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**Book by** John R. Powers **Music and Lyrics by** James Quinn and Alaric Jans  
**Based on a novel by** John R. Powers

*Directed by Terri Crain Goodman  
and Proudly Sponsored by*



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# **DO BLACK PATENT LEATHER SHOES REALLY REFLECT UP?**

**Book by John R. Powers  
Music and Lyrics by  
James Quinn and Alaric Jans**

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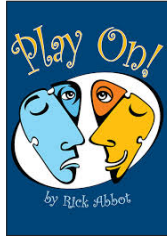
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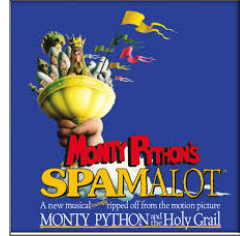
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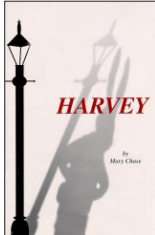
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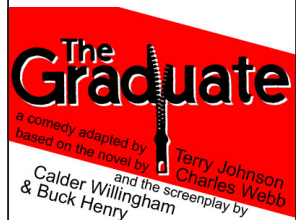
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# Do Black Patent Leather Shoes Really Reflect Up?

## ACT I

- Scene 1:** St. Bastion's School — Mid 1960s  
*Get Ready, Eddie* . . . . . The Company
- Scene 2:** Second Grade at St. Bastion's School  
*The Greatest Gift*. . . . . Sister Helen, the Kids
- Scene 3:** Hallway
- Scene 4:** Confession at St. Bastion's Church
- Scene 5:** The Playground . . . . . Fifth Grade  
*Little Fat Girls* . . . . . Becky, Eddie  
*It's the Nuns* . . . . . The Kids, the Nuns
- Scene 6:** Fifth Grade at St. Bastion's School  
*Cookie Cutters*. . . . . Sister Lee, Becky
- Scene 7:** Confession at St. Bastion's Church  
*Patron Saints* . . . . . Father O'Reilly, Eddie, the Kids, the Nuns
- Scene 8:** Eighth Grade at St. Bastion's School  
*Private Parts* . . . . . Father O'Reilly, the Boys  
*How Far Is Too Far*. . . . . The Girls, the Boys  
*Finale Act I* . . . . . The Company

## ACT II

- Scene 1:** The Freshman Mixer in the Gym of St. Patrick Bremmer High School for Boys  
*Doo-Waa, Doo-Wee*. . . . . Louie, the Company  
*I Must Be in Love*. . . . . Eddie
- Scene 2:** The Front Yard of Becky's Home – A year later  
*Friends, the Best Of*. . . . . Becky, Eddie
- Scene 3:** Confession at St. Bastion's Church  
*The Greatest Gift, Reprise* . . . . . Sister Helen,  
Father O'Reilly, Becky, Eddie,
- Scene 4:** Athletic Fields — St. Bremmer HS and St. Ann HS, Senior Year  
*Mad Bombers and Prom Queens* . . . . . Felix, Virginia, the Kids
- Scene 5:** The Night of the Senior Prom  
*Late Bloomer and Prom Montage*. . . . . Eddie, the Kids
- Scene 6:** Becky's Hospital Room  
*Friends, the Best Of, Reprise*. . . . . Becky, Eddie
- Scene 7:** St. Bastion's School — Mid 1960's  
*Thank God* . . . . . The Company

# CAST

(in order of appearance)

Eddie Ryan . . . . .	Bryan Fowler
Secretary/Sister Melanie . . . . .	Amanda Dudgeon
Becky Bakowski . . . . .	Kelsey DeSchepper
Sister Helen . . . . .	Roberta Maxfield
Sister Lee . . . . .	Shela Lahey
Sister Monica Marie . . . . .	Bonnie Miller
Father O'Reilly . . . . .	Mike Groark
Virginia Lear . . . . .	Sarah Morton
Felix Lindor . . . . .	Jeff Heider
Mike Depki . . . . .	Scott Fleetwood
Nancy Ralansky . . . . .	Julia Slomski
Mary Kenny . . . . .	Marybeth Kurnat
Louie Schlang . . . . .	Trevor McDonald

