

H

A

R

V

E

Y

Heritage Woods

in association with

STAGECOACH PLAYERS

&

*Produced by special arrangement with
DRAMATISTS PLAY SERVICE*

PRESENTS

“HARVEY”

A COMEDY

By Mary Chase

Directed by Scott Morris

July 9, 10, 11, 16, 17 & 18

7:30 pm Curtain

&

2:00 pm Matinee

July 19th, 2015

STAGECOACH THEATER

126 South 5th Street

DeKalb, Illinois

Tickets: 815-758-1940

www.stagecoachers.com





Dog Daycare
Sit*Stay*Play

—*The play's the thing.....*

Hamlet was talking about dog daycare of course!

Bring your dog to play for the day at Gone to the Dogs! Along with a huge daycare inside/outside space we also offer:

◆ Full service Grooming	◆ Group & individual Training classes
◆ Great value daycare packages	◆ Suites for those who need a break
◆ Safe and loving care for your dog	◆ Veterinarian on site

Gone to the Dogs Daycare, Grooming and Training
815-758-7877
2270 Barber Greene Rd. DeKalb, IL 60115
gonetothedogs.net



Funeral Directors

Richard N. Anderson

Barry S. Melton

Tel: (815) 756-1022
andersonfuneralhomeltd.com

2011 South Fourth Street
DeKalb, Illinois 60115



SOFTWATERCITY^{INC}
COMPLETE WATER SERVICES

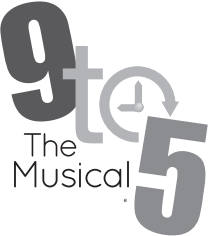
815-895-6666
SoftWaterCity.com

WATER TREATMENT SPECIALISTS

Family Owned Since 1972

Thank you to Stage Coach Players 2015 Season Sponsors

March 12-22



John and Nancy Castle

April 30-May 10



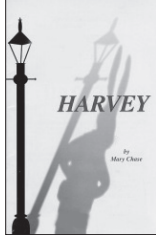
American Title

June 4-14



KishHealth System

July 9-19



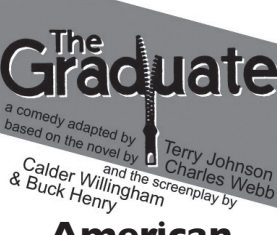
Heritage Woods

August 13-23




KishHealth System and 89.5 WNIJ

September 10-20



American Midwest Bank

October 22-31



OLT Marketing

December 3-6



NB&T

Stage Coach Players - bringing live theater to DeKalb County for over 68 years, with the support of businesses like you.

Printed at Castle Printech in DeKalb, IL

Harvey

Heritage Woods in association with Stage Coach Players

&

Produced by special arrangement with
Dramatists Play Service

Presents

“Harvey”

A comedy

by Mary Chase

Directed by Scott Morris

DIRECTOR'S NOTES

Harvey is an American standard along with *Arsenic and Old Lace*, *Our Town*, *Picnic*, *The Glass Menagerie*, and a half-dozen other venerable warhorses from that very different time and place in American history. Some things we never seem to lose – Bing Crosby and Frank Sinatra, Rodgers & Hammerstein, *The Wizard of Oz*, *Casablanca* ... and ... *Harvey*, who, with his whimsical pal, Ellwood P. Dowd, comes back every few years by popular demand to grace the stage, and the T.V. When I was handed this project, I was skeptical. “Is it relevant?” I asked. “Is it still funny?” “Isn’t it too old fashioned?” “My God,” I moaned, “the #*\$&! title character is a *blankety-blank-blank*, *blank RABBIT!*” And I continued in that manner all the way into rehearsals ... Until the cast started reading, and the script started working its peculiar magic, and then (in a manner of speaking) I saw the rabbit. We hope you will too in the end. After all, sometimes it is a wonderful life isn’t it? -Scott Morris

SCENES

The action of the play takes place in a city in the Far West in the library of the Dowd family mansion and the reception room of Chumley's Rest.

