

STAGE COACH PLAYERS PROUDLY PRESENTS

# JESUS CHRIST SUPERSTAR

Lyrics by Tim Rice

Music by Andrew Lloyd Webber



**March 14, 15, 16, 21, 22, 23, 2013**  
**7:30 p.m.**

**March 16, 17, 23, 24, 2013**  
**2:00 p.m.**

815-758-1940 or [stagecoachers.com](http://stagecoachers.com) for tickets

126 S. Fifth Street, DeKalb, IL

**STAGECOACH  
PLAYERS**



Design donated by Trittenhaus Design

Directed by: Jan Kuntz

Assistant Director: Mike Scorzo

Musical Direction: Judy O'Connor

An amateur production of

*Jesus Christ Superstar*

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

*Jesus Christ Superstar* is presented through

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Stage Coach Players dedicate  
the 2013 season to the fond memory of

 Lana Marten 

# Song List

Overture	Ensemble
Heaven On Their Minds	Judas
What's the Buzz	Jesus, Mary Magdalene, Ensemble
Strange Thing, Mystifying	Judas, Jesus, Ensemble
Everything's Alright	Mary Magdalene, Judas, Jesus, Apostles, Ensemble
This Jesus Must Die	3 Priests, Caiaphas, Annas, Levite, Ensemble
Hosanna	Jesus, Caiaphas, Levite, Ensemble
Simon Zealotes/Poor Jerusalem	Simon, Jesus, Ensemble
Pilate's Dream	Pontius Pilate
The Temple	Jesus, Ensemble
Everything's Alright (Reprise)	Mary Magdalene, Jesus
I Don't Know How to Love Him	Mary Magdalene
Damned for All Time/Blood Money	Judas, Annas, Caiaphas, Levite, Ensemble

## 15 Minute Intermission

The Last Supper	Apostles, Jesus, Judas, Women
Gethsemane	Jesus
The Arrest	Peter, Apostles, Jesus, Caiaphas, Levite, Annas, Ensemble
Peter's Denial	Maid by the Fire, Soldier, Old Woman, Peter, Mary Magdalene
Pilate and Christ	Pontius Pilate, Soldier, Jesus, Ensemble
King Herod's Song	Herod
Judas's Death	Priest 3, Caiaphas, Levite, Ensemble
Trial by Pilate	Pontius Pilate, Caiaphas, Levite, Jesus, Ensemble
Superstar	Judas, Soul Girls, Ensemble
Crucifixion	Jesus, Ensemble
John 19:41	

**Please keep aisles and doorways clear during  
the performance.**

# Setting

The last seven days in the life of Jesus of Nazareth.

# Cast

Gavin Wilson	Jesus
Ryan Morton	Judas
Jacqueline Schultz	Mary Magdalene
Terry Racine	Peter
Tim Karkowski	Simon
Frank Judd	Matthew
Doug Michaels	Andrew
Josh Smith	James, son of Zebedee
Richard Christensen	John
Jacob Rhoads	Philip
Hayden Perkins	Bartholomew
Taylor Roose	James, Son of Alphaeus
Ty Johnson	Thomas
John McNally	Pilate
Mike Scorzo	Caiaphas
Doug Kenney	Levite
Terri Crain Goodman	Annas
Joe Baumgart	Priest 1
Orv Kersten	Priest 2
John McCue	Priest 3
Dan Hyde	Herod
Bridget Johnson	Soul Girl
Michele McClane	Soul Girl
Sara Schuneman	Soul Girl
Jan Booth	Woman
Sarah Rolf	Woman
Amanda Smothers	Woman
Jennifer Snow	Woman
Janice Sodoma	Woman
Wendy Tritt	Woman
Paula Tsiagalis	Woman by the Fire/Dance Captain
Julia Woodward	Woman
Barb Andree	Ensemble/Mary, Jesus' Mother
Sarah Chung	Ensemble
Roberta Maxfield	Ensemble
Leticia Nelson	Ensemble
Tom Scheele	Soldier/Ensemble
Aaron Schryver	Ensemble
Michele Wade	Ensemble
Chris Welch	Ensemble

