

Stage Coach Players proudly presents

Irving Berlin's
**WHITE
CHRISTMAS**
The Musical

Directed by Josh Smith
Musical Direction by Nika Plattos

Live on stage in TECHNICOLOR

December 4, 5, 6, 11, 12, 13, 2014 @ 7:30 PM
December 7, 14, 2014 @ 2:00 PM

126 S. Fifth Street, DeKalb, IL 60115
Call 815-758-1940 for information



Based Upon the Paramount Pictures Film
Written For the Screen by Norman Krasna,
Norman Panama and Melvin Frank
MUSIC AND LYRICS BY IRVING BERLIN
BOOK BY DAVID IVES and PAUL BLAKE

Original stage production directed by WALTER BOBBIE

Orchestrations by Larry Blank - Vocal and Dance Arrangements by Bruce Pomahac

**STAGECOACH
PLAYERS**

Looking for a great holiday gift? 2015 Super Season Tickets are on sale now!

Don't miss a single show of the Stage Coach Players 2015 Season. Buy a Fixed Day, come the same day for every show and sit in the same seat. Buy a Flex Ticket, and use one ticket per show, or one or more in any combination to the shows you want to see, on your schedule.

Season Tickets are a great Christmas gift. Ask the Box Office Staff for an order form and get started on the Stage Coach Players 2015 Season!



Play On!
May 2015



Spamalot
June 2015



Harvey
July 2015



Do Black Patent
Leather Shoes
Really Reflect Up?
August 2015



The Graduate
September 2015



Night of the Living Dead
October 2015



Miracle on 34th Street
December 2015

WHITE CHRISTMAS

Act I

Scene 1: Somewhere on the Western Front of World War II –
Christmas Eve, 1944

HAPPY HOLIDAY Bob, Phil, Sheldrake

WHITE CHRISTMAS Bob, Phil, Sheldrake

Scene 2: The Ed Sullivan Show – 1954

HAPPY HOLIDAY/LET YOURSELF GO Bob, Phil, Chorus

Scene 3: Backstage at the Ed Sullivan Show – after the
broadcast; Backstage at Jimmy's, a None-Too-Classy
Nightclub