Time: Spring of 1948

Act I

Scene 1: The library, late afternoon

Scene 2: Chumley's Rest, an hour later

Act II

Scene 1: The library, an hour later

Scene 2: Chumley's Rest, four hours later

Act III

Chumley's Rest, a few minutes later

There will be 2 10-minute intermissions

CAST

Cast list—in order of appearance

Myrtle Mae Simmons	Sarah Jarocha
Veta Louise Simmons	D"Ann Hamilton-White
Elwood P. Dowd	John A. Davis
Mrs. Ethel Chauvenet	Andee Larson
Ruth Kelly	Diane Ledbetter
Duane Wilson	Vincent Virtue
Lyman Sanderson M.D.	Michael Mattingly
William R. Chumley M.D.	Christopher Porterfield
Betty Chumley	Kara Wilkins
Judge Omar Gaffney	John Linderoth
E. J. Lofgren	Chris Swedberg
Inmates	Richard Christensen, Tom Sheele

PRODUCTION TEAM

Director Scott Morris

Associate Director Patricia Finn-Morris

Stage Manager Kathy Cain

Set Design Gregory S. Morris

Lighting Design Bob Cain, Farley Steward,

Light Board Operator Bob Cain

Costumes Lynnea Erickson, Annette Johns

Props Kerig Anthenat

Set Construction Chris Swedberg, Scott Morris, Bob Cain, Bernie, Schunemann,
Dave Pearson, Mike Groark, Andee Larson, Bill Larson, Tim Ball, Tom Scheele,
Chris Porterfield, Dick Christensen, Kathy Cain, D'Ann Hamilton, Pat Finn-Morris.

Thank you to NIU Holmes student Center, Norm Jenkins

CAST BIOGRAPHIES

Richard Christensen (Harvey/ Inmate) Richard has been a member of SCP since 1984 leaving for a time to live in Tennessee. While there he was involved in and served as president of Encore Theater. Since returning to DeKalb he has been seen in *9 to 5*, the Black Box production of one acts, *Red Herring*, *Arsenic and Old Lace*, and *Jesus Christ Superstar*. Richard has served on the SCP board, been president and won the SCOTY award.

John A Davis (Elwood P. Dowd) John has been a touring musician for more than 20 years. When not burning up the stage singing in rock bands, he loves writing, painting, and sculpting. He was seen last season in *12 Angry Jurors* and *White Christmas*. Most recently he was involved in the dinner theater *Wedding From Hell*.

Sarah Jarocha (Myrtle Mae) Sarah has been involved in numerous productions since a young age, but she only began her involvement with Stage Coach since high school with a performance of *Christmas Carol*. She attended Columbia College in Chicago where she had roles in several short films and script reading. She is glad to be returning to Stage Coach and spend her time both on and backstage.

Andee Larson (Mrs. Ethel Chauvenet) In 1968 worked backstage doing props for *Ten Little Indians* and has been hooked on theater ever since. Andee has acted, directed and done set design as well as serving on the board and being president. She won the SCOTY

award in 1989. She was seen last season as Martha Brewster in *Arsenic and Old Lace*.

D'Ann Hamilton-White (Veta Simmons) D'Ann has been active with SCP for many years. Her favorite roles include Abbey in *Arsenic and Old Lace*, Dotty in *Noises Off*, Linda in *Death of a Salesman*, Quiser in *Steel Magnolias*, Mrs. Kendal in *Elephant Man*, and Suzette in *Don't Dress for Dinner*. She has appeared in other area theaters, but feels most at home at StageCoach. In addition to her onstage work, D'Ann has served on the board, stage managed and used to run the light board until the technology passed her by. She is honored to be a past recipient of the SCOTY award. D'Ann would like to thank the cast and crew for their hard work, Scott for casting her, and Bob for bringing the dream into her reality.

Diane Ledbetter (Miss Kelly) This is Diane's third production with SCP and she is honored to be working with such a talented cast and crew. It is all part of her journey to some day earn a role on *The Walking Dead* (as a human) or be elected to political office, although some would consider those the same thing. Diane has been seen previously in *Annie* and *Not Now Darling*.

John E. Linderoth (Judge Omar Gaffney) John was involved in numerous productions with Piedmont Community Theater in California. At StageCoach he has been seen in *King and I*, *Seussical*, *Hello Dolly*, *Curtains*, *Christmas Carol*, and *White Christmas*.

Michael Mattingly (Dr. Lyman Sanderson) Mike's first role in theater was in Shakespeare's *Much Ado About Nothing*, which was also directed by Scott. Since then, he has been seen in *Christmas Carol*, *The Robin Hood Capers*, and last season's *Arsenic and Old Lace*. He also enjoys playing guitar in the local band Blue Monocle alongside John Davis.

