



*To Gillian
on her
37th Birthday*

*By Michael Brady
Directed by Barbara Andree*

October 9 - 19, 2014

**Curtain at 7:30pm 9th-18th
2:00pm 19th**

**Stage Coach Theater
126 S. 5th St, DeKalb**

815-758-1940

www.stagecoachers.com

**STAGECOACH
PLAYERS**



STAGECOACH PLAYERS

2014 Season

Irving Berlin's White Christmas

Based Upon the Paramount Pictures Film
Written For the Screen by Norman Krasna,
Norman Panama and Melvin Frank
Music and Lyrics by Irving Berlin
Book by David Ives and Paul Blake
Original stage production directed by Walter Bobbie
Orchestrations by Larry Blank
Vocal and Dance Arrangements by Bruce Pomahac
Directed by Josh Smith
Musical Direction by Nika Plattos
Dec 4, 5, 6, 11, 12, 13, 2014 @ 7:30 pm
Dec 7, 14, 2014 @ 2:00 pm



**Stage Coach Players
dedicate the
2014 season
to the fond memory of
E. Nelson James**



9 to 5 The Musical

Music and Lyrics by Dolly Parton
Book by Patricia Resnick
Based on the 20th Century Fox Picture
Originally produced on Broadway
by Robert Greenblatt, April 2009
Directed by Dan Hyde
March 12, 13, 14, 15, 19, 20, 21, and 22, 2015

To Gillian on her 37th Birthday

The time is the present.
The island is likely Nantucket.

Act I

Scene One: After Midnight in Mid-August
On the beach outside David's island home

Scene Two: The first morning

Scene Three: Later that same afternoon

Scene Four: That evening

Act II

Scene One: The second morning

Scene Two: Later that morning
The foundation and decaying walls of an
old lighthouse on the island

Scene Three: Later that same afternoon

Scene Four: Evening that same day

Scene Five: The third morning

Due to federal regulations of light frequency, we are unable
to obtain a white Shooting Star. Please accept our red
Shooting Stars. Thank you! 😊

Produced through special arrangement with Broadway Play Publishing, Inc.

Cast

(in alphabetic order)

Rick Bivens	Paul
Olivia Holloway-Racine	Rachel
Zoe Michaels	Cindy
Amanda Montgomery	Gillian
Gina Palmer	Esther
Jason Reed	David
Keely Smith	Kevin

Production Staff

Director	Barbara Andree
Stage Manager	Jeanna Hunter
Set Design	Brian Maxfield
Master Painter	Roberta Maxfield
Landscape Artist	Todd Pope, Mike Groark
Costume Design	Janet Rosenberg
Sound Design	Allison Hunter-Rosene, Jeanna Hunter
Lighting Design	Mark Hunyard
Properties	Michelle Wade, Janet Rosenberg
Hair and Makeup	Keely Smith
Set Construction	Barbara Andree, Rick Bivens, Gloria Dennison, Mike Groark, Olivia Holloway-Racine, Jeanna Hunter, Katrina Kobernus, Brian Maxfield, Scott Morris, Adam Nausid, Gina Palmer, Dave Pearson, Todd Pope, Jason Reed, Keely Smith, Vince Virtue
Sound and Light Crew	Jeanna Hunter
Program Production	Kim Moorman

Green Room



Barbara Andree - (Director) - Barb has loved the theater since high school in Genoa. Her favorite role there being Mama Peterson in *Bye Bye Birdie!* Barbara took a break for about 20 years to raise two, fine kids and move around the country. Her first role with SCP was in *Ravenscroft* in 1995 and it hooked her again! Since then she's acted, stage managed, directed, worked in the box office and on programs and done pretty much whatever needed doing around the place. She was honored to be named a Stage Coacher of the Year in 2007 and has served on the Board of Directors. She is so happy you are here and hopes this story will touch your heart.



Rick Bivens - (Paul) - Rick is excited to be making his return to SCP after a six-year absence. It was eleven years ago he made his SCP debut in *The Mousetrap* which was also directed by Barb Andree. He has also been featured in *All My Sons* and *Crimes of the Heart*. He was the sound designer for *Earth and Sky* and assistant director for *Dracula*. In his spare time, Rick enjoys reading, karaoke and running (believe it or not, Rick has run five half-marathons!) His goal is to run the Chicago Marathon next year. He thanks Barb, Jeanna, and the cast and crew for this opportunity.



Olivia Holloway-Racine - (Rachel) - Olivia is thrilled to be a part of this very special show. Some of her favorite shows have been *Midsummer Nights Dream*, *Alice in Wonderland*, *Hard Times*, and *The Grapes of Wrath*. She wants to thank her parents for always being there for her and her sister for putting up with her. She really hopes you enjoy the show! Thank you for coming!



Jeanna Hunter - (Stage Manager) - Jeanna has been involved back stage at SCP for many years. She has produced, stage managed, and helped with props, sound, lights, and just about anything else that needs to be done. She was awarded the SCOTY award in 2012. Thanks to Bobby, Allison and Rachel for all their love and support.



Zoe Michaels - (Cindy) - Zoe is excited to act in her first show with SCP. She has previously been seen on stage in the IVT Melodramas and in *You're A Good Man, Charlie Brown*. This is the first time in two years that she and her mother share lines. Zoe is a sophomore at Plano High School where she plays bass clarinet in the

marching band. Zoe would like to thank her mother, Gina Palmer, and Michele Wade for supporting her in this play.