# ORCHESTRA

Director . . . . .	Ashley Miceli
Piano . . . . .	Abi Mogge
Reed I (Piccolo, Flute, Clarinet, Tenor Saxophone) . . . . .	Aaron Butler, Lynn Cook
Reed II (Flute, Clarinet, Bass Clarinet, Baritone Saxophone) . . . . .	Joe Rathke
Trumpet I . . . . .	Mike Backer
Trumpet II . . . . .	Ben VanWeinin
Trombone . . . . .	Sean Holly
Drum Set . . . . .	Austin Shoupe
Bass . . . . .	Rinah Wilson





# HISTORY

In 1947 a group of people gave a performance of “Pure as the Driven Snow” at the Old Masonic Temple on Locust Street in DeKalb. Ann Eddy Gray was the director. The group prevailed upon Ann to form a theater group. They needed a theater space, and Ann went to John Ellwood and persuaded him to let the group use the loft of his big barn on the Ilehamwood Farm on North First Street. John’s mother gave the group the use of a stage coach, which became the box office for the players and which gave them a name, the Stage Coach Players.

SCP presented four plays in the Barn. They remained at the barn for 3 summers (through 1949) and used various high school auditoriums for the next several years.

In 1953 the Stage Coach Players moved into their theatre on Love’s Road, a modular metal building. At first the theatre was the only building out on the edge of town. The theatre was without water until 1961, when a well was dug. As the seasons went by, more conveniences were added: dressing rooms, rest rooms, and storage space. Meanwhile, residences and businesses grew up all around the theatre. It was decided that a better space was needed, with heating and air conditioning and protection from the elements. In 2001, a new building was acquired at 126 S. 5th Street, which was originally built as the Moose Hall and for 30 years served as home to the Church of Christ in DeKalb. Dedicated SCP members spent many months converting the space into an intimate theatre setting.

Throughout it all, Stage Coach Players have remained true to their legacy: to provide quality live theatre entertainment for all our audiences.

We’re delighted you’re here!

## 2014 SCP AWARD WINNERS:

Stagecoach of The Year - Aaron Schryver and Terri Crain Goodman

### Special Awards

Dave Pearson, Energizer Bunny Award

Sue McCue and Nancy Schuneman, Good Propkeeping Seal of Approval

Lucille Aikins Lifetime Achievement - Dave and Jan Booth

Business of the Year - KishHealth System

E. Nelson James Award for Promotion - Bob Cain



## DIRECTOR'S NOTES

*“PLS”, as our show is affectionately known among the cast and production crew, was first produced at StageCoach in 1995. My first experience with this wonderfully funny, touching and sometimes heartbreaking look into parochial education in the 1950's was 16 years ago when I was a young teacher. Now, as a mother and a 25-year-veteran teacher, I see even more of the life messages and gems of wisdom this show contains. The official press information for the show states, “the show captures the funniest aspects of youthful growing pains and the trying moments of adolescence.” I believe that everyone who sees it will be moved by the truly poignant messages about friendship, life, and love because it is a musical about growing up...not just growing up Catholic.*

*My cast has made me laugh and cry with their heartfelt performances this summer and I'm so proud to share their hard work with you. I have had an amazing production team whose dedication has been inspiring. Many of them have spent as many hours working on this show as the actors have spent in rehearsal. However, they do not receive the applause that the actors will receive when the lights go out. Take a minute to look at the production team names and thank them for their hard work. They deserve your accolades. Finally, to you, the audience, I am so very happy you are here to enjoy your local community theater. We have a passionate and talented group of people who live to entertain and we are so glad that you have come to see how we spend our “free time”!*

