

Stage Coach Players

presents

Much Ado About Nothing

*A romantic comedy by
William Shakespeare*

*A battle of the sexes
(with a touch of slapstick)*

*Directed by
G. Scott Morris*

May 3 at 8:00 pm
May 4 at 8:00 pm
May 5 at 8:00 pm
May 10 at 8:00 pm
May 11 at 8:00 pm
May 12 at 8:00 pm
May 13 at 2:00 pm

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Much Ado About Nothing

There will be one 10 minute intermission during the show

Prologue..... Late night, the town Square Outside The Tavern

Act I, i The Town Square in front of Leonato's Palace

Act I, ii Early morning, the same day

Act I, iii The same

Act I, iv ... Don John's quarters in the poor quarter of the city, that evening

Act II, i..... Evening, before the Leonato's Palace, the same day

Act II, ii..... Don John's quarters, later that evening

Act II. iii Antonio's Orchard, evening, the next day

Act III, i The Women's Quarters & Antonio's Orchard, evening

Act III, ii The Town Square, the next morning

Act III, iii..... The Town Square, evening of the same day

Act III, iv..... The Women's Quarters, the following morning

Act III, v..... Leonato's Palace, the same day

Act IV, i..... Before Leonato's Palace, the afternoon of the same day

Act IV, ii The Town Square before the Tavern, evening of the same day

Act V, i Orchard, evening, several days later

Act V. ii The Town Square, morning, the next day

Act V. iii..... Antonio's Orchard by Leonato's family monument, that night

Act V. iv Before Leonato's Palace, the next day

See something come out of nothing!

Jerry & Annette Johns

Cast of Characters

Tim Ball	Don John
Deb Brubaker	Ursula
Jesse Burt.....	Soldier/Attendent
Bob Cain.....	Watchman/Friar Francis
Richard Christensen.....	Leonato
Trisha Fain	Sylvia
Ellie Fair.....	Hero
Bob Hadley	Verges
Megan Johnson	Beatrice
Tim Karkowski	Claudio
Andee Larson.....	El Capitano/Timandra
Mark Mackeben	Messenger
Fara Maniaci.....	Messolina
Michael Mattingly.....	Benedick
John McCue	Dogberry
Amanda Montgomery	Julia
Dante Starling	Soldier
Stewart Ogilvie	Don Pedro
Chris Porterfield.....	Borachio
Norm Read	Antonio
Tom Scheele	Watchman/Balthasar
Aaron Schryver	Conrad
Vincent Virtue	Watchman/Sexton
Rebecca Whittenhall	Margaret
Adam Wirth.....	Watchman

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Much Ado Crew

Director..... G. Scott Morris
 Associate Director..... Patricia Finn-Morris
 Stage Manager Anita Biletzky
 Costume Design..... Jaclyn Zimmerman
 Props Crew..... Andee Larson, Deb Brubaker
 Set Design G. Scott Morris
 Scenic Design..... Roberta Maxfield
 Set Construction..... G. Scott Morris, Tom Grady, Vince Virtue, Tim Ball,
 Bernie Schuneman, Bill Larson, Bob Cain, Tom Scheele,
 Dave Pearson, Denny Vaupel, Bob and Joy Hadley,
 Tim Karkowski, Deb Brubaker, Eric Peterson
 Lighting & Sound Design..... Tom Grady
 Hair & Make-Up..... Heather VandenBerg
 Publicity Barb Andree, Jim Doherty, Susan Johnson,
 Mary Kim Whiteside



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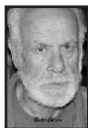


Tim Ball (Don John) -- is pleased to be in his first Shakespearean play, *Much Ado About Nothing*. Tim has been involved with Stage Coach since 1989 and has been an actor, director, board member, and committee chair. During these 23 years his favorite roles include John Proctor in *The Crucible* and George in *The Philadelphia Story*. This October Tim will be directing the farce *Not Now Darling*. Love and thanks to Tammy for her support.

Anita Biletzky (Stage Manager) -- has been active in SCP since 1992 and enjoys working behind the scenes as Stage manager, Producer and/or Assistant Director. Last season she forayed into the world of directing *Father of the Bride*. She has served as President of SCP and was the recipient of the SCOTY award in 2001. She and husband Peter were presented The Lucille Aikens Lifetime achievement award in 2003. When not living the good life at SCP, she enjoys the company of her 5 delightful grandkids.



Deb Brubaker (Ursula) -- has been involved in State Coach productions both onstage and backstage since her college days. She recently appeared in the musical whodunit *Curtains* enjoying both the challenge of the music and the many costume changes! Among her favorite shows are *Bye Bye Birdie*, *Hello Dollie*, *Annie Get Your Gun*, *Fools and Dracula*. Deb is the Music Specialist at Kaneland John Stewart in Elburn. She lives in DeKalb with her husband Gary. They enjoy spending time with their two daughters, sons-in-law, and granddaughter.



