

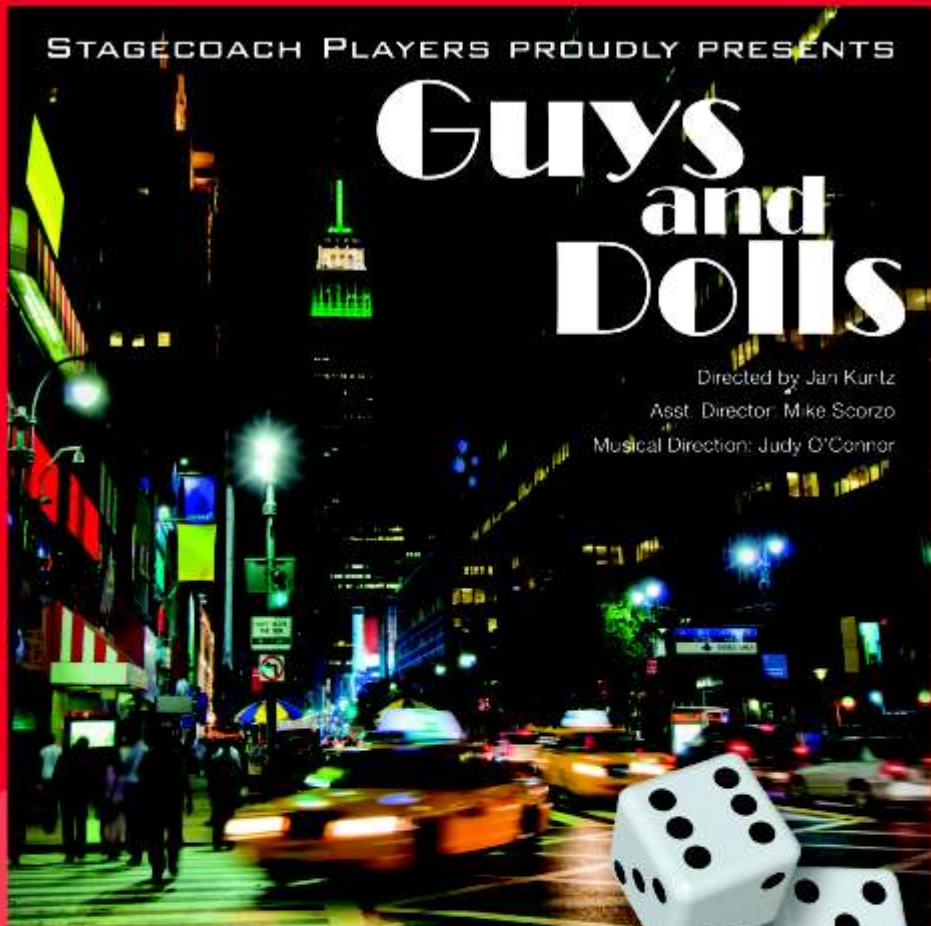
STAGECOACH PLAYERS PROUDLY PRESENTS

Guys and Dolls

Directed by Jan Kuntz

Asst. Director: Mike Scorzo

Musical Direction: Judy O'Connor



August 9, 10, 11, 15, 16, 17, 18, 2012 at 8 p.m.
August 12, 18, 19, 2012 at 2 p.m.

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PLAYERS**



Guys and Dolls

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Music and Lyrics by: Frank Loesser

Book by: Jo Swerling and Abe Burrows

Guys and Dolls is presented through special
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Guys and Dolls

There will be gunshots during Act I, Scene 3 of the show.

The videotaping and other video or audio recording of this production is strictly prohibited.