# Production Crew


**Director** . . . . . Jan Kuntz  
**Musical Director** . . . . . Judy O'Connor  
**Assistant Director** . . . . . Mike Scorzo  
**Stage Manager in Memoriam** . . . . . Lana Marten  
**Stage Managers** . . . . . Kathy Cain, Alex Franks  
**Costume Design** . . . . . Susan Johnson  
**Costume Assistants** . . . . . Janet Rosenburg, Jeanna Hunter,  
 Joann Gardner, Rebecca Gardner  
**Light Design and Operator** . . . . . Jen McLaughlin  
**Sound Design and Operator** . . . . . Tom Grady  
**Sound Assistant** . . . . . Allison Hunter-Rosene  
**Technical Operators** . . . . . Gloria Dennison, Jeanna Hunter  
**Master Carpenters** . . . . . Dan Kuntz, Dave Pearson  
**Master Painter** . . . . . Roberta Maxfield  
**Set Design Consultant** . . . . . Bob Cain  
**Choreographers** . . . . . Elise Johnson, Kristin Taylor  
**Properties** . . . . . Sue McCue, Linda Ball, Anya Helm, Chris Welch  
**Hair and Make-up** . . . . . Keely Smith  
**Religious Consultant** . . . . . Pastor Janet Hunt  
**Rehearsal Accompanist** . . . . . Gary Mattin  
**Substitute Rehearsal Accompanists** . . . . . Terri Goodman,  
 John Feken, Denny Vaupel  
**Producers** . . . . . Gloria Dennison, Jeanna Hunter  
**Set Construction** . . . Barbara Andree, Joe Baumgart, Bob & Kathy Cain,  
 Sara Chung, Gloria Dennison, Heather Dorsie, Anya Helm,  
 Bridget Johnson, Ty Johnson, Dan Kuntz, Jan Kuntz,  
 Brian Maxfield, Roberta Maxfield, John McNally, Dave Pearson,  
 Terry Racine, Taylor Roose, Bernie Schuneman, Mike Scorzo,  
 Cason, Jennifer, Lily Snow, Adam Zannatta



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# Orchestra

<b>Conductor</b> .....	Judy O'Connor
<b>Keyboard</b> .....	Gary Mattin
<b>Guitar</b> .....	Roger Hintzsche
<b>Bass</b> .....	Denny Vaupel
<b>Drums</b> .....	Libby Witty
<b>Percussion</b> .....	Evan Taylor
<b>Violin</b> .....	Isaac Parra
<b>Viola</b> .....	Lynn Slater
<b>Cello</b> .....	Ashley Hofer
<b>Flute/Piccolo</b> .....	Lynn Cook
<b>Flute/Clarinet</b> .....	Aaron Butler
<b>Oboe</b> .....	Dave Lehman
<b>Bassoon</b> .....	Martha Robinson
<b>Trumpet</b> .....	Brian Balika, Chris Monteiro
<b>Trombone</b> .....	Dave Balika
<b>French Horn</b> .....	Mark Robinson

# Special Thanks

DeKalb High School Music Department, First Lutheran Church, Gotcha Photography, Kevin Grivetti, Jan Holland, Mark Hunyard, Indian Creek High School Music Department, Natural Talent Productions, PRG Nocturne, Sycamore High School Music Department, Trittenhaus Design

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# Green Room



**Barbara Andree** (Ensemble/Mary, mother of Jesus) is happy to be singing this music again after performing excerpts in 1972! This work has brought back a lot of memories. Stage Coach has been part of Barb's life for 15+ years. She received the SCOTY Award in 2007 and appeared in *Not Now, Darling* last summer and will be directing the Radio Show on April 13.



**Joseph Baumgart** (Priest 1) This is Joe's second post high school production. He was King number 3 in *Amahl and the Night Visitors*. He would like to thank Andrew Lloyd Weber for making the story relevant to another generation through music.