LOVE AND THE WEATHER Bob, Betty

Scene 4: Jimmy's Back Room – later that evening

SISTERS Betty, Judy

THE BEST THINGS HAPPEN WHILE YOU'RE DANCING Phil,
Judy, Ensemble

Scene 5: A Train Car – later that night

SNOW Phil, Judy, Bob, Betty, Snoring Man,
Mrs. Snoring Man, Passengers

Scene 6: The Front Desk of the Columbia Inn in Vermont –
later

WHAT CAN YOU DO WITH A GENERAL? Martha, Bob, Phil

Scene 7: The Barn Rehearsal Hall – the next day

LET ME SING AND I'M HAPPY Martha

Scene 8: The Barn Rehearsal Hall – that night

COUNT YOUR BLESSINGS INSTEAD OF SHEEP Bob, Betty

Scene 9: Ralph Sheldrake's Office, New York; Martha's
Switchboard – morning

Scene 10: The Barn Rehearsal Hall – later that day

BLUE SKIES Bob, Chorus

Act II

Scene 1: Onstage in the Barn Theater – the next day

I LOVE A PIANO Phil, Judy, Women

Scene 2: Betty's Room at the Inn – soon after

FALLING OUT OF LOVE CAN BE FUN Martha, Betty, Judy

Scene 3: The Bar Rehearsal Hall – shortly thereafter

SISTERS (Reprise) Bob, Phil

Scene 4: The Regency Room, New York – the next evening

LOVE, YOU DIDN'T DO RIGHT BY ME / HOW DEEP IS THE
OCEAN Betty, Bob

Scene 5: The Ed Sullivan Show – the evening after

THE OLD MAN Bob, Men

Scene 6: The Barn Rehearsal Hall – the next day

LET ME SING AND I'M HAPPY (Reprise). Susan

Scene 7: Backstage at the Barn Theater – that evening,
Christmas Eve

HOW DEEP IS THE OCEAN (Reprise) Betty, Bob

THE OLD MAN (Reprise). Bob, Phil, Sheldrake, Men

WHITE CHRISTMAS The Company

STAGECOACH PLAYERS



**Stage Coach Players
dedicate the
2014 season
to the fond memory of
E. Nelson James**



CAST LIST

Bob Wallace	Jesse James Martin
Phil Davis	Tomas E. McManamon
Betty Haynes	Sara Schuneman
Judy Haynes	Sarah Morton
Martha Watson	Christy Torian
General Waverly	Tim Ball
Susan Waverly	Ashley Parks
Susan Waverly	Lily Slater
Michele	Michele McClane
Ralph Sheldrake/Snoring Man	Frank Judd
Mrs. Snoring Man	Kristin Madden
Rhoda	Kelsey DeSchepper
Rita	Keely Smith
Ezekiel	Vince Virtue
Dance Captain	Teresa Barone
Conductor/Announcer	John Davis
Cigarette Girl	Vera DeGroot
Tessie	Ruth Hart
Sheldrake's Secretary/Scooter	Lucy Patterson
Seamstress	Chris Welch
Jimmy	Taylor Roose

ENSEMBLE

Teresa Barone
Deb Brubaker
John Davis
Ruth Hart
Paula Howlett
John Linderoth
Kristin Madden
Michele McClane
Lucy Patterson
Michele Patton
Taylor Roose
Zaven Torian
Chris Welch

PRODUCTION CREW

Director	Josh Smith
Musical Director	Nika Plattos
Choreographer	Melissa Roseberg
Stage Manager	John McCue
Set Design/Master Builder	Sean Henson
Lighting Design	Bob Cain
Costume Designer	Susan Johnson
Sound Designer	Bill Gardner
Assistant Stage Manager/ Props Designer	Mandy Paschen
Scenic Painter	Roberta Maxfield
Producer	Sue Price Johnson
Hair/Makeup Design	Keely Smith
Set Construction Crew	Tim Ball, Deb Brubaker, Ruth Hart, Sean Henson, Sue Price Johnson, Frank Judd, Jesse Martin, Michele McClane, Tom McManamon, Scott Morris, Mandy Paschen, Dave Pearson, Nika Plattos, Bernie Schuneman, Lily Slater, Tom Slater, Josh Smith, Keely Smith, Vince Virtue
Sound Production Crew	Joanne Gardner, Rebecca Gardner, William Gardner, Mark Hunyard
Light Board Operator	Gloria Dennison

PIT

Reeds	Aaron Butler, Mary Stratton, Jimmy Zucker
Trumpets	Michael Backer, Jason Deran, Mark Roller, Ethan Woyach
Trombones	John D. Smith, Dan Hyde
Horn	Mark Robinson
Violin	Jared Schafer
Bass	Steve Lorence
Keyboard	Jodeen Coulter
Percussion	Chris Komos

GREEN ROOM



Tim Ball (General Waverly) — Tim has been a member of Stage Coach since 1989 playing the roles of director, board member, committee chair as well as others including actor. Some of his favorite roles include Gooper in *Cat on a Hot Tin Roof*, Speed in *The Odd Couple* and Bob Cratchit and Fred in *A Christmas Carol*. He will be directing *Night of the Living Dead* for Stage Coach in October of 2015.



Teresa Barone (Dance Captain and Ensemble) — This is Teresa's debut performance with Stage Coach Players. She has a plethora of stage and song experience and is thrilled to be involved in this production.



Deb Brubaker (Ensemble) — Deb has been involved in Stage Coach productions both onstage and backstage since her undergrad college days. She recently appeared in the musical *How to Succeed*, enjoying both the challenge of the music and the many costume changes! Among her favorite shows are: *Bye Bye Birdie*, *Hello Dolly*, *Annie Get Your Gun*, *Fools*, *Dracula*, *Curtains* and *Shrek*. Deb is the Music Specialist at Kaneland John Stewart in Elburn. She lives in DeKalb with her husband Gary. They enjoy spending time with their daughters, granddaughters, and sons-in-law.



John Davis (Conductor/Announcer/Ensemble) — Although this is only John's second production with the Stage Coach theatre he is no stranger to the stage. He has been a touring musician for more than 20 years. When he's not burning up stages singing in rock bands, he's loves writing or painting or sculpting or doing anything that will make the creative juices flow. Born and raised in Cortland, Illinois he dreams of living around the world but for now is very happy to call Stage Coach home.