Act I

Overture

Opening/Runyonland

Scene One: Broadway

“Fugue for Tinhorns” . . Nicely-Nicely, Benny, Rusty Charlie

“Follow the Fold” Mission Group

“The Oldest Established” . . . Nathan, Nicely-Nicely, Benny,
Crapshooters

“Follow the Fold - Reprise” Mission Group

Scene Two: Save-a-Soul Mission

“I’ll Know” Sarah, Sky

Scene Three: Phone Booth

Scene Four: The Hot Box

“Bushel and a Peck” Adelaide, Hot Box Girls

“Adelaide’s Lament” Adelaide

Scene Five: Street off Broadway

“Guys & Dolls” Nicely-Nicely, Benny

Scene Six: Save-a-Soul Mission

Scene Seven: Street off Broadway

Scene Eight: Havana, Cuba

“Havana” Sarah, Sky, Dancers

Scene Nine: Havana

“If I Were a Bell” Sarah

Scene Ten: Street off Broadway

“My Time of Day” Sky

“I’ve Never Been in Love Before” Sky, Sarah

15 Minute Intermission

Act II

Entr'acte

Scene One: The Hot Box

"Take Back Your Mink" Adelaide, Hot Box Girls

"Adelaide's Second Lament" Adelaide

Scene Two: Street off Broadway

"More I Cannot Wish You" Arvide

Scene Three: Crap Game in the Sewer

"The Crapshooter's Dance"

"Luck Be a Lady" Sky, Crapshooters

Scene Four: Street off Broadway

"Sue Me" Adelaide, Nathan

Scene Five: Interior of Mission

"Sit Down, You're Rockin' the Boat" Nicely-Nicely,
Ensemble


"Reprise: Follow the Fold" Ensemble

Scene Six: Street Off Broadway

"Marry the Man Today" Adelaide, Sarah

Scene Seven: Broadway

"The Happy Ending" Ensemble



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Stage Coach Players is accepting submissions for a possible fall black box production in late October. Submissions will be accepted through August 31.

For questions or a submission form, please contact Vince or Tim at scpworkshops@aol.com.





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Cast

(in order of appearance)

Ryan Morton Nicely-Nicely Johnson
Greg Anderson Benny Southstreet
Mark Proesel Rusty Charlie
Amanda Smothers Sarah Brown
John McCue Arvide Abernathy
Mike Scorzo Nathan Detroit
Aaron Moorman Harry the Horse
Sheryl Bragg Miss Adelaide
Caleb Weinhold Sky Masterson
Josh Smith Liver Lips Louis
Jim Doherty Hot Box MC
Jeff Little Lt. Brannigan
Orv Kersten Big Jule
Kim Moorman General Matilda Cartwright
Erin Grych Agatha, Save-A-Soul Missionary

Hot Box Dolls

Amber Amelio Evelyn
Kelly Bolander Mimi
Anna Butler Marilyn
Heather Croyl Allyson
Amy Feyerherm Nellie
Bridget Johnson Vivian
Jaycee Mattis Lucile
Sarah Navratil Ferguson
Bailey Russell Bernadette
Hannah Smith Queenie
Victoria Smith Diana
Hillary Taylor Verna

Crapshooters

Tom McManamon Angie the Ox
Joshua Rollins Scranton Slim
Aaron Russell Brandy Bottle Bates
Cal Thompson Society Max
Kristin Milosch Mr. Pink
Dancers Anna Butler, Jaycee Mattis,
Victoria Smith, Hillary Taylor

Save-A-Soul Mission Band

Dan Hyde Trombone
John McCue Bass Drum
Nika Plattos Tenor Saxophone
Janice Sodoma Trumpet
Jim Thomson Percussion
Sally Thomson French Horn
Denny Vaupel Baritone

Save-A-Soul Mission Singers

Corinine Becker, Deb Brubaker, Sarah Chung,
Jennifer Engels, Renett Ferns, Summer McFalls,
Emily Scorzo