Patricia Finn-Morris (Associate Director) made her Stage Coach (and acting) debut in the 1981 production of the *The Real Inspector Hound*. In ensuing years she has appeared in *Look Homeward Angel*, *Romantic Comedy*, *The Foreigner*, *Lunch Hour*, *The Hollow*, and *Christmas Carol*. She directed *The Chalk Garden* and *Corpse* and has worked backstage in a number of productions. Pat has served on SCP board and is currently on the play reading committee and is a past SCOTY recipient. Patricia holds an MFA in acting from NIU's school the Theater and Dance. She lives in DeKalb with her husband, Scott, two dogs and magic cat.

Scott Morris (Director) This production marks Scott's 35th year with Stage Coach as actor, director, designer and "other duties as assigned". Through no fault of his own, he acquired a slightly used SCOTY award in 1988 (the manufacturer ran out of bases, so George Ziders temporarily and kindly donated his) and the Lucille Aikins Life Time Achievement award in 2011. Over the decades he has performed, directed and designed with regional, community, and educational theaters. More recent productions include *Arsenic and Old Lace* as officer Brody, *The Old Salt* as the gay Admiral Edward Arlington Jones and directed *Much Ado About Nothing* and *Rope*. Scott is retired from NIU and

lives in DeKalb with his wife, Patricia and spends a considerable amount of time playing nanny to an elderly but vocal beagle named Nell, an 8 month old mutt who is really the Devil-in-mufti, and a cranky old cat whose views on life are similar to his own.

Chris Porterfield (Dr. Chumley) Chris joined SCP in 1980 and he has been involved in at least one show every year since. He is a past president and currently serves as vice president. Chris has been awarded both the SCOTY award and the Lucille Aikins Lifetime Achievement Award. He is retired from NIU and is a member of the DeKalb County Board. He and his wife, Susan, a poet and professor of English, live in DeKalb.

Chris Swedberg (E.J. Lofgren) The last and only theater experience he had goes back to 8th grade drama class. In 1999 he and his daughter bought season tickets to StageCoach and he has talked about getting involved ever since. This year, the timing just seemed right.

Vincent Virtue (Wilson) Vince is in his 18th production with SCP. Last season Vince was seen in *12 Angry Jurors*, *How to Succeed in Business* and *White Christmas*. He would like to thank the cast and crew for making this a very entertaining experience, Kathy for keeping him in line and Scott for—well, everything. Enjoy the show.

Kara Wilkins (Betty Chumley) Kara has a BA in theater from the University of Iowa. She has directed and operated the youth theater program at the Bartlett Park District, Church of the Cross and currently runs Retro Reactionaries. At SCP, Kara directed last seasons *Cheaper by the Dozen*.

THANK YOU!

**A Big Round of Applause &
Thank you to our local restaurant's
for their support of Stage Coach Players.**

Barb City Bagel ~ DeKalb
Eduardo's ~ DeKalb
Fush Yami ~ DeKalb
Lincoln Inn Restaurant ~ DeKalb
Pizza Pros Bar & Grill ~ DeKalb
Rosita's ~ DeKalb
Shawn's Coffee Shop ~ Sycamore
Sycamore Parkway Restaurant ~ Sycamore
Tapa La Luna ~ DeKalb
The Hillside ~ DeKalb
The Junction ~ DeKalb
Yen Ching ~ DeKalb



Keely Smith


Haircuts | Hair Color | Pedicures | Manicures |
Facial Waxing | Makeup | Specialty Styling |
Bridal Updos

127 S. Sacramento Street,
Suite #9
Sycamore, IL 60178
(815) 825-4239
keesalon@gmail.com

Keel Hair & Makeup Artistry

www.keesalon.com





Thank you for
joining us in
support of the
Stagecoach
Theater.

Our customers and the community are our first priority. We're passionate about supporting our community and making it a better place to live.



① A division of First National Bank of Omaha

DeKalb
141 W. Lincoln Hwy
100 Greenwood Acres Dr

Sycamore
511 W State St

castlebank.com | Member FDIC



Heritage Woods
of DeKalb



An Affordable Assisted Lifestyle Community



ALFA

best of the best

2013

**For a Tour Call: 815-787-6500
TODAY!**