**Jan Booth** (Woman) has been involved with SCP for many years, most recently appearing onstage in the 2012 production of *The Dining Room*. Some of her other stage credits include *Steel Magnolias*, *Quilters*, *Rumors* and *Stepping Out*. Jan has worked backstage in many capacities, including serving as assistant director, stage manager, props mistress and light board / sound board operator. She has served on the Stage Coach Board of Directors, and received the SCOTY award in 1998. When not at the theater, Jan enjoys spending time with her husband, David, as well as her three dogs and two cats.



**Richard Christensen** (John) has been a member of Stage Coach since 1984. He spent 10 years in Nashville, Tennessee, and is the co-founder of Encore Theatre Company in Mt. Juliet, Tennessee. He returned to DeKalb and Stage Coach in 2011 and has recently been in *The Dining Room*, *Much Ado About Nothing*, and *Christmas Carol*.

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Apr. 21: Chicago Cubs

Apr. 30: The Gerald R. Ford  
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May 5: **Oklahoma!**, Lyric Opera

May 8: Tinker Swiss Cottage and  
Briggs Mansion

May 11-19: Alaskan Explorer Cruise

May 20-24: Nashville Show Trip

May 26-  
June 3: Cuba

June 7-16: Mississippi River Cruise

June 15: Mormon Tabernacle Choir, Ravinia

June 20-  
July 3: Alaska, Dawson, Denali and  
the Yukon

July 22-25: **Stratford Festival**

Oct. 24-29: Polar Bears in Churchill, Canada

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**Sarah Chung** (Ensemble) This is Sarah's 2<sup>nd</sup> production with Stage Coach. She has been involved in numerous theater and film productions. She would like to thank her friend Adam for support and rides to and from rehearsal.



**Terri Crain Goodman** (Annas) was recently seen in last summer's SCP production of *Forbidden Broadway*. This show marks Terri's first "pants role" and she has enjoyed being one of the guys. Some of her favorite roles include Mama Rose (*Gypsy*), Fanny Brice (*Funny Girl*), and Annie Oakley (*Annie Get Your Gun*). Currently on leave from her position as choral director at Sycamore HS, she is filling her time as mom to her beautiful doodlebug, Alise, while her knight-in-shining-armor, Ken, keeps the music going as the SHS band director.



**Dan Hyde** (Herod) is honored to be part of this Stage Coach production. He has been involved with Stage Coach for three years and is in his twelfth production either on stage or back stage. Previous roles include Oliver Hix (Barbershop Quartet) in *The Music Man*, Officer Welch in *Rumors*, and Mr. Fezziwig in the 2010 production of *Christmas Carol*. His most recent role was as the scoundrel Gilbert Bodley in last year's *Not Now Darling*. Dan is employed at NIU as an IT coordinator and is a Stage Coach Board member. He wants to thank his wife Debbie for her love and support.



**Ty Johnson** (Thomas) From church to the stages of DeKalb, Easter Parades to Peter, more fun than one should ever have. Thanks to my daughter and all. Thanks!



**Bridget Johnson** (Soul Girl) *Jesus Christ Superstar* will be her fourth show with Stagecoach. Her latest was *Guys and Dolls* during the summer of 2012. She also helped backstage for *Cinderella* in March of 2012 and was in *Grease* in the summer of 2011. She loved working with this great cast.



**Frank Judd** (Matthew) has played Peter in *The Rock* musical at Elmhurst SDA church in 1996. In the early '80's he played Woof in *Hair* and one of the Jets in *West Side Story*. Frank is a professional musician, singer, sax player, and keyboardist and has worked stage, sound and lighting in theater and music shows for decades.



**Tim Karkowski** (Simon) was last seen as Claudio in *Much Ado About Nothing*, the Prince in *Cinderella*, and Kenicki in *Grease*. Tim holds a B.A. in Theater from Lewis University in Romeoville, IL, class of '07. He has performed in over 50 productions throughout the Chicagoland area and worked for Drury Lane Theatre in Oakbrook Terrace. Tim also performs with Chicago-based sketch comedy group "Rad Blaster." Tim also wants to thank Jan for giving him another song to rock out to!



**Doug Kenney** (Levite) is excited about his first appearance at Stagecoach Players. He has been singing in choirs since the age of 5 and is also part of a local men's trio. He would like to thank his family for their love and support.