Havana Dancers

Amy Feherhern, Mark Proesel, Bailey Russell, Joshua Rollins

Waiters

Aaron Russell, Jaycee Mattis



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Production Crew

| | |
|-------------------------------------|--|
| Director | Jan Kuntz |
| Assistant Director | Mike Scorzo |
| Music Director | Judy O'Connor |
| Choreographers | Amy Feherherm, Melissa Rosenberg |
| Producer | Jeanna Hunter |
| Assistant Producer | Gloria Dennison |
| Stage Managers | Lana Marten, Dan Hyde |
| Light Design | Ken McLaughlin |
| Light Board Operation | Jeanna Hunter Rosene, Jake Miklasz |
| Sound Design | Tom Grady |
| Sound Board Operation | Allison and Jeanna Hunter Rosene, Michael Landshaft |
| Costume Designer | Susan Johnson |
| Costume Design Assistants | Joanne Gardner, Rebecca Gardner, Destiny Johnson |
| Properties | Joanne Landshaft, Deb Brubaker, Heather Croyl |
| Set Design | Mike Scorzo |
| Master Carpenter | Bob Cain |
| Set Construction Chairs | Dan Kuntz, Dave Peason |
| Set Construction | Greg Anderson, Deb Brubaker, Anna Butler, Kathy Cain, Heather Croyl, Jennifer Engels, Cameron Harms, Bruce Henry, Jan Kuntz, Lana Marten, Jaycee Mattis, Sarah Navratil, Aaron Russell, Mike and Nonnie Scorzo, Loni Williamson |
| Hair Design | Keely Smith |
| Program/Poster Design | Wendy Trittenhaus |

Orchestra Pit

| | |
|-----------------------|------------------------------|
| Keyboardist | Denny Vaupel |
| Violins | Isaac Parra, Katja Wiemer |
| Cello | Ashley Hofer |
| Horn | Mark Robinson |
| Reed 1 | Jacob Slocum |
| Reed 2 | Aaron Butler |
| Reed 3 | Roger Ackert |
| Reed 4 | Jimmy Zucker |
| Reed 5 | Marybeth Kurnat |
| Trumpets | Brian Balika, Chris Monteiro |
| Trombone | Dave Balika |
| Bass | Rinah Wilson |
| Percussion | Libby Witty |
| Conductor | Judy O'Connor |
| Assistant | John Feken |

Director's Note

When we first started this project, our intention was to have two casts: a youth cast and an adult cast. Mike Scorzo was to direct the adult cast, and I was to help with the youth cast. However, after auditions we determined that there were not enough youth for the younger cast, and everything evolved from there. Mike found himself in the show as Nathan Detroit, and I found myself moving into the director's role. Although this may not seem like an ideal situation, it has been very rewarding as I found myself working with very supportive and creative people. Mike had great ideas for this show, and we continued to collaborate to make his "vision" come true on stage. We hope that you enjoy this shared effort to bring this iconic story to life.

Guys and Dolls was conceived by producers Cy Feuer and Ernest Martin as an adaptation of Damon Runyon's short stories. These stories, written in the 1920s and 1930s, centered on missionaries, gamblers, and hot box girls. Our cast has worked diligently to bring these characters to life, and their tremendous vocal abilities tell this story which is ultimately about love and commitment. Enjoy the show, and, Mike and Judy, this one is for you!

Jan

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| Aug. 16: The 39 Steps, Drury Lane Matinée | Dec. 7-9: Train trip to Dearborn Michigan |
| Sept. 8: Stars of the Lyric Opera at Millennium Park | Dec. 29- Jan. 6: Caribbean Holiday Cruise |
| Sept. 11: Annual Dinner Meeting | 2013 |
| Sept. 18: DEBBIE REYNOLDS, Drury Lane | January: Presidential Inauguration Special, train trip to Washington, D.C. |
| Sept. 24-27: Stratford Shakespeare Festival | Jan. 24: La Boheme, Lyric Opera (matinée) |
| Oct. 15: Simon Boccanegra, 'A Night at the Opera' | Mar. 9-19: Israel: Journey through the Holy Land |
| Oct. 19: MAHARAJA Exhibit, Field Museum | May 5: OKLAHOMA, Lyric Opera |
| Nov. 15: Singin' in the Rain, Drury Lane | May 11-19: 7-day Alaska Cruise |
| Dec. 1: Chicago shopping trip | June 7-19: Mississippi River Cruise |
| Dec. 6: Don Pasquale, Lyric Opera (matinée) | Oct. 24-29: Polar Bears in Churchill, Canada |



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Green Room

Amber Amelio (Evelyn, Hot Box Girl) is delighted to be making her debut performance with Stage Coach. After a long break this is a welcome return to the stage. Previous favorite performances include *Pippin* (Fastrada), *West Side Story* (Rosalia), *Little Shop of Horrors* (Ronette), *CATS*, *Jekyll and Hyde*, and *Crazy for You*. Amber would like to thank her wonderful husband, her family, and her friends for their love and support. Thanks to the cast and crew for a great experience.

