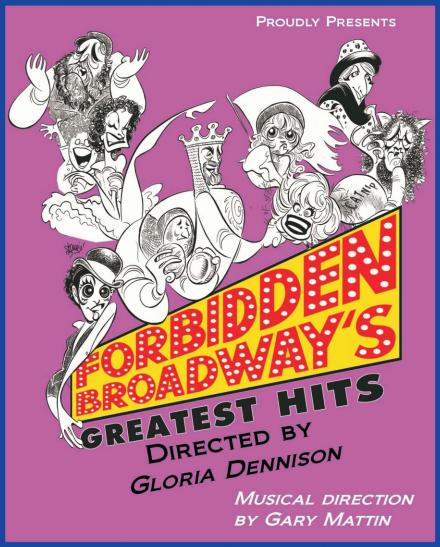
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## FORBIDDEN BROADWAY

#### Act 1

<ol> <li>Forbidden Broadway</li> <li>Chicago Both Reached For the Glossy</li> </ol>	
3. Annie	20000
4. Sondheim: Into the Woods 5. Hello, Dolly!	
6. Chita/Rita	riciid
7. Mandy Patinkin	
8. Wicked	
9. Les Miserables Les Miser	ables
End Of the	,
It's Too	_
On My F	
I Dreamed A	Show tative
Did You Hear the People	
•	Finale
Act 2	
10. The Phantom & Ethel	Night
You're Just In	
	Love
11. Mamma Mia Mamma	, Mia
Dancing Q	, Mia Jueen
Dancing Q	, Mia Jueen Rant
Dancing Q  12. Rant	, Mia Jueen Rant
Dancing Q 12. Rant	, Mia Queen Rant Hype
Dancing Q  12. Rant	, Mia Queen Rant Hype malot
Dancing Q 12. Rant	, Mia Queen Rant Hype malot m Us
Dancing Q  12. Rant	, Mia Queen Rant Hype malot m Us Cats
Dancing Q 12. Rant	, Mia Queen Rant Hype malot m Us Cats
Dancing Q  12. Rant	, Mia Queen Rant Hype malot m Us Cats
Dancing Q  12. Rant	, Mia Queen Rant Hype malot m Us Cats
Dancing Q  12. Rant	, Mia Queen Rant Hype malot m Us Cats
Dancing Q  12. Rant	, Mia Queen Rant Hype malot m Us Cats

#### CAST

Ensemble . . . . . Joe Billquist, Terri Crain-Goodman, Kelsey DeSchepper, Jeff Hall, Shela Lahey, Roberta Maxfield, Todd Toles Featured Dancer/Ensemble . . . . . . . . . . . . . . . . . MaryKim Whiteside

## PRODUCTION STAFF

DirectorGloria Dennison
Musical Director
Stage Manager Jennifer Snow
Choreographers Amy Feyerherm, Melissa Roseberg
Costume MistressLaurie Hunyard
Sound/Light Design
Light Board Operator Jen McLaughlin
Property Mistresses Jeanna Hunter, JoAnne Landshaft
Running Crew Sue P. Johnson, Mandy Paschen
Sound Operator Allison Hunter-Rosene, Michael Landshaft
Visual FXBill O'Hagan
Master Carpenter
Set Construction and Painting Bob Cain, Gloria Dennison, Tom Grady, Laurie and Mark Hunyard, Roberta Maxfield, Dave Pearson, Bernie Schuneman, Cason, Jennifer and Lily Snow, Todd Toles, Bret Truckenbrod

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## DIRECTOR'S NOTES

I love Musical Theatre! I love to go to, be in and direct Musical Theatre. However, rarely in my life do people spontaneously break into song to divulge their thoughts and feelings. Rarely do my friends and family have all of their problems resolved during the runtime of a performance. Sadly life is not Musical Theatre. Forbidden Broadway is a musical spoof on my beloved Musical Theatre. This cabaret-style performance makes fun of some of today's best known performers, as well as some of Broadway's greatest hit shows. There is no plot resolution, there is no plot. Everyone breaks seemingly spontaneously into song and dance. You know of Broadway, Broadway in Chicago and now, Broadway in DeKalb, with a twist. This performance is short respite from life's troubles. Plenty of song and plenty fun. So, come with us on this omnibus to a theatre goer's soiree.