**Orv Kersten** (Priest 2) has been in thirty-something Stage Coach productions, including directing *Nonsense* and *Social Security*. He last appeared on the Stage Coach stage as Big Jule in *Guys and Dolls*. Orv is the Proud recipient of Stage Coach's Scotly and Lucille Aikens lifetime achievement awards. Orv is a retired NIU professor and lives in Rockford with his wife Linda, a retired ELCA Pastor.

*Superstars - all of them!*

Jerry & Annette Johns



**Jan Kuntz** (Director) recently retired from Indian Creek High School where she directed many plays and established many theater traditions. In 2008 she was honored as the recipient of the Excellence in Education Award for high school teachers in DeKalb County. As a member of the Stage Coach Players, Kuntz has directed several shows for the organization: *Guys and Dolls*; *Grease*; *Steel Magnolias*; *Bye, Bye, Birdie*; *Les Miserables*; *The Student Edition*; *Joseph and the Amazing Technicolor Dreamcoat*; and *Death of a Salesman*. She has served on the Stage Coach Board and was presented the Stage Coach of the Year Award in 2005. She is happy to once again be working with her wonderful Production Team, whose unique talents and time are very appreciated. Also, special thanks to Jan's family, who always allow her to "play," particularly Dan, whose behind-the-scenes efforts were invaluable. Finally, Jan would like to thank this incredible cast for their introspective, thoughtful and intelligent performances which they brought to this stage. Your dedication to telling this story in a very dignified and beautiful manner is a testimony to your true character.



**Roberta Maxfield** (Ensemble) is very excited to be in the ensemble of *Jesus Christ Superstar*. Her favorite Stage Coach roles are in *Forbidden Broadway*, *Cookie in Rumors*, Eulalie Shin in *The Music Man*, Sister Amnesia in *Nunsense*, Lady Thiang in *King and I*, Kate Keller in *All my Sons*, Mazeppa in *Gypsy*, Gloria Thorpe in *Damn Yankees*, and Mrs. Crow and Mrs Fezziwig in *A Christmas Carol*. Roberta has enjoyed her roles at Steal Beam Theatre as Mom in *True West*, Dot, her Grace, and Lowbutt in *Honk*, the ensemble of *Jekyll and Hyde*, and Golde in *Fiddler*, along with Sister Berthe in *The Sound of Music* at IVT. Roberta thanks Brian, Jacob, Lisa, Geoff, and Frankie for their support.



**Michele McClane** (Soul Girl) This is Michele's 3<sup>rd</sup> season with Stage Coach Players. She is happy to be back on stage as a Soul Girl. She would like to thank her family for putting up with all of the time away from home.

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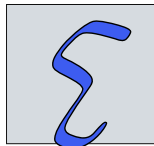
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**John McCue** (Priest 3) has performed in over 60 SCP musicals, dramas, and comedies, in addition to designing and building sets, and working back stage. John has been with SCP since 1971.



**John McNally** (Pontius Pilate) *Jesus Christ Superstar* is John's first production with Stage Coach Players; he is thrilled to return to the show that was his first community theater production in 1995 (Dancer/Pilate's Guard). He returned to the stage in the fall of 2010 after a 14-year hiatus and has been seen in several productions in the Chicago suburbs including the following: *It's a Wonderful Life – A Radio Play* (Uncle Billy), *The Rocky Horror Show* (Frank-n-Ferter), *The Fantasticks* (The Mute), *Joseph and The Amazing Technicolor Dreamcoat* (Joseph), *Annie* (Rooster) and *The Wizard of Oz* (Scarecrow, Tin Man). He holds a B.S. in Management and Business from National-Louis University and is the Vice President of the Learning and Development Department for JP Morgan's Private Banking Mortgage Center. He would like to thank his friends and family who continue to support him both on and off stage. Special thanks to Chateau Jones in Rochelle, for the accommodations and support during the rehearsals and run of the show!



**Douglas Michaels** (Andrew) has been in theater since his was 14. He was a member of Blue Island Players and has been an active member at IVT for the past 3 years. He has acted and produced several IVT shows.



