

**STAGECOACH  
PLAYERS**

PRESENTS

# URINETOWN

THE MUSICAL

MUSIC AND LYRICS MARK HOLLMANN  
BOOK AND LYRICS GREG KOTIS

DIRECTED BY CRAIG GUSTAFSON  
MUSICAL DIRECTION BY JODEEN COULTER

**DON'T BE  
THE BUNNY!**



SEPT. 11 - 21, 2014

# STAGECOACH PLAYERS

## 2014 SEASON



### **To Gillian on Her 37th Birthday**

by Michael Brady

Directed by Barbara Andree

Oct 9, 10, 11, 16, 17, 18, 2014 @ 7:30 pm

Oct 19, 2014 @ 2:00 pm

### **Irving Berlin's White Christmas**

Based Upon the Paramount Pictures Film

Written For the Screen by Norman Krasna,

Norman Panama and Melvin Frank

Music and Lyrics by Irving Berlin

Book by David Ives and Paul Blake

Original stage production directed by Walter Bobbie

Orchestrations by Larry Blank

Vocal and Dance Arrangements by Bruce Pomahac

Directed by Josh Smith

Musical Direction by Nika Plattos

Dec 4, 5, 6, 11, 12, 13, 2014 @ 7:30 pm

Dec 7, 14, 2014 @ 2:00 pm



### **9 to 5 The Musical**

Music and Lyrics by Dolly Parton

Book by Patricia Resnick

Based on the 20th Century Fox Picture

Originally produced on Broadway

by Robert Greenblatt, April 2009

Directed by Dan Hyde

March 12, 13, 14, 15, 19, 20, 21, and 22, 2015



**Stage Coach Players  
dedicate the  
2014 season  
to the fond memory of  
E. Nelson James**



# URINETOWN: THE MUSICAL

## Act I

### Scene One: Early morning.

#### The poorest, filthiest urinal in town

Prelude .....	Orchestra
Urinetown .....	Lockstock, Company
It's A Privilege to Pee .....	Pennywise, the Poor
It's A Privilege To Pee (Reprise) .....	Lockstock, the Poor

### Scene Two:

#### The executive offices of Urine Good Company

Mr. Cladwell .....	Cladwell, Hope, McQueen, UGC Staff
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### Scene Three: Night

#### A street corner

Cop Song .....	Lockstock, Barrel, Cops
Follow Your Heart .....	Hope, Bobby

### Scene Four: The next day

#### The poorest, filthiest urinal in town

Look at the Sky .....	Bobby, the Poor
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### Scene Five:

#### The offices of Urine Good Company

Don't Be the Bunny .....	Cladwell, Hope, Pennywise, McQueen, Fipp, Lockstock, Barrel
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**Scene Six:**

**The poorest, filthiest urinal in town**

Act 1 Finale ..... Company

**Act II**

**Scene One:**

**Montage**

What is Urinetown ..... Little Becky Two Shoes,  
Hot Blades Harry, Cladwell, Bobby,  
Little Sally, Lockstock, the Poor

**Scene 2:**

**The secret hideout**

Snuff That Girl ..... Hot Blades Harry, Little Becky Two Shoes,  
the Poor  
Run, Freedom, Run ..... Bobby, the Poor  
Follow Your Heart (Reprise)..... Hope

**Scene 3:**

**The offices of Urine Good Company**

Why Did I Listen To That Man?..... Pennywise, Fipp, Lockstock,  
Barrel, Hope, Bobby

**Scene 4:**

**The Secret Hideout**

Tell Her I Love Her..... Little Sally, Bobby, the Poor

**Scene 5:**

**Montage**

We're Not Sorry ..... Little Sally, Hot Blades Harry, Josephine,  
Soupy Sue, Company  
I'm Not Sorry (Reprise)..... Cladwell, Pennywise  
I See a River ..... Hope, Little Becky Two Shoes,  
Josephine, Company

# CAST

Kristin Arntzen	Hope Cladwell
Joshua Baie	Billy Boy Bill/UGC Employee #2/Cop
Harmony Barry	Soupy Sue/ UGC Employee/Cop
Susan Barry	Josephine Strong/UGC Employee/Cop
Joe Billquist	Officer Lockstock
Rudy Espiritu	Officer Barrel
Aaron George	Senator Fipp
Terri Goodman	Penelope Pennywise
Kevin Gum	Tiny Tom/ Dr Billeaux
Cameron Harms	Mr. McQueen
Dominic Johnson	Bobby Strong
Meg McGarry	Little Becky Two-Shoes/ Mrs. Millennium/Cop
Jaime Sandoval	Old Man Strong/Hot Blades Harry/ UGC Employee/Cop
Jacqueline Schultz	Little Sally
Bernie Schuneman	Caldwell B. Cladwell
Jason Sheldon	Robbie the Stockfish/ UGC Employee #1/Cop