Gloria Dennison, Director, Forbidden Broadway

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## **Upcoming Trips/Events:**

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July 13, THE FIELD MUSEUM, Genghis Khan and more
July 26-August 8: ALASKA: Yukon and Denali Tour
August 10, FARNSWORTH House tour, Plano, Illinois
September 8: Stars of the Lyric Opera at Millennium Park
September 24-27: Stratford Shakespeare Festival
October 15: Simon Boccanegra, 'A Night at the Opera'
November 5-21: SOLAR ECLIPSE cruise/Australia
December 6: Don Pasquale, Lyric Opera (matinee)

December 7-9: Private rail car HOLIDAY trip to Dearborn Michigan

December: Singin' in the Rain, Drury Lane (matinee)

December 29-January 6: Caribbean Holiday Cruise

#### 2013

January: Presidential Inauguration Special, train to D.C. January 24: La Boheme, Lyric Opera of Chicago (matinee)

March 9-19 Israel

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## **GLOSSARY OF TERMS**

Great White Way - Broadway

Gwen Verdon - was an actress and dancer who won four Tony awards for her musical comedy.

BeBe Nuewirth - is an American actress, musician and dancer. She has worked in television and is known for her portrayal of Dr. Lilith Sternin, Dr. Frasier Crane's wife (later ex-wife), on both the TV sitcom *Cheers* and *Frasier*.

Bob Fosse - was an American actor, dancer, musical theater choreographer, director, screenwriter, film editor and film director. He won an unprecedented eight Tony Awards for choreography, as well as one for direction.

Jerry Herman - is an American composer and lyricist, known for his work in Broadway musical theater. He composed the scores for the hit Broadway musicals *Hello*, *Dolly!*, *Mame*, and *La Cage aux Folles*.

Lorelei - Lorelei is a musical theatre revision of the Joseph Fields-Anita

Lorelei - Lorelei is a musical theatre revision of the Joseph Fields-Anita Loos book for the 1949 production Gentlemen Prefer Blondes.

Bajour, The Rink - Lesser known Broadway shows.

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## **GLOSSARY OF TERMS**

Mandy Patinkin - is an award-winning American actor of stage and screen and a tenor vocalist.

Chanteuse - SONGSTRESS; *especially*: a woman who is a concert or nightclub singer.

Puccini - was an Italian composer whose operas, including *La bohème*, *Tosca*, *Madama Butterfly*, and *Turandot*, are among the most frequently performed in the standard repertoire.

Anthony Rapp (Mark) - is an American stage and film actor and singer best known for originating the role of Mark Cohen in the Broadway production of *Rent* in 1996.

Adam Pascal (Roger) - is an American actor and singer known for his performance as Roger Davis in the original cast of Jonathan Larson's musical *Rent* on Broadway 1996.

Daphne Rubin Vega - is a dancer, singer, and actress. She is best known for originating the role of Mimi Marquez in the Broadway musical *Rent*, Mike Nichols-is a German-born American television, stage and film director, writer, producer and comedian.

Eric Idle - is an English comedian, actor, author, singer, writer, and comedic composer. He was a member of the British surreal comedy group Monty Python, a member of the The Rutles on *Saturday Night Live*, and the author of the Broadway musical *Spamalot*.

Torch Song Trilogy - is a collection of three plays by Harvey Fierstein rendered in three acts: *International Stud, Fugue in a Nursery*, and *Widows and Children First!* The story centers on Arnold Beckoff, a torch songsinging Jewish drag queen living in New York City in the late 1970 and 1980s. The four hour-plus play begins with a soliloquy in which he explains his cynical disillusionment with love.