Greg Anderson (Benny Southstreet) has been a member of SCP for 21 years. His first role was as the Inspector in *Witness for the Prosecution*, but he usually is the comic side-kick in comedies or musicals and was last seen as the Caterer in *Father of the Bride*. He has served as President, Board Member and Fundraising Chair. He was named "Stage Coacher of the Year" in 2003. In real life he is Director of Career Opportunities and Development as well as an adjunct member of the faculty at NIU's College of Law.

Corinne Becker (Gertrude, Tour Guide and Mission Group) is thrilled to be in another Stage Coach production. Her latest theater productions have been *Joseph and the Amazing Technicolor Dreamcoat* and *Grease*. Corinne would like to thank Jan, Judy, and the amazing cast for such a wonderful experience. Much love to her family. She dedicates this show in loving memory of her father.

Kelly Bolander (Mimi, Hot Box Girl) is very excited to be playing the role of Mimi! She works as a full-time hairstylist and is currently attending school full-time for a degree in nursing. Kelly has been performing since the age of three. Her passion has always been dance. She has been in several principle roles with the Beth Fowler Dance Company such as the Rat King and Rose Queen in the *Nutcracker* and Summer Fairy in *Cinderella*. She previously performed in the ensemble cast of *Oklahoma* with Stage Coach and the hit show *High School Musical*. Her most recent role was as Frenchy in *Grease*. She wants to thank her Dad, Mom, Erik, and Katie for always being her number one support system and pushing her to always be better!

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Sheryl Bragg (Miss Adelaide) holds a degree in Music Education from Illinois Wesleyan University and currently works in Educational Sales. Previous Stage Coach Players roles include the following: Marion Paroo, *The Music Man*; Phila, *Forum*; Cha Cha, *Grease*; Vera Claythorne, *And Then There Were None*; and most recently *Cinderella*. Sheryl loves the Stage Coach *Guys and Dolls* cast "A Bushel and a Peck!"

Deb Brubaker (Martha, Mission Group) has been involved in Stage Coach productions both onstage and backstage since her college days. She recently appeared as Ursula in *Much Ado About Nothing*. Among her favorite shows are *Curtains*, *Bye Bye Birdie*, *Hello Dolly*, *Annie Get Your Gun*, *Fools*, and *Dracula*. Deb is the Music Specialist at Kaneland John Stewart in Elburn and lives in DeKalb with her husband Gary.

Anna Butler (Marilyn, Hot Box Girl; Crapshooter) is a sophomore at DeKalb High School and has been in many plays and musicals. This is her fourth show with Stage Coach Players. Most recently with SCP, she was in *Grease*. She was last seen at DHS in *West Side Story* as Velma and *Dracula* as one of his wives. She would like to thank her family and friends for supporting her.

Sarah Chung (Mission Group) has been involved in theater and Fine Arts since 1998 and started performing stand-up comedy in 2010. She has been featured in *Train Town*, an independent film, and has participated in other productions involving acting and singing. She is a full-time NIU student studying communications with an emphasis in rhetoric and will graduate in December 2012. In the future she hopes to move to a big city (Chicago, New York, Boston, or LA) and pursue a career in disability advocacy and law while continuing to improve her comedy routine. Thank you to all of the directors, cast, and crew for this phenomenal experience.

Heather Croyl (Allyson, Hot Box Girl) is a senior from Millikin University and is returning in her second Stage Coach production. Previously, Ms. Croyl was seen in *Grease*, *Aladdin*, and many productions at Indian Creek High School. She would like to thank her Mumsie for continued love and support.

Jim Doherty (Hot Box Master of Ceremonies, Drunk) is excited to be in his first musical and more excited not to have to sing in it! Jim has been involved in a number of shows at Stage Coach and VCCT in Rochelle.