STAGECOACH  
PLAYERS



# PRODUCTION STAFF

Director	Craig Gustafson
Assistant Director	Christy Torian
Music Director	Jodeen Coulter
Set Designer	Bob Cain, Mike Groark, Dave Pearson, Bernie Schuneman
Stage Manager	Marie George
Producer	Dan Hyde
Costumes Design	Rebecca Gardner
Choreographers	Christy Torian / Jacqueline Schultz
Sound Design	Bill Gardner
Lighting Design	Mark Hunyard
Properties	Nancy Schuneman
Set Construction	Tim Ball, Pete Biletzky, Jan Booth, Bob Cain, Carolyn Canon, Aaron George, Marie George, Mike Groark, Cameron Harms, Barb Kolb, Dan Kuntz, Scott Morris, Dave Pearson, Bernie Schuneman, Nancy Schuneman
Scene Painters	Carolyn Canon, Mike Groark, Barb Kolb
Sound Crew	Bill Gardner, Joanne Gardner, Mark Hunyard, Dan Hyde, Todd Toles
Lighting Crew	Aaron George, Laurie Hunyard, Mark Hunyard, Dan Hyde
Costume Crew	Joanne Gardner, Rebecca Gardner, Janet Rosenberg
Hair and Makeup	Courtney Newby
Photographers	Joanne Landshaft, Michael Landshaft

# PIT CREW

Jodeen Coulter	Piano/Conductor
Mary Stratton	Reeds
Libby Witty	Drums
Sean Holly	Trombone
VandenBosch Gene	Trombone Sub
Zucker Jimmy	Reeds Sub

# GREEN ROOM



**Kristin Arntzen** (Hope Cladwell) is very excited to be making her debut with Stage Coach Players production of *Urinetown*. Some themes of this show, breaking free and Liberty, ring very true for her and is an ideology very close to her heart. She is politically active and had the privilege and opportunity to work on a 2012 Presidential Campaign as Interim Executive Assistant to the National Director of the P.F.H. program (which supported the campaign). Kristin studied Musical Theatre at Western Illinois University. She has performed in both community and professional theatre productions around the US. In her most recent role, she portrayed Annabel Glick in GreenMan Theatre Troupe's production of *Lucky Stiff*. Kristin is also a singer/songwriter and has auditioned for X-Factor and America's Got Talent, where she advanced to the Executive Producer rounds, but is still waiting for her big break! Many thanks and much love to all who made it out to this performance and who continuously come out to support me. Enjoy The Show!



**Joe Billquist** (Officer Lockstock) is delighted to be working with this fantastic production team at Stage Coach Players. He has appeared in many local venues, including Steel Beam Theatre where he is on the Board of Directors. Joe's favorite roles include Joe in *Becky's New Car*, Callahan in *Legally Blonde*, Benny/Nicely-Nicely in *Guys & Dolls*, Aaron in *Curtains*, Richard Henry Lee in *1776*, General Schmitz in *Seussical*, Senex in *Forum*, Wiz in *The Wiz*, Mushnik in *Little Shop of Horrors*, and multiple characters in *Forbidden Broadway*. Thanks to this talented cast and especially to Merla for putting up with my nonsense.

**Jodeen Coulter** (Music Director) is a music educator in DeKalb and has enjoyed her time with these talented Stage Coachers! Prior to her time with Stage Coach, Ms.Coulter has been a musical theatre accompanist for NIU's Summer in the Arts and GreenRoom Theatre. She has been musical director for two Vince Carney Community Theatre productions: *Little Shop of Horrors* and *The 25th Annual Putnam County Spelling Bee*. This is the third Stage Coach production she has been involved in in the past year; she co-music directed *Annie* and was in the ensemble for *Joseph and the Amazing Technicolor Dreamcoat*. *Urinetown* has inspired Ms. Coulter to brush up on her scatological humor. She leaves you with this joke:

Q: Why can't you hear a pterodactyl going to the bathroom?

A: Because the P is silent!



**Joshua Baie** (Billy Boy Bill/Others) is a returning Stage Coach performer. He has recently found more time to commit to a new show. Joshua is an artist of all sorts. He indulges in creating beautiful oil paintings with the intention of capturing life's most precious lessons in the guise of nature. A dancer by nature, Joshua found a passion for dancing with Sycamore HS Orchesis. In addition to many arts and crafts Joshua works as a teacher DeKalb Littlejohn School as an instructional assistant for children with special needs.