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## Greenroom



Joe Billquist would like to thank Gloria for casting him in his second Stage Coach Players show. Joe has been seen in many local venues including North Riverside Players, ECC Musical Theatre, NCA Theatre Company, Wheaton Drama, and Steel Beam Theatre, where he is on the Board of Directors. Favorite roles include Benny/Nicely-Nicely (Guys & Dolls), Aaron (Curtains), Jack (Fairways), General Schmitz/Yertle the Turtle (Seussical), Senex (Forum), Greg (Sylvia), The King (Big River), Wiz (The Wiz), Mushnik (Little Shop of Horrors), Ringmaster (Barnum), and Richard Henry Lee (1776). As always, love and thanks to Merla for her never-ending love and support!



Terri Crain-Goodman is thrilled to be performing in a musical about musicals.....she's been in over 40 of them in her lifetime, so mocking them is a special treat! Some of her favorite roles include Mama Rose (Gypsy), Annie Oakley (Annie Get Your Gun), Fanny Brice (Funny Girl), Marion Paroo (The Music Man), Maria (The Sound of Music) and Little Red Riding Hood (Into the Woods). Although she's a musical veteran, she has also performed in many plays as well, including Steel Magnolias, Nuts, Brighton Beach Memoirs, I Ought to Be in Pictures and You Can't Take it With You. She is currently on leave from her position as choral director at Sycamore High School to stay at home with her beautiful daughter, Alise, while her husband Ken, keeps the music going by directing the Sycamore High Schools bands. Hugs & kisses to them!

Gloria Dennison (Director) is excited to be directing Forbidden Broadway. Probably best known for her directing, Gloria has directed: A Christmas Carol (December 2009), High School Musical (March 2007), Suessical, the Musical (March 2006), The Odd Couple (2004), Clue the Musical, The Heidi Chronicles, Blithe Spirit, Lend Me a Tenor and Rumors, Gloria also directed Honk! at Kishwaukee Community College. Also working at DeKalb High School, Gloria directed: Dracula (November 2010), The Greek Mythology Olympiaganza (November 2009) Les Mis (May 2009) and Beauty and the Beast (May 2008). Besides working on and backstage at SCP for more than 15 years, Gloria has also been involved in theatre in Rockford and the suburbs. She holds a BA in Theatre from the University of Nebraska at Kearney and a Masters Degree in Theatre from NIU. Gloria was most recently seen as The Step-Mother in SCP's Cinderella. Thanks to Tom for all the understanding and humor. Enjoy the show, 'cause it is just plain



Kelsey DeSchepper is in her second performance with SCP. She was last seen as "Joy" in Roger's and Hammerstein's Cinderella in March. Kelsey is a Spanish major and Communications minor at Aurora University and has been acting for several years actively. She has been cast as "Lucy" in You're a Good Man, Charlie Brown, "Deb Olson" in Amber Waves, and "Violet Bradman" in Blithe Spirit, to name a few. She is thrilled to be a part of such a fun show, and hopes you enjoy it.



Amy Feyerherm is very excited to be working with Stage Coach for the first time. As a Choreographer and dance instructor for 6 years, Amy's choreography has been seen in *Peter Pan* (Children's Community Theater) and numerous performances given by Debbie's Dance Dimensions. Amy has also been seen on stage as a singer and dance performer for Six Flags Great America and has been dancing since the age of three. Amy would like to thank her wonderful fiancé, Derek, for his continual support and patience with their busy schedules of work, rehearsal schedules and wedding planning.



Jeff Hall received a BA in Theatre with a Music Minor from Millikin University. He recently directed the DeKalb High School Production of West Side Story. He has been seen at SCP in Cinderella and A Christmas Carol in 2011. He is excited to work with Gloria again after doing lights and co-technical directing Dracula with her at DHS in 2011. He also writes and records his own music, with a solo cd being released late summer! Special thanks to all of my family and friends, Cracker Jax for their awesome support, and to SCP for this wonderful opportunity.



Shela Lahey is delighted to return to the SCP stage for her 6th production. Some of Shela's other SC roles include Golde in *Fiddler on the Roof*, Domina in *Forum* and her favorite was this past Fall when she played Susy in the thriller *Wait Until Dark*. Shela is currently directing and producing *Wired*, the DeKalb documentary, which will premiere at the Egyptian Theater this September and then run at the Sycamore Film Festival. Lots of love to Quinn, Shane, Bibs and Linus.