**Ryan Morton** (Judas) is thrilled to be tackling a role unlike any other he's played. All his roles at Stage Coach have been comedic, like Barfee in *Spelling Bee* or Nicely-Nicely in *Guys and Dolls*. The last time he had a truly dramatic role was in high school, when he played Valjean in *Les Miserables*. He's incredibly thankful to Jan and Judy for giving him this opportunity. Ryan's next challenge is directing Stephen Sondheim's *Company*, which opens in August!



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**Leticia (Tish) Nelson** (Ensemble) This is Leticia's first production at Stage Coach; however she has been in two other musicals, *Beauty and the Beast* and *Les Miserables*, under the greatest choir director ever (in her opinion) Lori Schrock.

**Judy O'Connor** (Music Director) *Jesus Christ Superstar* is a show that Jan and Judy had intended to do with SCP several years ago, but due to unfortunate circumstances it needed to be postponed. They are thrilled to finally present it now. This show marks Judy's 23rd with SCP as music director (first was *Kiss Me, Kate in 2000*). While all of her shows have been memorable, several should be highlighted: *Joseph and the Amazing Technicolor Dreamcoat*, *Clue*, *Les Miserables*, *Seussical*, *Annie Get Your Gun*, *Bye Bye Birdie*, *Hello Dolly*, *Grease*, and *Guys and Dolls*. She also directed the music for 18 DeKalb High School shows while she was the choral director there. Judy was honored to receive the SCOTY award at Stage Coach in 2007. She has served on the board, has ushered for almost all shows she isn't working on, and through the years has been very fortunate to have interacted with some of the most wonderful theater people around. One of those people was Lana Marten with whom she worked on too many shows to list here. Judy is dedicating this performance to her memory. May she long be our "queen"! Special thanks and love to Jan, Mike, Gary, Jeanna, Gloria, Alex, Kathy, Elise, her daughter Kristin, Denny, John, Terri, and the wonderful and very talented cast, crew, and pit. Next summer Judy will be directing the music for *Shrek: the Musical*.



**Hayden Perkins** (Bartholomew) has been Dr. VanHelsing in DeKalb High School's *Dracula*, Lt. Shranck in DeKalb High School's *West Side Story*, Topper in Stage Coach's *Christmas Carol*; he was part of forensics at DeKalb High School. Hayden would like to thank his Mom and Dad, Anya and the rest of the Helms, and Gloria for inviting me to do this.

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**Terry Racine** (Peter) has built and designed sets for the past 10 years. He has sung in rock and roll bands since the 70's, and this is his first part in a theater production.



**Jacob Rhoads** (Philip) Stage Coach is the first theater that Jacob ever performed at. His first show was *A Christmas Carol*, where he played young Scrooge.



**Sarah Rolf** (Woman) This is her first production and she is extremely excited to be working with everyone at Stage Coach.



**Taylor Roose** (James) This is Taylor's first Stage Coach Production. He would like to thank his friends and family for their continuing love and support.



**Tom Scheele** (Ensemble/Soldier) Tom has a lifelong involvement in community theater. He has had the opportunity to be Peter Pan, Captain Hook, Professor Baer, and the Country Mouse. With Stage Coach he was in *The Foreigner*, *Christmas Carol*, and *Much Ado About Nothing*. Tom is happy to be making his musical debut.

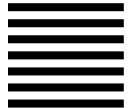


**Aaron Schryver** (Ensemble) has been involved in Stage Coach for 20 seasons. He has recently been in *Much Ado About Nothing* and *Christmas Carol*. Aaron lives in Sycamore and works at the First Student DeKalb Busing Company.



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**Jacqueline Schultz** (Mary Magdalene) has been performing for 15 years. After graduating from college in 2010, she started a theater company called Natural Talent Productions. She has produced, choreographed, and directed for the company. This July NTP will produce the hit musical *Seussical* at the Arcada Theatre. You can find information at [www.NaturalTalentProductions.com](http://www.NaturalTalentProductions.com). She would like to thank God and her family.