Bob Cain (Watchman/Friar Francis) -- has directed, designed sets and lights for numerous SCP productions as well as appearing on stage many times in his forty years with the group. Bob has also appeared on stage at the Sandwich Opera House, the Studio Theater at Rock Valley College, Main Street Players in Belvidere, the Albright Theater in Batavia and at White Pines Dinner Playhouse. Bob has served one term as Recording Secretary, two terms as Vice-President, three terms as President and several terms as Board Member. He received the SCOTY award in 1975, special awards in 1983 and in 1996. Along with his wife Kathy he received the Lucille Aikens Lifetime Achievement Award in 1997.



Richard Christensen (Leonato) -- performed in the chorus in *Curtains & Cinderella*. He spent 10 years in Nashville, TN as member and President of Encore Theatre Company in Wilson County, TN. Richard is employed at NIU and is happy to be back in DeKalb and with SCP.



Ellie Fair (Hero) -- This production of *Much Ado About Nothing* will be Ellie's first theatre experience. Performing on stage has always been something that intrigued her, and after attending a Stage Coach banquet in February, she was persuaded to try out. As a ballet dancer for 10 years and a cheerleader for most of her life, she has experience performing in front of large crowds. Being a part of this cast has been a wonderful experience and has opened her eyes to many new capabilities. Ellie currently lives in Sycamore and has five siblings with whom she is very close (soon to be an aunt to her brother and his wife's first baby!) In 2009 she graduated from St. Norbert College in DePere, WI with a degree in Elementary Education. Ellie now works as a 3rd grade teacher at St. Mary Catholic School in DeKalb.



Trisha Fain (Sylvia) -- is excited to be onstage at Stage Coach Players for a second time. Other shows she has performed with include several operas at Augustana College, *Seussical*, *Wizard of Oz*, *Christmas Carol*, and *Chorus Line*. When not performing on stage, Trisha spends her time working as a 3rd year teacher in choir, band and general music.

Patricia Finn-Morris (Associate Director) -- made her Stage Coach (and acting) debut in the 1980 production of *The Real Inspector Hound*. In ensuing years, she appeared in *Look Homeward, Angel*; *Romantic Comedy*; *The Foreigner*; *The Four Poster*; *Lunch Hour*; *The Hollow*; and *A Christmas Carol*. She has worked backstage on a number of productions, has directed twice (*The Chalk Garden* and *Corpse*), has served on SCP's Board of Directors, and is a past SCOTY winner. Patricia holds an MFA in acting from NIU's School of Theatre and Dance. Her professional credits include *Lady Macbeth*; *Henry IV, Part I*; *Dancing at Lughnasa*; *Sea Marks*; *The Baby Dance*; *A Christmas Carol*; *The Diary of Anne Frank*; *The Actor's Nightmare*; *Love Letters*; *Charlotte in Charlotte's Web*; *Nickel and Dime*; *The Women*; *Picnic*; a season at American Player's Theater in Wisconsin (*Pygmalion*, *Hamlet*, *The Tempest*), and award-winning Chicago productions of *Life in the Trees* and *Bloodline: The Oedipus/Antigone Story*. Patricia lives in DeKalb with her husband Scott, their two dogs and magic cat.



Bob Hadley (Verges) -- has been in many musicals with SCP and Children's Community Theatre. His favorite role for Stage Coach Players was that of Potiphar in *Joseph and the Amazing Technicolor Dreamcoat*. Bob is a retired educator from the IL Dept of Corrections. He and Joy have been married for 47 years and have 2 sons, and one son-in-law. Bob currently serves as Lt. Governor for Kiwanis Div. 14.




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Megan Johnson (Beatrice) -- has performed in the SCP productions of *A Funny Thing Happened on the Way to the Forum*, played Portia in *Cinderella* and performed in *A Christmas Carol* in the roles of Belle and the Ghost of Christmas future and Constance. Megan coaches the Speech Team at DeKalb High School and will be teaching theatre to children this summer. She is a recent graduate of Carthage College with a B.A. in Communication.