## SPECIAL THANKS

*Sycamore United Methodist Church, Immanuel Lutheran Church,  
Kristen Lash, Linda Jackiw, St. Mary Sycamore,  
Rich Zimmerman/Recycling, Gordon's Hardware, Carmen Protano,  
Greg Protano, DeKalb Park District, The Catholic Gift Store DeKalb,  
First Congregational Church DeKalb, Rev. Bob Meisner, MCR Framing,  
Ray Callahan, Deb Bohmer, Cracker Jax, Kar-Fre Flowers*

# GREEN ROOM



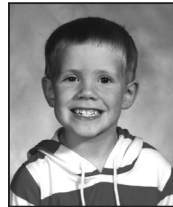
**Kelsey DeSchepper**  
(Becky Bakowski)  
— Playing the role of  
Becky, has hit a sweet  
spot with Kelsey.  
Born and raised Cath-

olic, she was able to get into this role and actually understand the jokes! Although this is not Kelsey's first time on the SCP stage, she took a particularly strong connection (and challenge) in portraying Becky. Kelsey has been involved in theatre since the ripe age of 7 when she got cast as Little Bear, the lead at the Cortland Elementary Christmas Musical. Since then, her productions have ranged from playing Lucy, in *You're a Good Man, Charlie Brown*, to stepsister Joy, in SCP's version of Rogers and Hammerstein's *Cinderella*. (She likes to hope she's not "type cast") This marks Kelsey's 4th production at SCP, and was seen last as Rhoda in *White Christmas*, and in the cast of *Forbidden Broadway*. A Zumba Instructor, church accompanist, and employee at NB&T, clearly Kelsey enjoys staying busy and creative. She likes spending time with her family and friends and would like to send them ample thanks and gratitude for their support during this show. Enjoy!



**Amanda Dudgeon**  
(Sister Melanie/  
Secretary) — Amanda  
is a living room trained  
actress from Wheaton,  
IL. As an adolescent,

she worked closely with Stephen Sondheim recordings and was last seen on Broadway as an audience tribal dancer in the 2009 revival of *Hair*. When she is not performing, Miss Dudgeon enjoys costume parties, rock climbing, and Tina Fey.



**Scott Fleetwood** (Mike  
Depki) — Fresh off of  
his return to the stage  
in SCP's *Spamalot*,  
Scott is venturing into  
the small-scale musical

scene for the first time. Having just appeared as an irascible father, he is intrigued to be stretching his repertoire to play an impudent youngster. Scott dedicates his performance to the late, great Robin Williams, a true inspiration to any who struggle to banish their own personal demons in order to bring happiness and laughter to others.



**Bryan Fowler** (Eddie  
Ryan) — Hey there,  
all! Bryan Fowler here  
with his twenty-first  
show, *Do Black Patent  
Leather Shoes Really*

*Reflect Up?* You may have also seen him recently in CCT's *Aida*, Genoa Kingston High School's production of *The Pajama Game* as Sid Sorokin, or CCT's *Footloose* as Ren McCormack! He'd like to thank you all for coming and making this all possible, and his friends for keeping him sane in his frantic schedule (and maybe sometimes driving him a little nuts).



**Mike Groark**

(Father O'Reilly/Set Design) — In earlier outings here at Stagecoach, Mike has really enjoyed killing

vampires, trying to convict innocent men, and condemning his daughter to perdition. *Do Black Patent Leather Shoes Really Reflect Up?* has been special for him however, because: A) he did 6 1/2 years of hard time at a school very much like St. Bastion's, only the nuns were WAY tougher, and it's a bit of a homecoming for him; B) until this show came along he truly didn't think he could sing (the jury's still out on that one) and there was no way he would do so in public; and C) this is an incredibly talented bunch of people to be working with. Mike thanks each and every one of them for their patience and guidance--especially Terri for placing her faith in him, and wife Carolyn for putting up with his nonsense.