Vera DeGroot (Cigarette Girl/Ensemble) — This is Vera's first involvement with the theater in many years, or perhaps decades. It has been an amazing experience for Vera. She is so grateful for the opportunity to work with such a wonderful director and cast. It has been an experience that she will never forget. She would like to thank her daughter of 9 years for her understanding and hopes that it might spark a glimmer of possibilities. Never give up your own desires. God Bless All.



Kelsey DeSchepper (Rhoda) — *White Christmas* marks Kelsey's third appearance on the SCP stage. She is thrilled to be playing the fun, sassy role of Rhoda. Previously, Kelsey could have been seen playing the evil stepsister Joy in *Cinderella*, and was last in the Broadway musical revival *Forbidden Broadway*. When not working at NB&T, or working out at the YMCA, Kelsey can be seen doing ZUMBA or trying to incorporate it somewhere in this wonderful show. (Melissa wouldn't allow it!!!) Kelsey would like to thank her family and friends for their support and excitement during this show. Enjoy!



Paula Howlett (Ensemble) — This is Paula's third musical this year previously seen in *Joseph* and *How to Succeed*. Each experience has helped her learn about the theater and she is loving it! Special thanks to her daughter and son-in-law who faithfully took care of her dogs during rehearsal. Enjoy the show!



Ruth Hart (Tessie/Ensemble) — Although this is only Ruth's second Stage Coach show, she has also performed in nine CCT musicals, most notably as Queenie in *Honk* and as Grama Josephine in *Willy Wonka*. She would like to thank Josh for allowing her to join this phenomenal cast and Chris Welch for always being her Theater Buddy!

Sue Price Johnson (Producer) — Sue is happy to be producing this wonderful Christmas Classic as it has been one of her favorite Christmas movies since she was a young girl! Sue has been involved with Stage Coach for the last 6 years and has directed 5 shows / musicals in the last 5 years. She also enjoys being ON stage - most recently enjoying her first time on stage at the Egyptian Theatre in *Joseph and the Amazing Technicolor Dreamcoat*. Sue wants to thank Josh for inviting her to be involved with the show and with this very talented cast and crew!



Frank Judd (Snoring Man/Ralph Sheldrake) — Frank would like to thank his family for their love and support. Frank is thrilled to play Ralph Sheldrake and the snoring man in *White Christmas*. Frank has previously played Horton the elephant in *Seussical the Musical* at the Arcada Theater and Rueban in *Joseph and the Amazing Technicolor Dreamcoat* with Stage Coach. Frank has made many wonderful friends at Stage Coach and encourages everyone to join and share their talents.



John Linderoth (Ensemble) — John has stumbled through several ensembles, initially in Piedmont, California until chanced into the realm of Stage Coach Players. Since, like many at SCP, he finally learned his lines for *A Christmas Carol*, those with moxie chose *White Christmas* to bring in new talent and fill the seats. This gave John a break from learning those pesky lines. John wants you to let yourself go, relax. Enjoy. Happy Holidays!



Kristin Madden (Mrs. Snoring Man/Ensemble) — Kristin is appearing in her third musical with SCP. She has also been seen as a pick-a-little lady in *The Music Man* and a Canaanite in *Joseph and the Amazing Technicolor Dreamcoat* at the Egyptian Theater. Kristin would like to thank her understanding boss for letting her leave work early for rehearsals.



Jesse James Martin (Bob) — Jesse is delighted to be part of the SCP production of Irving Berlin's *White Christmas*. Rarely serious, but sincere in gratitude, he thanks you for supporting the arts in our community, and hopes you enjoy the show.

John McCue (Stage Manager) — John's first show with Stage Coach players was in 1971. Since then he has been involved in more than 100 shows of all types. John has acted, designed sets, built sets, done archive photography, and worked back stage in many productions. John prefers musicals, but just can't resist playing the bad guy in more serious productions. John was last seen in *How to Succeed in Business Without Really Trying*. John is a retired State of Illinois Child Abuse Investigations Supervisor.



Michele McClane (Stage Manager) — Michele is excited to be back on stage in *White Christmas*. She has been a member of Stage Coach players since 2010, and has been involved in numerous productions both on stage and behind the scenes. When Michele is not at Stage Coach, she's busy being lame with friends, working, or trying to keep up with laundry at home. She would like to thank her family for putting up with all her theatre shenanigans.