Jennifer Engles (Mission Group) has been involved in theater off and on since high school. Primarily backstage, crew roles have included costume, make-up, publicity, and stage crew with some on-stage ensemble and cameo roles; one memorable production of *A Midsummer Night's Dream* saw Jennifer in the ensemble, on crew, and in the pit band. This is Jennifer's first production with Stage Coach Players, and she thanks the production team for this amazing opportunity, her bosses at Blackhawk Moving and Storage for their support with flexible scheduling, and her family for their patience and support!

Renett Ferns (Mission Group) *Guys and Dolls* is Renett's third production with Stage Coach Players. She has also been in *A Christmas Carol* and *Cinderella*. She currently works at Northern Illinois University and is considering attending graduate school there.

Headshots



Amber
Amelio



Greg
Anderson



Corrine
Becker



Kelly
Bolander



Cheryl
Bragg



Jim
Doherty



Jennifer
Engles



Renett
Ferns



Amy
Feyerherm



Erin
Grych



Summer
McFalls



Tom
McManamon



Kristin
Milosch



Aaron
Moorman



Kimberly
Moorman



Aaron
Russell



Bailey
Russell



Emily
Scorzo



Mike
Scorzo



Josh
Smith



Jim
Tomson



Sally
Tomson

Headshots



Deb
Brubaker



Anna
Butler



Sarah
Chung



Heather
Croyl



Bridget
Johnson



Orv
Kersten



Jeff
Little



Jaycee
Mattis



John
McCue



Ryan
Morton



Sarah
Navratil



Nika
Plattos



Mark
Proesel



Josh
Rollins



Victoria
Smith



Amanda
Smothers



Janice
Sodoma



Hillary
Taylor



Cal
Thompson



Denny
Vaupel



Caleb
Weinhold

Amy Feyerherm (Hot Box Girl, Cuban Dancer, Choreographer) is very excited to be working with Stage Coach for the second time. As a choreographer and dance instructor for six years, Amy's choreography has been seen in *Forbidden Broadway (SCP)*, *Peter Pan (Children's Community Theater)* and numerous performances given by Debbie's Dance Dimensions. Amy is also thrilled to be performing onstage once again. Prior to Stage Coach Amy has been seen on stage as a singer and dance performer for Six Flags Great America, Debbie's Dance Dimensions and DeKalb High School. Amy would like to thank her family for their continual encouragement and support.

Erin Grych (Agatha, Mission Group) is honored to be performing with the wonderful singers of Stage Coach. She has performed with DuPage Opera, DeKalb Stage Coach Players, DeKalb Children's Community Theatre, Omaha Symphony Chamber Orchestra and Chamber Singers. She enjoys teaching private voice lessons when taking a break from raising her three joyful sons. She received her bachelor of music from Northern Illinois University and Master of Music from University of Nebraska both in vocal performance.

Bridget Johnson (Vivian, Hot Box Girl) is in her third production with Stage Coach. She was in *Grease* last summer and helped backstage with *Cinderella* earlier this year. She wants to thank her parents for all their support. Also, she would like to thank the cast for their dedication and hard work.

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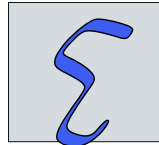
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Orv Kersten (Big Jule) is appearing in his 64th community theater production. He was recently honored by SCP as the recipient of the Lucille Aikens Lifetime Achievement Award. His last two shows have been *Mister Roberts* in Byron and *Sweeny Todd* at Rockford's Startlight Theater. His last two SCP appearances were in *Curtains* and *And Then There Were None*. Orv is a retired Professor at NIU. He and his wife Linda (a retired ELCA Lutheran Pastor) live in Rockford.

Jan Kuntz (Artistic Director) After a 35-year career in teaching, Jan recently retired from her position at Indian Creek High School where she directed many plays and established many theater traditions. She was honored as the recipient of the 2008 Excellence in Education Award for high school teachers in DeKalb County. As a member of the Stage Coach Players, Kuntz has directed several shows for the organization: *Death of a Salesman*; *Joseph and the Amazing Technicolor Dreamcoat*; *Les Miserables*, *The Student Edition*; *Bye, Bye, Birdie*; *Steel Magnolia's*; and *Grease*. She has served on the Stage Coach Board and was presented the Stage Coacher of the Year Award in 2005. Jan has enjoyed working with the *Guys and Dolls* cast and Production Team and is grateful for all of their time and talents. Also, thanks to her family for all of their support; she appreciates the opportunity to "play."