**Jeff Heider** (Felix Lindor) — Jeff is so grateful to the Stage Coach Players for making arrangements to give him the

opportunity to stay active this summer! Previous SCP shows include this season's *Play On!* and *Spamalot*, as well as *The 25th Annual Putnam County Spelling Bee* and *Forever Plaid*, a show he went on to perform professionally. He has also sung on-stage at Chicago's Symphony Orchestra Hall and NYC's Carnegie Hall. A former skipper at Walt Disney World's Jungle Cruise, Jeff now lives in Batavia, IL and works as an American Sign Language interpreter. He thanks his family and friends for their constant support and severe enthusiasm! As always, Jeff dedicates his performance to the memory of Skipper Joe Daversa who convinced him that he belongs on the stage.



**Marybeth Kurnat**

(Mary Kenny) — This marks Marybeth's 11th production and third role with Stage Coach.

After 8 productions with a saxophone in her face, she broke out of the pit orchestra as Rosemary in *How to Succeed in Business...* and recently performed the role of Judy in *9 to 5*. This time, she appears before you as the archetypal Catholic brown-noser, hoping to take some

part in stirring up awkward childhood memories of Catholic school for her dad and his siblings. (#SouthSide #WhyDidSisterHitYou #Grounded) Outside the walls of Stagecoach, Marybeth serves as the Department Chair for the Cambridge Lakes Charter School music team, where she teaches middle school band and elementary choral music. Lately, you can also find her camped out at Starbucks, microscopically comparing conducting gestures during multiple performances of the 5th movement of Mahler's Symphony No. 2 on YouTube. Marybeth offers her gratitude to her teachers and family, and also to the legendary Judy O'Connor, who brought her into SCP and has been at her side for every SCP performance until now.



**Shela Lahey** (Sister Lee) — Shela Lahey is delighted to return to Stage Coach as Sister Lee. Shela has previously been seen at SCP as Grace Farrell in the smash hit *Annie*; Suzy in *Wait Until Dark*; Maggie in *Red Herring*; Domina in *...Forum*; Golde in *Fiddler...;* and several characters in *Forbidden Broadway*! Other favorite roles have included Mama Morton in *Chicago* at the Egyptian Theater; and Miss Hannigan in *Annie* at the Sandwich Opera House. In her previous life as an Actors Equity member for 22 years, some of Shela's favorite regional credits included Maria in *West Side*

*Story*; Ophelia in *Hamlet*; Aldonza in *Man of La Mancha*; Eliza in *My Fair Lady*; and Fanny in *Funny Girl*. Shela also wrote, directed and produced *Wired*, the DeKalb Documentary on sale at Inbodens and she wrote and produced *Sycamore*, the Documentary on sale at Sweet Earth. Much love to the wonderful men in her life Tim, Quinn & Shane!



**Roberta Maxfield**

(Sister Helen) — Roberta is so excited to be Sister Helen. This is the third time she has been cast as a nun, and she is Jewish! Her favorite SCP roles are Sister Amnesia in *Nunsense*, Kate Keller in *All My Sons*, a myriad of characters in *Forbidden Broadway*, Eulalie McKeknie Shin in *The Music Man*, and Mazeppa in *Gypsy*. Roberta thanks her family and Terri who has "faith" in her to be able to portray a Catholic nun!



**Trevor McDonald**

(Louie Schlang) — Trevor is so excited and happy to be a part of his first show at Stage Coach Players, *Do Patent Leather Shoes Really Reflect Up*. Trevor is a Junior at Sycamore High School and enjoys singing, acting, and writing in his free time. He has been a part of many shows around the area with groups such as Children's Community Theatre, Sycamore High

School Performing Arts, Cornerstone Christian Drama Club, and Annex Theatre. Trevor enjoys singing with the Sycamore High School Chamber Choir, Madrigal Troupe, and Jazz Choir. He is also a part of the high school's Drama Club and Newspaper Club. Trevor would like to thank all of his amazing friends and family for always supporting him and helping him learn his lines for the show. He would also like to thank this great cast and crew. Enjoy the show!