Amanda Montgomery - (Gillian) - has been actively involved in SCP for three years as an actor, but the seed was planted in 1998 during *Death of a Salesman*. More recently she has worked in *Much Ado About Nothing*, *Private Eyes*, and *Rope*. She has found a new old passion for a new old art form through this wonderful troupe and gives credit to the people patient enough to coach, direct and work with her. These experiences go way beyond words and fill her soul with light and love. She would like to thank her family for their encouragement and never ending support, to the cast and crew of *Gillian* for guiding and evolving with her through this journey, and to all friends and theatre goes for keeping this alive. "Each moment is enormous and it is all we have..." - Natalie Goldberg



Gina Palmer - (Esther) - Gina is pleased to be performing in her second SCP production. She was previously seen in last season's *Red Herring*. She has also performed with IVT, Albright Theatre, and the Theatre of Western Springs. She would like to thank her family for all their support.



Jason Reed - (David) - This is Jason's third show with SCP. He is excited for the opportunity to be in this production. He has appeared as Mr. Fezziwig and Businessman 1 in 2013's *A Christmas Carol* and in the Radio Show "Night People." As always, much love and thanks goes to his wonderful wife Alecia. Encouraging Jason to share his dramatic tendencies with the world gives him a hobby and her a few quiet hours a night at home. Thanks and love as well to our wonderful director, Barb, her right-hand stage-manager and goody provider, Jeanna, and each talented and dedicated member of this once-in-a-lifetime cast. Break a bunch of legs!



Keely Smith - (Kevin) - Keely is thrilled to be playing the part of Kevin, especially with such an amazing cast! She has been involved at SCP since 2008, usually designing hair and makeup for productions. However, she has recently been seen on stage more often. Keely would like to thank our director, Barb, for this opportunity and Bryan, Keely's boyfriend, for his awesome support. Enjoy the show! "It was the best of times. It was the worst of times..." It was theatre!

Director's Notes

I hadn't heard of *To Gillian...* before I was asked to direct it, but I've taken lots of time to delve in and try to bring some of what has touched my heart to the stage for you. I've always felt a kinship to the ocean, so the setting was perfect! The Water speaks to me as clearly as Gillian speaks to David – bringing me exhilaration and inspiration. I believe we are all connected; we are all one, in this life and beyond. It's only a thin veil that separates us from our loved ones who have passed over. This talented and inquisitive cast has explored in-depth the many aspects of relationships, grief, redemption and transformation that this story presents! Whether you've experienced a recent loss of a loved one, or long ago, and have struggled with grief, I know this story can strike a chord and hopefully bring some comfort and peace to your heart. As Gillian says, "Life goes on and on and on." Let's make it the best it can be in every moment. Each actor, every crew member, has put in many hours of inspired work. I am thankful to all of them and to you for your support of Stage Coach! Bountiful Blessings to all.

- Barb Andree

Special Thanks

North Central Cyclery
Judy O'Connor



The script to this play may be purchased from BPPI at BroadwayPlayPubl.com.
Originally produced in 1983 at the Ensemble Studio Theatre.

"The reality is that you will grieve forever. You will not 'get over' the loss of a loved one; you will learn to live with it. You will heal and you will rebuild yourself around the loss you have suffered. You will be whole again, but you will never be the same. Nor should you be the same, nor would you want to."

- Elizabeth Kubler-Ross
and John Kessler

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December 2015



A Brief History

In 1947 a group of people gave a performance of "Pure as the Driven Snow" at the Old Masonic Temple on Locust Street in DeKalb. Ann Eddy Gray was the director. The group prevailed upon Ann to form a theater group. They needed a theater space, and Ann went to John Ellwood and persuaded him to let the group use the loft of his big barn on the Ilehamwood Farm on North First Street. John's mother gave the group the use of a stage coach, which became the box office for the players and which gave them a name, the Stage Coach Players.

SCP performed four shows in the Barn that year. They remained at the barn for 3 summers (through 1949) and used various high school auditoriums for the next several years

In 1953 the Stage Coach Players moved into their theatre on Love's Road, a modular metal building. At first the theatre was the only building out on the edge of town. The theatre was without water until 1961, when a well was dug. As the seasons went by, more conveniences were added: dressing rooms, rest rooms, and storage space. Meanwhile residences and businesses grew up all around the theatre. It was decided that a better space was needed, with heating and air conditioning and protection from the elements. In 2001, a new building was acquired at 126 S. 5th Street, which was originally built as the Moose Hall and for 30 years served as home to the Church of Christ in DeKalb. Dedicated SCP members spent many months converting the space into an intimate theatre setting.

Throughout it all, Stage Coach Players has remained true to their legacy: to provide quality live theatre entertainment for all our audiences.

We're delighted you're here!

STAGECOACH PLAYERS

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2013 Bob White and Tom Grady	2008 Lawrence Nepodahl and Stephen Wright
2012 Jennifer Snow and Jeanna Hunter-Rosene	2007 Barb Andree and Judy O'Connor
2011 Cheryl Johnson and Laurie Hunyard	2006 Norm Reed
2010 Susan Johnson and Darlene Hillman	2005 Jan Kuntz
2009 Paula Tsiagalis and Barb McCaskey	

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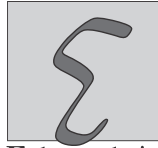
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Eduardo's or Rosita's and receive a

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with purchase of a meal.

Appetizer value up to \$7.00. Valid from Thursday, October 9th to Sunday, October 19th. Dine-in only. One free appetizer per table per visit.

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(\$535)

December 6: Holiday Shopping trip

December 29-Jan 6: Rose Bowl Parade

Jan 12-23: Holiday Caribbean Cruise

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April 9-15: Washington DC (\$699)

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