Tac of the late 1800s and early 1900s, developed by perfumers and sold as "breath perfume." *Sen-Sen* is still available today.

Cote a' Shropshyre Sheep

A *cote* is a shelter or shed for small animals or birds. *Shropshyre sheep* are a medium-wooled sheep grown mainly for their meat.

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