**Bonnie Miller** (Sister Monica Marie) — Bonnie is excited to be in another Stage Coach musical. Her first Stage Coach appearance was in *Annie* in 2013. Recently, she appeared in the dinner theatre production *The Wedding from Hell* as the maid, Fanny Fishburn, and in the Children's Community Theatre's production of *Peter Pan* as Cecco the pirate. She would like to thank Terri for this opportunity and her family for their ongoing support.



**Sarah Morton** (Virginia Lear) — Sarah is excited to be returning to private school in this production after having attended

Catholic school for 9 years as a child. Although her classmates would have referred to her as a real-life Mary Ken-ny, Sarah is very happy to be reprising

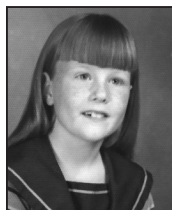
a role her mother played years ago. Sarah has done many shows throughout the years, but this is her second show with Stage Coach. She was most recently seen playing Judy in SCP's *White Christmas* last year. She thanks you all so much for coming and hopes you always remember to save room for the Holy Spirit!



**Julia Slomski** (Nancy Ralansky) — Julia is returning to the Stage Coach Theater in her second SCP production. She will

begin her senior year at Woodstock North High School in the fall and was last seen as Puck in their production of *A Midsummer Night's Dream*. Some of her other past credits include Hope Harcourt in *Anything Goes*, Alice in *Alice in Wonderland*, Charlotte in *Charlotte's Web*, Anne Frank in *The Diary of Anne Frank* and Gertude McFuzz in *Seussical*. She would like to thank her family for their endless support, her friends for the inspiration and her Catholic school mates and the rest of the company for giving her the chance to put it all together.

# CREW GREEN ROOM



## **Terri Crain Goodman**

(Director) — Terri is thrilled to be directing this wonderfully funny and poignant show! Although this is her

directorial debut at Stage Coach, she has directed numerous high school shows for the Sycamore, Oregon and Mt. Morris school districts as well as community theatre productions for the Performing Arts Guild in Mt. Morris. She is honored to have been the recipient of one of the SCOTY 2014 awards and is currently a member of the Board. Terri was last seen on this stage as Violet Newstead in *9 to 5 the Musical*. Some of her favorite roles include *Forbidden Broadway*, *Mama Rose (Gypsy)*, *Fanny Brice (Funny Girl)*, *Annie Oakley (Annie Get Your Gun)*, *Miss Hannigan (Annie)* and being wife to Ken and mother to Alise. A gigantic thank you to Cheryl for watching my Doodlebug during this production process.



## **Ashley Miceli** (Pit Orchestra Director)

— This is Ashley's first time conducting a musical pit and she couldn't be more

ecstatic to work with the Stage Coach Players! Ashley has played flute, clarinet, and saxophone in several musical productions including *Young*

*Frankenstein* and *Guys and Dolls*.

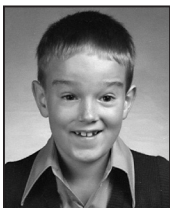
She received her Bachelor's Degree in Music Education from Northern Illinois University and currently teaches Orchestra at Huntley Middle School in DeKalb. Ashley would like to thank all of the cast, crew, and musicians for their hard work and dedication to this musical!



## **Barbara Andree**

(Stage Manager) — Barb has been part of the SCP family since 1995, which is also the last time that *Black*

*Patent Leather Shoes* was performed at Stage Coach! She has acted, directed, stage managed and done multiple other duties over the years and thanks all who support and are involved in this fabulous group. Currently she is serving on the Board of Directors and is a past recipient of the SCOTY award. Her last endeavor was directing the readers theater production last April of *Firesign Theater* bits. Kudos to all involved in this production and to our great audience!