Tim Karkowski (Claudio) -- is making his 4th appearance at SCP; his last performances as the Prince in *Cinderella* and Kenickie in *Grease*. Tim also performed in Green Room Productions improv workshop under the group name "Salty Nutz". He received his Bachelors of Arts in theatre in 2007 from Lewis University in Romeoville, IL. More recently Tim has worked as a stagehand, props assistant, and carpenter with Drury Lane Theater in Oak Brook Terrace for *Superman, The Musical; Meet Me in St. Louis; Goodbye Girl; Mame; Sweet Charity; Miss Saigon* and *Buddy, The Buddy Holly Story*. While at Lewis, Tim appeared in *The Cherry Orchard* as Yasha, *The Real Inspector Hound* as Simon, *Moon Over Buffalo* as Howard, *The Laramie Project, Equus, Oh What A Lovely War, The Tempest* as Antonio, *The Underpants* as Theo, *Do Black Patent Leather Shoes Really Reflect Up?* as Mike Depkie, *Dinner with Friends* as Tom, *Red Herring* as Frank Keller, *Beauty and the Beast*, and *Life of Galileo* as Ludovico. Other favorite credits include *Hello Dolly* as Cornelius, *Anything Goes* as Billy Crocker, and *Once Upon a Mattress* as Prince Dauntless. Tim is also a founding member and performer in the Chicago-based sketch comedy group Rad Blaster, which can be found on YouTube. Lastly Tim would like to thank Scott for giving him the challenge to perform in a play that debuted approximately 414 years ago.



Andee Larson (ElCapitano/Timandra) -- has been an actor, director, set designer, board member, committee chair, President, and award winner since joining SCP in 1982. Andee last acted in the 2010 world premier science fiction radio play of *The Voices in the Void*. She last directed the 2006 production of *Anne of Green Gables*. She retired from NIU in 2009 after 28 years as a secretary.



Mark Mackeben (Messenger) -- is glad to be in his seventh SCP production with the star members of the theatre and the talented newcomers. He hopes the newcomers enjoy what will be the first of many SCP productions for them. Mark has been seen previously in *Music Man, Fiddler on the Roof, Father of the Bride*, and the last three years of the annual *Christmas Carol*. Outside of the theatre, he is a technician for the Rodgers Organ Co. of Elmhurst and the Director of Music Ministries for St. Patrick Roman Catholic Church in Yorkville.



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Fara Maniaci (Gentlewoman) -- has had roles in the Northern Dance Theatre and Sycamore High School productions. Fara graduated from NIU with a BFA in Theatre with an emphasis in Dance Performance. A mother of two, Fara is employed at Illinois Community Credit Union, Barnes and Noble, and teaches dance at Northern Illinois Dance Center in Sycamore.



Michael Mattingly (Benedick) -- has limited theatre experience to say the least (he auditioned on a whim). However, he has played lead and bass guitar in several local bands and has never been afraid to make a fool of himself! Born and raised in Sycamore, Mike recently returned to the area after several years in Central Illinois. He currently works for a nationwide business solutions corporation as part of the Midwest Service Excellence team (which sounds much more impressive than it really is). Mike enjoys spending time with friends and family, including mother Shari, father Dennis and son Micah.



John McCue (Dogberry) - is a long time member of SCP having acted, worked backstage, built, and designed for many productions. This is the eighth production in a row where he has played a grumpy old guy. John is retired from the State of Illinois.



Amanda Montgomery (Julia) -has been involved in the performing arts for nearly thirty years. Her passion for the theatre took root in high school where she was encouraged to learn and grow with fun and talented people also enthusiastic for the theatre. Amanda's first (and as of now, last) SCP production was *Death of a Salesman*, directed by Jan Kuntz which left a powerful and joyful impression upon her. Amanda is a massage therapist in the community as she pursues an undergrad degree. She is currently training in acting and the martial arts.

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G. Scott Morris (Director) -- has been a member of Stagecoach Players for slightly over thirty years. In that time he has directed, acted in, and built sets for a number of productions with varying degrees of success. He has worked primarily in Community Theater with occasional forays into educational and professional work (also with varying degrees of success). *Much Ado* marks his third encounter as a director with Shakespeare; the first being, *A Midsummer Night's Dream* (SCP), and *The Abstract Macbeth* (Pendragon Productions at Lakeside Center, Michigan). Shakespeare seems to have survived these encounters intact. He most recently directed "The Voices in The Void" for SCP's Radio Workshop, and *Waiting for Godot* for DeKalb's Annex Theater. Through it all, he has been accompanied, assisted, and generally stage managed by his very own Beatrice -- Patricia Finn-Morris -- with whom he lives in DeKalb with two mangy dogs and an impossible cat. To the cast & crew of *Much Ado* much thanks & gratitude, I hope I've been of some use to you.



Stewart Ogilvie (Don Pedro) -- has worked in the theater for a number of years in Chicago and around the Midwest. He was last seen at Stagecoach as Scrooge in 2010's *A Christmas Carol*. Stewart has appeared in many films and will be in production this summer as a lead in the film *Trapped*. Among his favorite roles have been Mr. Kershaw in *Whose Life is it Anyway* at the Theater on the Lake, a blues singing butterfly at Second City's Children's Theater, many improv comedies in the Chicago area and Bob Stein in *And Miss Reardon Drinks a Little*. Stewart holds a degree in theater from NIU and has studied at UW LaCrosse and worked and studied at Second City and Victory Gardens Theaters in Chicago. He has taught theatre for 14 years and has been nominated four times for a Golden Apple Award for teaching.