Stage Coach Players would like to thank...

Greg Anderson

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Upstaging

Stage Coach Business of the Year 2011

Jeff Little (Lt. Brannigan) is happy to be in his ninth SCP performance. Previous shows include *Curtains*, *A Funny Thing Happened on the Way to the Forum*, *Secret Garden*, and *Death takes a Holiday*. He also performs as a singer/pianist in venues ranging from churches to cruise ships. A former teacher, he also works as an extra in films and TV, including the latest *Superman* Film.

Jaycee Mattis (Lucile, Hot Box Girl; Crapshooter) is going into her sophomore year at DeKalb High School. This is her eighth show, and she is very happy to be in it. This is only her second show with SCP and is looking forward to more. Last summer she was in SCP's production of *Grease*, and her most recent show was DHS's production of *West Side Story* in which she played Anybodys. She wants to thank the directors for casting her. She would also like to thank her family for driving her everywhere and supporting her.

John McCue (Arvide Abernathy) is a long-time member of SCP, having acted, worked back stage, built, and designed for many productions. This is the ninth production in a role where he has played a grumpy old guy. John is retired from the State of Illinois.

Summer McFalls (Bobby Soxer, Mission Group) has been in many Stage Coach productions, and this is her first time doing *Guys and Dolls*. She will also be attending the 7th grade in Huntley Middle School. Summer also loves karate and is a 2nd degree Jr. Black Belt in Kajukenbo Karate.

Tom McManamon (Angie the Ox) is happy to be back at Stage Coach with such a wonderful cast. This has become one of his favorite shows with the company. He loves everyone in the cast and is very excited to be back.

Kristin Milosch (Mr. Pink, Crapshooter) is in her first Stage Coach production. She has not been involved in theater since she was in 8th grade because she was too busy playing as many sports as possible. These days she spends most of her time showcasing her extensive knowledge of wine and craft beer at a shop very far away from DeKalb in Wauconda and/or wishing she was playing rugby.

Aaron Moorman (Harry the Horse) is in his sixth production with Stage Coach. He was last seen as Jacey Squires in *Music Man*, Perchik in *Fiddler on the Roof*, and Bob Crachit in *Christmas Carol*. He is excited to be in this production with his wife Kim.

Kimberly Moorman (General Matilda Cartwright) is in her eighth show with SCP. Her most notable roles include Dolly Levi in *Hello Dolly* and Rona Peretti in *Spelling Bee*. Kim has been active in musical theater since high school and teaches choir and directs the musicals at Huntley Middle School in town. She is excited to be in another show with her husband, Aaron, and hopes that their 7-month-old son RJ will some day join them on stage!

Ryan Morton (Nicely-Nicely) is excited to be in one of his favorite shows again, but this time singing the high notes! This is his fifth musical at Stage Coach, after previously being seen as Barfee in *Spelling Bee*, Pseudolus in *A Funny Thing*, Randy in *Curtains*, and the Town Crier in *Cinderella*, which he also assistant directed. When he is not on stage, Ryan serves on the SCP Board and works as News Director at WSPY 107.1FM in Plano. Thanks to his family and friends for putting up with him!

Sarah Navratil (Fifi, Hot Box Girl) is thrilled to dance her way through another great Stage Coach musical! Her most recent Stage Coach roles include Cinderella in *Cinderella* and Niki Harris in *Curtains*. She is proud to be a part of a great cast with *Guys and Dolls*! She has loved singing and musical theater since she was a little girl and is very happy to have an outlet for her passion through Stage Coach. She wants to thank her family and friends for being so supportive and understanding of how important this is in her life. "Dad, thank you for instilling the love of theater into my heart, for writing me a song and for your constant love. You have always been and will always be my hero!"