**Harmony Barry** (Soupy Sue) – Harmony's last appeared on the Stage Coach Players stage in 2007 as Abigail Williams in *The Crucible*. She has also performed in and assistant directed/choreographed numerous productions in the Chicagoland Area for over 20 years. When not on stage, Harmony can be found playing games with friends and family or planning her upcoming wedding. "I love you Keith!"





**Susan Able Barry** (Josephine Strong) - Susan's first appearance on the Stage Coach stage was in *The Crucible*, where she played Elizabeth Proctor. Other favorite roles include Mrs. Tottendale in *Drowsy Chaperone*, Penny Sycamore in *You Can't Take it With You*, Mayzie in *Suessical*, Margrethe Bohr in *Copenhagen*. In the past few years, Susan has expanded her stage experience directing *Godspell*, *Gutenberg! the Musical* and *True West*.



**Rudy Espiritu** (Officer Barrel) Rudy is honored to be part of *Urinetown* with such an amazing cast and crew. This is Rudy's fourth stage performance at Stage Coach, after playing Pinocchio in *Shrek the Musical*, Punjab in *Annie* and Simeon in *Joseph and the Amazing Technicolor Dreamcoat*. He sends a special thank you to everyone that works to make the City of DeKalb a great community. Much love goes to his wife, Eileen, for her love and support.



**Aaron George** (Senator Fipp): When I was asked to be a part of *Urinetown* you can't imagine how relieved I was. I would like to say to the entire cast and crew, "Thank you! Urinate abilities to bring this story to life has been remarkable. There was no piddling around. Oh no, we made a great show and great friends. It's hard to believe how fast time has whizzed by. You are number one!"



**Marie George** (Stage Manager) is blessed for this opportunity to work behind the scenes nurturing and developing this show into life. Thank you to Dan Hyde for mentoring me through this experience and for the support of my cast and crew. I appreciate all of your hard work and time dedicated to this endeavor. I also want to thank my husband Aaron for always being my leading man in our real life comedy.



**Terri Crain Goodman** (Penelope Pennywise) feels “privileged” to be in this amazing cast! She continues honing her skills as a villainess, as she was last seen on this stage as Miss Hannigan in the 2013 production of *Annie*. Some of her favorite roles include *Forbidden Broadway*, Mama Rose in *Gypsy*, Fanny Brice in *Funny Girl* and Annie Oakley in *Annie Get Your Gun*.



**Kevin Gum** (Tiny Tom / Dr. Billeaux): Kevin is excited to be a part of the talented cast and crew for *Urinetown*! Having just played the role of Finch in *How to Succeed in Business Without Really Trying* in July, his other SCP credits include *Hello, Dolly* (Cornelius), *Music Man* (Harold Hill), *The 25<sup>th</sup> Annual Putnam County Spelling Bee* (Coneybear), and *Curtains* (Bobby). Other favorite shows include *The Laramie Project*, *West Side Story*, *A Funny Thing Happened on the Way to the Forum*, and *Pajama Game*. Thanks to family and friends for their love and support!



**Craig Gustafson** (Director) recently directed *The Music Man* for Wheaton Drama. His favorite shows include *The Drowsy Chaperone*, *Chicago*, *Waiting for Godot*, *Noises Off*, *The Pillowman*, *Luv and Wonder of the World*. Craig is matrimonially ensconced with the daringly freckled & scandalously redheaded Margie. This is his virgin debut with Stage Coach Players.



**Cameron Harms** (Mr. McQueen) is happy to back at Stage Coach. After being involved in *A Christmas Carol*, *Joseph and the Amazing Technicolor Dreamcoat* and *How to Succeed in Business Without Really Trying*, *Urinetown* seemed like a great way to round off his first 12 months with the company. He is grateful to the cast and crew for their hard work, and thankful to his friends and family for their continued support.



**Dominic Johnson** (Bobby Strong) - This is Dominic's 6th show with Stage Coach, although he has been in dozens of productions in the area. Some of his favorite parts have been Emmett Forrest in *Legally Blonde*, Horton the Elephant in *Seussical*, and Peter (Yellow-Pants) in the Stage Coach production of *Company*. He would like to thank all of the incredibly hard working people who made this show possible. Dominic wishes that you enjoy the show and appreciate your freedom to pee freely!