**Todd Toles** (Producer/Light Design/Sound) — This is Todd's 60<sup>th</sup> production with SCP and the second time he has been



a part of *Do Black Patent... A SCPer* since 1990 some of his favorite shows include *Spamalot*, *Forbidden Broadway*, *Bye Bye Birdie*, *School House Rock*, and *Annie Get Your Gun*. Todd is also a SCOTY award winner and former president of Stage Coach Players.



**Susan Johnson** (Costumer) — began her Stage Coach experience in 1996 with simply being a “door opener” for the production of *Blythe Spirit*. And so it began.....Almost 20 years later, and too many shows to count, she enjoys working with the directors, cast and crew to create costumes and wonderful live theatre for the community to enjoy. Special thanks to her family for joining in and loving the theatre as much as she does.

**Kelly Bolander** (Choreographer) — is very excited to be part of this show. She LOVES to do hair! She works as a full time hairstylist in Sycamore at Dolce Vita. Kelly has been performing since the age of three. Her passion has always been dance. She has been in several principle roles with the Beth Fowler Dance Company such as the Rose Queen and Spanish Chocolate soloist in *The Nutcracker* and Summer Fairy in *Cinderella*. She has previously performed with Stage Coach Players in the ensemble cast of *Oklahoma*, *High*

*School Musical*, as Frenchy in *Grease*, as Mimi in *Guys and Dolls*, and her most recent debut as Hedy LaRue in *How to Succeed in Business Without Really Trying*. She wants to thank her Dad, Mom, Erik, Katie, and her boyfriend Greg.



Abbey Lippert (Props) — is happy to join Stage Coach a second time for this production. Her first foray was when she ran sound for the wonderful Firesign Theater night. Before this, Abbey was the primary stage manager for the now defunct P.R. Productions and enjoyed her time in the dark for all of their shows. She wants to thank the amazing cast and crew for a wonderful experience and tell them all to break a leg! She advises the audience to sit back, relax and enjoy this amazing show!”

**Abi Mogge** (Pianist)— Abi is excited to be joining Stagecoach Players for the first time. A lifelong lover of musical theater, she has performed in the orchestra pit with the Performing Arts Guild and the Vince Carney Community Theater in recent years. She is a member of the DeKalb Festival Chorus and has been their accompanist for the past four years. She also accompanies for the Newman Catholic Student Center. Weekdays are spent with the fabulous folks at Northern Public Radio,



where she works in the Business Department. When not at a piano or cooking Pinterest recipes, Abi spends her time watching too much TV like everyone else.



**Bill Kator** (Light Design) — Having been taught by the Sisters of St Joseph, Bill went on to light the way for

many characters in some 20 plus productions at SCP. Some of the more memorable characters include Dorothy in *The Wizard of Oz*, Felicity in *Shadow Box*, Huckleberry Finn in *Big River*, Shulie in *School House Rock*, Cherie in *Bus Stop* and Scrooge in *Christmas Carol*. It is great to have the opportunity to be working again with Todd. Oh yeah, there was the character Martin, which Bill played in *Wild Dust*. Enjoy the show and perhaps a trip down memory lane



**Kelsey Hoyle** (Running Crew) -- Kelsey is thrilled to be taking part in her first Stage Coach Players production. Kelsey

has taken part in many shows in the past, some of the highlights include *The Miracle Worker* (Student Director) and *Pirates of Penzance* (Lighting & Sound). She welcomes everyone and hopes you enjoy the show.



## Audition Announcement

Auditions for *Miracle on 34th Street*, Directed by Stewart Ogilvie, will be held on Sunday, September 13, 2015, Monday, September 14, 2015 and Tuesday, September 15, 2015, from 7:00pm to 9:00pm at the Stagecoach Players Theater. Please join us for this Christmas Classic.

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