Judy O'Connor (Music Director) is excited to be doing *Guys and Dolls* (her 21st show with SCP!) for the second time in her music career. The first was in 1990 at DeKalb High School, where she music directed 18 shows before her retirement from the school district. She's had many favorite SCP shows through the years, but here are a few: *Joseph and the Amazing Technicolor Dreamcoat*; *Clue*; *Les Miserables*; *Schoolhouse Rock*; *Seussical*; *High School Musical*; *Annie Get Your Gun*; *Bye, Bye, Birdie*; *Hello Dolly*; and *Grease*. She was honored with the SCOTY award in 2007. Next spring she'll be working with her good friend Jan again when they do *Jesus Christ, Superstar*! Shouts out to Jan, Mike, John, James, Nika, Denny, Lana, Dan, the crew, the pit, and her fabulous granddaughter Hillary who she loves doing shows with!! Also, by the time this bio. is being read by the audience, Judy will likely have welcomed her 7th grandchild to the world, via her son Ethan and daughter-in-law Amanda (due on opening night!!)



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Nika Plattos (Alice, Mission Group) is thrilled to be making her first appearance on the Stage Coach stage. Previously at Stage Coach, she served as music director for *The Music Man*, *The 25th Annual Putnam County Spelling Bee*, and *A Funny Thing Happened on the Way to the Forum*. Nika works as a music specialist in Kaneland School District and is currently working on her Master of Arts in Special Education at Aurora University.

Mark Proesel (Rusty Charlie) is a recent graduate of DeKalb High School. He will be attending the University of Minnesota in the fall. This is his 4th show with Stage Coach. He was very active with the DeKalb High School music program. He participated in activities in high school such as orchestra, choir, a cappella, madrigals, as well as theater. He would like to thank his friends and family for all of their support over the years!

Joshua Rollins (Scranton Slim) is in his first production at Stage Coach and is very excited to be a part of this cast. He wants to thank all of his friends and family for their support.

Melissa Roseberg (Choreography) is thrilled to be working with SCP again doing what she loves most. Her choreography could recently be seen in *Forbidden Broadway* and the spring musical *Cinderella*. Melissa has been dancing for 15 years and involved in musicals ever since she can remember. Melissa has been teaching dance at Debbie's Dance Dimensions for 5 years and loves Every minute of it! She also works at NIU and is pursuing a Masters degree in Kinesiology and Physical Education. Melissa would like to thank the cast and crew of *Guys and Dolls* for all of their hard work and a HUGE thank you to her friends and family for their patience with her busy schedule this past year. Break a leg!!

Aaron Russell (Brandy Bottle Bates) is in his third show at Stage Coach and his 7th overall show. Some of his previous roles have been Eugene in Stage Coach's *Grease* and Doc in DeKalb High School's *West Side Story*. He would like to thank all the directors and performers for their hard work and dedication to this show as well as his family for their loving support in all he does.

Bailey Russell (Bernadette, Hot Box Girl; Cuban Dancer) is in her fourth show with the Stage Coach Theater (others being *High School Musical*, *Bye Bye Birdie*, and *Grease*). She will be a senior this fall at Millikin University where she is studying nursing. She is excited to be on stage with her brother once again and is glad that she can share her love for theater with him. Bailey would like to thank her parents, friends, and directors for their love, support, and this wonderful opportunity.

Emily Scorzo (Bobby Soxer, Mission Group) last appeared in the 2011 Penguin Project's production of *Music Man* as a mentor for an artist. Her last Stage Coach show was the 2010 *A Christmas Carol*. She has been in three other Stage Coach productions as well as five shows with CCT. She will be a freshman at DeKalb High School in the fall and has taken dance lessons for twelve years at Debbie's Dance Dimensions.

Mike Scorzo (Nathan Detroit) has been involved in music and theatre since he was five. He was most recently seen as Lt. Frank Cioffi in *Curtains* and as Vince Fontaine in *Grease* during Stage Coach's 2011 summer season.

Some of his favorite roles include Juan Peron (*Evita*), Captain Von Trapp (*The Sound of Music*), Ali Hakim (*Oklahoma*), and Gaston (*Beauty and the Beast*). He would like to thank his family for their love and support.