**Meg McGarry** (Little Becky Two-Shoes/Mrs. Millennium) Meg thinks you're good enough, you're smart enough and dog-gone-it, people like you... but not YOU. (You know who you are.) She grew up with only one bathroom in the house and now has two kids so she intimately knows the true tortures of holding it. Though this is her SCP debut, recent productions include *The Music Man* (Marian), *Legally Blonde* (Brooke), *Into The Woods* (Witch) and *The Sound of Music* (Maria/Sister Sophia). Thanks and love to Jon, Aidan and Rose.



**Jaime Sandoval** (Old Man Strong/Hot Blades Harry) is happy to be performing at Stage Coach for the first time. He keeps busy working in many local productions in the western suburbs including Wheaton Drama, GreenMan Theater in Elmhurst, North Riverside Community Theatre, Hinsdale Community Players; Village Theater Guild in Glen Ellyn, to name a few. He would like to thank his wife Maura and his children, Siobhan and J. T. and for their continued love and support.



**Jason Sheldon** (Robbie the Stockfish/Others) is thrilled to be on stage with such an awesome cast and crew. It's been over twenty years since he last appeared on stage in *Grease*. He sends a huge thank you to his two wonderful children who are a continuous source of pride and inspiration.



**Jacqueline Schultz** (Little Sally/ Choreographer) is thrilled to be working with Craig Gustafson for the first time! Check out her theatre company website [NaturalTalentProductions.com](http://NaturalTalentProductions.com) or find her page on Facebook. Also check out [oshows.com](http://oshows.com), the website for the Arcada Theatre where she is a fulltime Assistant Producer. She thanks her family and dedicates the show to her nephew Caleb who accidentally peed on her once, and she is glad he was not legally held responsible for it!

THANKYOU!!



**Bernie Schuneman** (Caldwell B. Cladwell) A Stage Coach member since 1989, Bernie has been in dozens of shows, directed several more, and helped build sets for over 100 others. His song for the first musical he auditioned for with SCP was called *Living in The Sewer*, so with this show he feels he's kind of come full circle. With all of the shows and wonderful parts he's had the privilege to play over the years, his FAVORITE role is one of his latest where he plays an NIU retiree alongside his lovely wife of 37 years, Nancy. He hopes you enjoy the show and feel that you're in good company.



**Christy Torian** (Assistant Director/Choreographer). Christy has thoroughly enjoyed working with such a fabulous production team on her first venture working behind the scenes at Stage Coach. She has been seen onstage in recent productions of *Joseph and the Amazing Technicolor Dreamcoat*, *Annie*, and *Shrek*, and looks forward to being involved in many future Stage Coach productions, both on and off stage. Christy would like to thank the accomplished production team and talented cast for all of their hard work and dedication.

## SPECIAL THANKS

Carder Travel, G's R Plumbing, Laurie Hunyard, MCR Framing,  
Rachel Saltz

# DIRECTOR'S NOTES

For those who find the premise of today's show far-fetched: Urinetown is happily dedicated to Peter Brabeck-Letmathe, C.E.O. of Nestlé, who appeared in the 2005 documentary *We Feed the World* and while speaking on the subject of water resources called the idea of water as a public right extreme. He then said, "Personally, I believe it's better to give a foodstuff a value so that we're all aware it has its price, and then that one should take specific measures for the part of the population that has no access to this water."

Following controversy on social media about these remarks, he stated that he does believe that water for basic hygiene and drinking is indeed a human right. He went on to say that his remarks were intended to address over-consumption by some while others suffered from lack of water and further that his remarks were taken out of context by the documentary.

Despite the back-pedaling – it ain't that far-fetched, folks. Enjoy the show!

- Craig Gustafson

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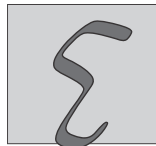
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# STAGECOACH PLAYERS

## AUDITIONS

### 9 to 5: The Musical

Auditions for the production of *9 to 5: The Musical* will be held at the Immanuel Lutheran Church, 511 Russell, DeKalb, IL, on Saturday and Sunday October 4th and 5th from 1 to 4 and Monday October 6th from 7 to 9. The production includes 8 shows, March 12 to 15 and March 19 to 22.

*9 to 5: The Musical*, with music and lyrics by Dolly Parton and book by Patricia Resnick, is based on the 1980 hit movie. Set in the late 1970s this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking, and even a little romantic.

Pushed to the boiling point, three female co-workers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy - giving their boss the boot! While Hart remains "otherwise engaged," the women give their workplace a dream makeover, taking control of the company that had always kept them down. Hey, a girl can scheme, can't she?



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June 13-27: Summer Solstice Alaska and the Yukon

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Contact Phyllis Carder or Steven Johnson for information



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