Thomas E. McManamon (Phil) — Thomas has been with Stage Coach since his debut in *High School Musical* in 2007. He is proud to be in *White Christmas* and honored to be surrounded by such a remarkable cast. He wouldn't have it any other way.



Sarah Morton (Judy) — Sarah is excited to be performing in her first production with Stage Coach, following in brother Ryan's footsteps. Although she is coming off of a six-year hiatus, Sarah is no stranger to the stage. Having started performing at the age of four, some of her favorite roles include Annie in *Annie*, Tzeitel in *Fiddler on the Roof*, and Irene in *Footloose*. A graduate of North Central College, Sarah now works for the American Cancer Society organizing Relay For Life events in McHenry County. When she's not performing or working, Sarah still finds ways to stay busy, singing and dancing wherever she goes. She would like to thank everyone at Stage Coach for welcoming this newbie into the group and her family and friends for all of their support. She hopes you enjoy the show!



Ashley Parks (Susan) — Ashley loves acting! She has been in a total of 11 shows, and the part of Susan is her biggest role yet. She would like to thank Lily Slater for being hilarious and giving her the courage to strut her stuff. She would also like to thank Lily's parents, for the rides home, Nika, for helping her improve her voice, her parents, Matt and Amy Parks, for supporting her every step of the way, and Josh, for being an awesome director! She hopes you enjoy the show!



Lucy Patterson (Sheldrake's Secretary/Scooter/Ensemble) — Lucy is happy to be returning to Stage Coach for *White Christmas*. This will be her second show with Stage Coach. Her first was as the Ugly Duckling in *Shrek the Musical* in the summer of 2013. Thank you so much to my Mom and Dad for your unending support in all my crazy life choices. You're the tops.



Michele Patton (Ensemble) — Michele owns the Roadhouse Antiques in Creston and says it is the most enjoyable job in the world. She enjoys spending time with her handsome teenage grandsons. Michele knows that grandparents understand and she need say no more. She is on the worship team at church. This is her third show at SCP and has enjoyed the wonderful learning experience. Thanks Stage Coach!

Nika Plattos (Music Director) — Nika is thrilled to be Music Director for *White Christmas*! She's been a member of Stage Coach since 2010 when she music directed *The Music Man*. Since then, she has been music director for *The 25th Annual Putnam County Spelling Bee*, *A Funny Thing Happened on the Way to the Forum*, and *Company*. In addition to music directing, Nika was on stage in *Guys and Dolls*, has served on the Play Reading Committee, and is the current Treasurer on the Stage Coach Board of Directors. By day, Nika is a kindergarten through third grade general music teacher at Bristol Grade School and Yorkville Grade School in Yorkville. She also teaches private voice and piano lessons at Avenue J Studios and is a fitness instructor at Synergy Kettlebell Training, both in North Aurora. In her free time, Nika enjoys spending time with her family and friends, reading great books, and planning her wedding with her wonderful fiancé, Ryan, whom she met at Stage Coach!



Taylor Roose (Jimmy/Nightclub Owner) — Taylor is excited to be here for his 5th Stage Coach production in 2 years. When not on stage Taylor works as a cook at Mustang Bar and Grill, in Malta, and coaches for DeKalb County Swim Team at the YMCA. He plays guitar, likes piña colodas and getting caught in the rain, and has been known to hang out. He would like to thank his family and friends for their support, and you for spending your night with us. Enjoy the show!



Sara Schuneman (Betty) — Sara is so thrilled to be playing the role of the fabulous Betty Haynes alongside this incredibly talented cast and crew. Sara is a long time Stage Coacher, having been involved in more than twenty-five productions, both on and off stage, and she currently serves on the Stage Coach Board of Directors. Most recently, Sara has been seen as the Forewoman in *12 Angry Jurors*, April in *Company*, a Soul Girl in *Jesus Christ Superstar*, and as Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee*. Sara would like to thank Josh and Nika for giving her the opportunity to play this incredible role, the *White Christmas* cast and crew for being so much fun to work with, and her real life leading man, Kevin, for being the absolute best ever.



Lily Slater (Susan) — Lily is excited to be in her first Stage Coach production. She is 11 years old and enjoys singing, dancing, acting, and drawing. She has had leads in her church productions and was a singing mouse in *Cinderella*. Lily gives special thanks to her mom and dad for helping her learn her lines and Ashley Parks (the other Susan) for helping with scheduling, acting, and being a friend. Thanks to the cast and director for making her feel comfortable and being kind.