Josh Smith (Liver Lips Louis, Crap Shooter) is happy to be returning to the Stage Coach stage in *Guys and Dolls* after a brief stint directing *Private Eyes* this summer. He would like to thank his friends and family for their continued love and support.

Victoria Smith (Diana, Hot Box Girl; Crapshooter) is 16 and currently attending Sycamore High School. She enjoys acting, singing, playing guitar and many other things. She has been in over ten shows and the last show she was in was *High Schoolers Guide to the Galaxy*. This is her second show at Stage Coach Theater. She would like to thank her whole family for supporting her always and the whole cast because of how amazing and how accepting everyone has been.

Amanda Smothers (Sarah Brown) is excited to return to Stage Coach Players where she last appeared as Kay (the bride) in *Father of the Bride*. Previous roles include Belle in Disney's *Beauty and the Beast*, Alice in *Alice in Wonderland*, Abigail in *The Crucible*, Ronnette in *Little Shop of Horrors*, Cha-Cha in *Grease*, Rosalia in *West Side Story*, and Helen in *Bye Bye Birdie*. Amanda earned her B.A. in Theatre from Marquette University ('04) and has been performing for over fifteen years. While she is not on stage, Amanda is a PhD English student at NIU.

Janice Sodoma (Anne, Mission Group) is in her seventh show with Stage Coach, and she is thrilled to be combining the two biggest loves of her life, theater and playing the trumpet, in this show. Janice performs with six theater groups in Illinois and has been performing for many years. It is a passion she does not ever want to give up! Past shows include *Cinderella*, *Christmas Carol*, *Big River*, *Seussical*, *Oliver*, *Picnic*, and *Our Town*. Thanks to Janice's biggest fans for always supporting her love of theater and everything she has dared to dream about.

Hillary Taylor (Vernon, Hot Box Girl; Crapshooter) is starting her second year at Augustana College where she studies music education. She has been in 17 SCP productions and four at DeKalb High School. Her most recent appearance was Marty in *Grease* last summer.

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Cal Thompson (Society Max) is in his second show with Stage Coach; you might have recently seen him in *Cinderella*. Cal also performed as a T-Bird in the show *Grease* through Beth Fowler's School of Dance. All together this will be Cal's 13th show. He would like to thank his friends and family for all of their support.

Jim Thomson (Mission Group) began his theater years in high school in the '60s and cannot really remember how many shows he has done. Dramas, comedies, musicals, indoor and outdoor theater: It has all been grand. The two best things have been all of the wonderful people I have been privileged to "play" with and meeting my lovely wife Sally.

Sally Thomson (Mission Group) has performed in over 25 community theater productions since she began her career in Peoria. She was most recently seen on the Stage Coach stage in the role of Sister Robert Anne in *Nunsense*. A newly retired educator, Sally is now advancing her career as a private educational consultant. Sally has a doctorate in Gifted Education and is the author of three books in the field of gifted education for young children. Sally is delighted to be back on stage with her husband, Jim, whom she met in their production of *Music Man* over 21 years ago.

Denny Vaupel (Calvin, Mission Band leader) has been on-stage, music director, and orchestra member for over 60 Stage Coach musicals including the 1973 production of *Guys and Dolls*. Favorite shows are (still) *Tintypes*, *1940's Radio Hour*, and *Pump Boys and Dinettes*. He has also worked shows with Indian Valley Theatre, Vince Carney Community Theatre, CCT, and numerous area high schools. He is currently the band director for St. Mary's School and piano man for Black Tie Trio, The Shannanigans, Wing and a Prayer Dixie Band and Jazz in Progress big band.

Caleb Weinhold (Sky Masterson) is excited and grateful to have been given the role of Sky Masterson. You might remember him as Doodie from Stage Coach's production of *Grease* last summer, but he has also been in many other shows including *Footloose*, *Godspell*, *Oklahoma!* and *Anything Goes*. Caleb spent the last two years studying a mixture of Biology and Theater at Saint Louis University but will find a new academic home this fall at the College of Columbia Chicago. There he will study Theater with the hopes of taking his passion for acting and turning it into his career.

Enjoy the Show!



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Directed by Tim Ball
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