**Sara Schuneman** (Soul Girl) has been involved with Stagecoach for over 20 years, both on-stage and off. She was first seen at Stagecoach in the 1992 production of *Cabaret*, and most recently as Olive Ostrovsky in *The 25<sup>th</sup> Annual Putnam County Spelling Bee*. She would like to thank Jan and Judy for working around her terrible schedule, the cast and crew for being so great to work with, and her amazing parents for taking care of her dog, Moses, while she was at rehearsal.



**Mike Scorzo** (Caiaphas) is very excited to be involved in this production because he has been singing with the soundtrack since the movie in the 1970's. He also wants to thank his family for their support during this show.



**Josh Smith** (James, Son of Zebedee)

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**Amanda Smothers** (Woman) is excited to be appearing her fourth production at Stage Coach Players! She was last seen as Belle in *A Christmas Carol* and Sarah Brown in *Guys and Dolls* at SCP. Previous roles include Kay in *Father of the Bride* (SCP), Ronnette in *Little Shop of Horrors*, Belle in *Beauty and the Beast*, Alice in *Alice in Wonderland*, Abigail in *The Crucible*, Cha-Cha in *Grease*, and Helen in *Bye Bye Birdie*. Amanda earned her B.A. in Theatre from Marquette University ('04), and has been performing on stage for twenty years. When she is not on stage, Amanda is a PhD English student at NIU and teaches college composition.



**Jennifer Snow** (Woman) has acted, danced, stage managed, and directed many shows at Stage Coach Players. Jennifer would like to thank Cason and Lily for allowing mom to be away from home again.



**Janice Sodoma** (Woman) This is Janice's 9<sup>th</sup> show with Stage Coach and she also performs with other groups around IL. Favorite shows include *Curtains*, *Seussical*, *Big River*, and *Our Town*. When not commuting the hour to rehearsal Janice works with high school special education students. She feels very honored to be part of the show. God bless!



**Wendy Tritt** (Woman) is happy to be a part of another Stage Coach musical. She previously appeared in *Annie Get Your Gun*.



**Paula Tsiagalis** (Woman by the Fire/Dance Captain) was last seen on Stage Coach's stage as Blanche in *Street Car Named Desire*. She has enjoyed performing in many Stage Coach dramas, comedies, and musicals. She would like to thank Jan and Judy for their passion for great musical theater and to her husband Angelo for his undying love and support.

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gavin.wilson@countryfinancial.com





**Michele Wade** (Ensemble) has been involved in some musicals – *Brigadoon*, *Oklahoma*, *Into the Woods*, *The Wizard of Oz*, *Hello Dolly*, *Once Upon a Mattress*, *Big River*, *Sugar*, *Best Little Whorehouse in Texas*, *Fiddler on the Roof*, *Little Shop of Horrors*, and *The Sound of Music*. She would like to thank Doug and Ryan for being her carpool.



**Chris Welch** (Ensemble) has been involved in Stage Coach productions of *Annie Get Your Gun*, *Bye Bye Birdie*, *Hello Dolly* and *Music Man*. She has also appeared in Children's Community theater shows, most recently *Joseph* and *Chicago*. She thanks her family for being supportive of one of her favorite things in the world – musical theater.



**Gavin Wilson** (Jesus) has been involved in about 12 shows with Stage Coach since 1997, including *Camelot*, *Kiss Me Kate*, *Fantastiks*, *Little Shop of Horrors*, and *Annie Get Your Gun*. He has been involved in many shows with other groups, and has directed both children's theater and adult shows. He wants to thank his wife, his support, his muse, and his love.



**Julia Woodward** (Woman) Julia (or Julie or Jules) Woodward came to her first Stage Coach Player's audition way back in 1986 and was cast in a small role in *The Front Page*. She got hooked! Many great SPC's friends and memories later Julie still loves this theater and, of course, being on stage!! In 1999, she was honored to receive the "Stage Coach Players of the Year" award. Lucky for her, Jesus Christ has been a lifelong focus and she is excited to experience His Spirit in this very special *Superstar* endeavor.