Josh Smith (Director) — Josh is happy to be returning to Stage Coach as a director for *White Christmas*. His last effort as a director was 2012's *Privates Eyes*. He would like to thank all those involved in the production for their tireless effort and dedication to this show. He would also like to thank his friends and family for their continued love and support. And many, many, many thanks to Justyna cause she's the best-love you.



Keely Smith (Rita) — Keely has been a part of Stage Coach Players since 2008. After five years behind the scenes doing hair, makeup, and wigs for SCP productions Keely finally made her onstage debut as Kathy in *Company*. Since then she has been onstage more frequently. Her favorite role she played most recently at SCP, was the part of Kevin in *To Gillian on her 37th Birthday*--and yes, Kevin is a girl. Keely is excited to be playing Rita; it is a fun and silly part for a very fun musical! Keely would also like to thank her wonderful boyfriend Bryan for all his support, and hopes that you enjoy the show!



Christy Torian (Martha Watson) — Christy was most recently seen as Lois in SCP's award winning production of *Bill W. and Dr. Bob*, which was performed at both the statewide theatre competition and at a large festival. She has also appeared in the SCP productions of *Joseph and the Amazing Technicolor Dreamcoat*, *Annie*, and *Shrek*. She was the choreographer and assistant director of *Urinetown*. Christy looks forward to many more years of involvement with SCP, both onstage and behind the scenes.



Zaven Torian (Ensemble) — Zaven is excited to be in the cast of *White Christmas*! This is Zaven's sixth show on stage, with having worked many more backstage. He has previously been in Stage Coach's productions of *Joseph...* and *How to Succeed...* He is involved with tech/stage crew at Sycamore High School, VP of Drama, GSA, and Astronomy Club, and manages to stay on top of the ball by also participating in many more extra circulars, Band, and 5 AP classes. He hopes you enjoy the show!



Vince Virtue (Ezekiel) — You may have seen Vince in such plays as *All My Sons*, *Curtains*, *Cinderella*, *How to Succeed in Business*, and *12 Angry Jurors*. Vince is excited about this new production and his role as Ezekiel. He would like to thank the entire cast and crew for their dedication and hard work. He would also like to thank you for supporting the arts. Enjoy the show.



Chris Welch (Ensemble/Seamstress) — Chris has been in many Stage Coach musicals over the past 7 years starting with *Annie Get Your Gun*. She was most recently in *Joseph and the Amazing Technicolor Dreamcoat*, *Annie*, and *Jesus Christ Superstar*. She is thrilled to be a part of this wonderful classic show and thanks Josh and Nika for casting her, Melissa for her help and patience with choreography, and her family for all their support.



DIRECTOR'S NOTES

I grew up with *White Christmas*; many of us did. And it was hard for me to divorce myself from all of the memories of watching it when it came time to direct this show. The times spent with family, the wonderful smells from the kitchen and table, presents, Christmas lights, carols, and of course wonderful, white snow: mounds and mounds of it, to stomp through, sled on, and sometimes just to watch, as it fell gently, in the soft hush of twilight, when somehow the world seemed quieter, simpler, and safe. And so, I didn't try to separate all of that from this production. This show, its characters, and music are a celebration of all of those cherished memories of family and friends and the holiday we came together to enjoy. Hopefully, that comes across as you watch this version of *White Christmas*, and we can all spend a few hours celebrating family, friends, togetherness, Christmas, and of course, snow.

SPECIAL THANKS

Wende Blair
Chapel in the Pines (Sycamore)
John Feken
Indian Creek High School
Judy O'Connor
Donna & Howard Peterson
Jeff Peterson
Alexandra Plattos
Sycamore High School



9 to 5 The Musical

Music and Lyrics by Dolly Parton
Book by Patricia Resnick
Based on the 20th Century Fox Picture
Originally produced on Broadway
by Robert Greenblatt, April 2009
Directed by Dan Hyde
March 12, 13, 14, 15, 19, 20, 21, and 22, 2015

ENJOY DINNER AND A SHOW!



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from Stagecoach Theatre!*

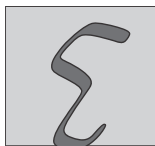
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with purchase of a meal.

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August: Train to Michigan Resorts

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