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Norman Read (Antonio) -- has played many roles with Stage Coach Players over the years, his favorites being Scrooge in *A Christmas Carol* (2009), Buffalo Bill in *Annie Get Your Gun*, Matthew in *Anne of Green Gables*, and Sherriff Dodd in *Best Little Whorehouse in Texas*. He has also served backstage as a costumer, stage manager, and director, on the SCP Board of Directors, and was recognized with the 2006 SCOTY award. He also has played Egeus in Storefront Shakespeare's production of *A Midsummer Night's Dream*. As always, he thanks his lovely wife, Winifred, for her patience and support.



Chris Porterfield (Borachio) -- has been a member of SCP since 1980. He is a past president and recipient of the Stage Coacher of the Year and the Lucille Aikens Lifetime Achievement awards. A few of his recent shows are *Curtains*, *Leaving Iowa*, *Voices in the Void*, *Heaven Can Wait*, *Sylvia*, *Earth and Sky*, *Nightwatch* and *Fools*. He has also performed with Annex, Vince Carney and Indian Valley. Chris recently retired from NIU and lives in DeKalb with wife Susan, a poet and Rockford College professor.



Tom Scheele (Balthazar, Watchman) -- performed with the Community Theatre of Western Springs and played both Peter Pan and Captain Hook (different productions), and Professor Baer in *Little Women*. Tom spent one year at Syracuse University as acting/directing major. With SCP Tom has performed in *Foreigner* as "Froggy" in 2001 and as Scrooge in *A Christmas Carol*, in 2004. Tom is currently working as a Benefits consultant in Allstate's Workplace Division.



Aaron Schryver (Conrad) -- is glad to be back for his 19th season at Stage Coach. He was recently seen in *Cinderella*. Aaron lives in Sycamore and works in DeKalb for First Student DeKalb.



Vince Virtue (Watchman/Sexton) -- is back in his 12th show at Stage Coach. He was last seen as Herold in *Cinderella*. Vince would like to thank the cast, crew, and directors for making this show a memorable experience. And you the audience.... Enjoy the show!



Rebecca Whittenhall (Margaret) -- is a sophomore at GKHS, she spends her time playing percussion in her school jazz band, singing in chamber choir, and of course being in plays and musicals. Some of her favorite productions include: *You're A Good Man, Charlie Brown* (Linus), *Miss Saigon* (Kim), *Starmites* (Mother/Bizzarbra), *The Boy Friend* (Madame Dubonnet), *Bed Bugs* (Marie) and *Seussical the Musical* (Jojo). She would like to thank her director, Scott, for allowing her to be a part of this production. Anita and Pat, for all of their hard work to make it a great production, and to help us understand what the heck we are saying. The entire cast for being so nice and always ready to improve on a scene. And lastly, she would like to thank her family for the support that she needs to carry on doing shows she loves. Thank you all for coming, and enjoy the show!



Adam Wirth (Watchman) -- appeared in our recent production of *Cinderella*. Past experiences include the role of Rooster in *Annie, Jr.* and Professor Harold Hill in *Music Man, Jr.*, both Penguin Project productions. Prior to *Cinderella*, Adam played The Ozian Guard in CCT's *The Wizard of Oz*.



Special Thanks

Thanks to Dante Starling and Jesse Burt for joining our Army!
We would like to thank ALL those who assisted in the production of
Much Ado About Nothing!

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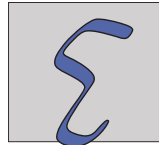
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Upstaging

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Summer Season 2012

Forbidden Broadway

by Gerard Alessandrini

Directed by Gloria Dennison

Jun 7, 8, 9, 14, 15, 16, 2012 @ 8:00 pm

Jun 10, 17, 2012 @ 2:00 pm

Private Eyes

by Steven Dietz

Directed by Josh Smith

Jul 12, 13, 14, 19, 20, 21, 2012 @ 8:00 pm

Jul 22, 2012 @ 2:00 pm

Guys and Dolls

Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

Directed by Mike Scorzo

Assistant Director Jan Kuntz

Musical Direction by Judy O'Connor

Aug 9, 10, 11, 15, 16, 17, 18, 2012 @ 8:00 pm

Aug 12, 18, 19, 2012 @ 2:00 pm

The Dining Room

by A. R. Gurney

Directed by David W. Booth

Sep 6, 7, 8, 13, 14, 15, 2012 @ 8:00 pm

Sep 16, 2012 @ 2:00 pm

Not Now, Darling

by Ray Cooney and John Chapman

Directed by Tim Ball

Oct 4, 5, 6, 11, 12, 13, 2012 @ 8:00 pm

Oct 14, 2012 @ 2:00 pm

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