Gary Mattin (Music Director/Pianist) started at SCP in 1968, playing the part of the boy in *Fantasticks*. Nine years later he graduated to the part of El Gallo in the re-make of *Fantasticks*. Having served as treasurer and president, he received the SCOTY award sometime in the late 70s. Gary directed two productions, *You're a Good Man*, *Charlie Brown* in 1972, and *Little Mary Sunshine* in 1978. Since then, his contribution primarily has been as a pit musician, either on piano or bass.

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Roberta Maxfield is very excited to have a part in Forbidden Broadway! Her favorite SCP roles are Cookie in Rumors, Eulalie Shin in The Music Man, Sister Amnesia in Nunsense, Lady Thiang in the King and I, Kate Keller in All My Sons, Mazeppa in Gypsy, Gloria Thorpe in Damn Yankees, & Mrs. Crow &Mrs. Fezziwig in A Christmas Carol. Roberta has enjoyed her roles at Steel Beam Theatre as Mom in True West, Dot, Her Grace & Lowbutt in Honk, the ensemble of Jekyll and Hyde & Golde in Fiddler along with Sister Berthe in The Sound of Music at IVT. Roberta thanks Gloria for the opportunity to be a part of this great production. Also, thanks Brian, Jacob, Lisa, Geoff, and Frankie for their support.



Melissa Roseberg (Choreography) is thrilled to be working with SCP again doing what she loves most. Her choreography could recently be seen in the spring musical Cinderella and in the summer musical of Hello Dolly. Melissa was recently coaxed onstage in the fall production of Curtains. She has been dancing for 15 years and involved in musicals ever since she can remember. Melissa teaches dance at Debbie's Dance Dimensions and loves every minute of it! She also works at NIU and is pursuing a Masters degree in Kinesiology & Physical Education. Melissa would like to thank the cast and crew of Forbidden Broadway for bringing their amazing talents and creativity to the production. Break a Leg!!!



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**Jennifer Snow (Stage Manager)** is excited to be working with such a talented cast and crew on *Forbidden Broadway*. Special thanks to Cason and Lily for being so supportive while Mom's at rehearsal.



Todd Toles is celebrating 23 years at SCP and around 50 productions (onstage and backstage). Todd is typecast as the authority figure including Johnny Harmon in *Curtains*, The General in *Seussical*, Mr. McAfee in *Bye Bye Birdie*, The Governor in *Best Little Whore House in Texas*, and directing *Annie Get Your Gun* and *School House Rock Live!*. He is a SCOTY winner and former SCP President. Thanks to Jori and Benjamin for their patience!



MaryKim Whiteside is in her 8th show with Stage Coach Players. Her favorite role was being Ernestina Monies in Hello, Dolly! Last summer she played Rene in Dirty Rotten Scoundrels, the musical with Indian Valley Theater in Sandwich, Illinois. When not singing and dancing on stage, she assists the Publicity department writing press, photography and various promotional programs. MaryKim owns and operates The Paper Doll House Bed & Breakfast in Sycamore and is the mother to 5 of the most amazing young people. Hugs & Kisses to Kris, Chris, Josh, Rick, Sarah and Joey for your undying love and support. All of you inspire me!





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#### **Drivate Eves**

by Steven Dietz
Directed by Josh Smith
Jul 12, 13, 14, 19, 20, 21, 2012 @ 8:00 pm
Jul 22, 2012 @ 2:00 pm

#### **Guys and Dolls**

Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows
Directed by Mike Scorzo
Assistant Director Jan Kuntz
Musical Direction by Judy O'Connor
Aug 9, 10, 11, 15, 16, 17, 18, 2012
@ 8:00 pm
Aug 12, 18, 19, 2012 @ 2:00 pm

#### The Dining Room

by A. R. Gurney
Directed by David W. Booth
Sep 6, 7, 8, 13, 14, 15, 2012 @ 8:00 pm
Sep 16, 2012 @ 2:00 pm

#### Not Now. Darling

by Ray Cooney and John Chapman
Directed by Tim Ball
Oct 4, 5, 6, 11, 12, 13, 2012 @ 8:00 pm
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