# Stage Coach Players would like to thank...

**Greg Anderson**

**American Midwest Bank**

**Aspen Chiropractic Clinic**

**Castle Bank**

**Cracker Jax**

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**Gloria and Tom Dennison**

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# Director's Notes

My world changed in 1970 when I first heard *Jesus Christ Superstar*. I sat with my youth group intensely listening to this "rock opera" while struggling to understand the passion of this story, a story that was so very familiar and told in a very new and innovative way.

*Jesus Christ Superstar* is to some people a blasphemous telling of this story, but to me it is an incredibly powerful look into the last seven days of Jesus' life.

One of the most difficult aspects of directing this show is the fact that the subject of religion is intensely personal, and each person has his/her own thoughts regarding the life and death of Jesus. With that being said, I thought I would share some of the ideas I pondered while preparing to stage this show.

When I first began this process, I looked carefully at the lyrics of the songs and the Bible verses around which they were centered and was struck by the thought that in this musical people do not seem to have free will. The death of Jesus was inevitable, sanctioned by a Father who loved a world so much that he sacrificed his only son so that everyone could have eternal life. It is that story that I am telling.

Likewise, some people might wonder about my choice of costuming. I chose to set this story in many different time periods to show the everlasting significance of Jesus. He transcends time. He is as relevant today as he was when he was born.

I have had many interesting and enlightening conversations with the Production Team as well as cast members who have struggled to understand the twists and turns within the story. This has certainly been a labor of love, and I appreciate their willingness to bring my vision of this show to life.

When we began this journey, Lana Marten was part of the Production Team as Stage Manager. I would like to honor the memory of Lana, who sat beside me during many previous rehearsals and whose absence during this show was greatly felt. Lana was incredibly excited about Stage Coach performing this show, and I humbly hope that it has met her expectations.

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# STAGECOACH PLAYERS

## 2013 Summer Season

### **Jesus Christ Superstar**

Music by Andrew Lloyd Webber • Lyrics by Tim Rice  
Directed by Jan Kuntz • Musical Direction by Judy O'Connor  
Mar 14, 15, 16, 21, 22, 23, 2013 at 7:30 pm  
Mar 17, 24, 2013 at 2:00 pm

### **Radio Show - April 13, 7:30 pm - FREE!**

Harry Nile's "The Case of the Dueling Divas" and  
Firesign Theatre's "The Further Adventures of Nick Danger, Third Eye"  
Sponsored by The House Café

### **The Robin Hood Capers**

by Fred Carmichael • Directed by Anita Biletzky  
May 2, 3, 4, 9, 10, 11, 2013 at 7:30 pm  
May 12, 2013 at 2:00 pm

### **Shrek: The Musical**

Music by Jeanine Tesori • Book and Lyrics by David Lindsay-Abaire  
Based on the DreamWorks Animation Motion Picture  
and the book by William Steig  
Directed by Gloria Dennison • Musical Direction by Judy O'Connor  
Jun 6, 7, 8, 13, 14, 15, 2013 at 7:30 pm  
Jun 8, 15, 16, 2013 at 2:00 pm

### **Red Herring**

by Michael Hollinger • Directed by Bernie Schuneman  
Jul 11, 12, 13, 18, 19, 20, 2013 at 7:30 pm  
Jul 21, 2013 at 2:00 pm

### **Company**

Music and Lyrics by Stephen Sondheim • Book by George Furth  
Directed by Ryan Morton • Musical Direction by Nika Plattos  
Aug 8, 9, 10, 15, 16, 17, 2013 at 7:30 pm  
Aug 11, 18, 2013 at 2:00 pm

### **The Lion in Winter**

by James Goldman • Directed by David W. Booth  
Sep 12, 13, 14, 19, 20, 21, 2013 at 7:30 pm  
Sep 22, 2013 at 2:00 pm

### **Rope**

by Patrick Hamilton • Directed by G. Scott Morris  
Oct 10, 11, 12, 17, 18, 19, 2013 at 7:30 pm  
Oct 20, 2013 at 2:00 pm

### **Annie**

Music by Charles Strouse • Lyrics by Martin Charnin  
Book by Thomas Meehan • Directed by Sue Johnson  
Nov 7, 8, 9, 14, 15, 16, 2013 at 7:30 pm  
Nov 9, 10, 16, 17, 2013 at 2:00 pm

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