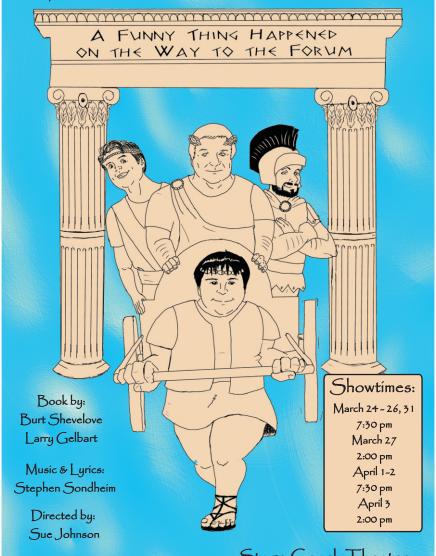
# Stage Coach Players

presents



STAGECOACH PLAYERS

©2011

Stage Coach Theater
126 South Fifth Street • DeKalb, IL
Order tickets by phone: 815-758-1940
or go online at: www.stagecoachers.com



STAGE COACH PRESENTATION OF LIVE RADIO SHOWS

## April 30

The Adventures of Sam Spade, Detective

The Canterville Ghost

see www.stagecoachers.com for details





#### TWO LOCATIONS:

DEKALB

2300 Sycamore Road Tel: 815-748-7121 Fax: 815-748-8068

SYCAMORE

308 West State Street Tel: 815-895-4737 Fax: 815-895-4743



Image is what it's all about!

**Printing • Design • Gift Items** 

Toll Free: 877-734-1333

www.leprintdekalb.com

# A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

## **ACTI**

Overture

Overture		
Comedy Tonight The Company		
Love I Hear		
Free		
The House of Marcus Lycus Marcus Lycus, Courtesans		
LovelyPhilia, Hero		
Pretty Little Picture Pseudolus, Hero, Philia		
Everybody Ought To Have A Maid Senex, Pseudolus, Hysterium, Marcus Lycus		
I'm Calm Hysterium		
Impossible Hero, Senex		
Bring Me My Bride Miles Gloriosus, Proteans, Courtesans, Pseudolus		
ACT II		
Entr'acte		
That Dirty Old ManDomina		
That'll Show Him Philia, Hero		
Lovely (reprise) Hysterium, Pseudolus		
Funeral Sequence Pseudolus, Miles Gloriosus,		
Proteans, Courtesans		
Comedy Tonight Finale The Company		

#### **SETTING**

The action takes place two hundred years before the Christian era on a day in spring. We are on a street in Rome in front of the houses of Erronius, Senex and Marcus Lycus.

## **CAST LIST**

Pseudolus Ryan Morton
Senex Bernie Schuneman
Domina Shela Lahey
Hero
Erronius Denny Vaupe
Hysterium Jeff Little
Marcus Lycus Lawrence Nepodah
Miles Gloriosus Josh Smith
Philia Sheryl Bragg
Tintinabula Roberta Maxfield
Silencia Michele McClane
Panacea Megan Johnson
Geminae MaryKim Wood, Theresa Haish
Vibrata
Gymnasia Kim Moorman
The Proteans Don Austin, Shawn Eaton, Dan Hyde, Jake Maxfield, Vince Virtue

## **ORCHESTRA**

Dana Atkins	. Clarinet/Saxophone
Brett Balika	$\ldots \ldots Trombone$
Brian Balika	Trumpet
Dave Balika	$\ldots\ldots Trombone$
Aaron Butler	Flute/Saxophone
Matt Golladay	Trumpet
Allison Hunter	Clarinet
Samantha Kevin	Viola
Chris Komos	Percussion
Mary Lavoie	Violin
Kim Moorman	Clarinet
Nika Plattos	Keyboard
Denny Vaupel	Keyboard

## **CREW LIST**

	•
Director	Sue Johnson
Music Director	Nika Plattos
Assistant Music Directors Den	ny Vaupel, Kim Moorman
Choreography	Meg Rasmusson
Stage Manager	
Producer	
Costumer	Janet Rosenberg
Costume Assistants Joanne Ga	ardner, Rebecca Gardner, eb Olson, Cheryl Johnson
Props	Sara Schuneman
Hair and Makeup	Keely Smith
Light Design	Tom Grady
Light and Sound Crew Matt F	Fraser, Michael Landshaft
Set Design Rober	
Set Painting Brett Truck	enbrod, Roberta Maxfield
Show Logo	Jake Maxfield
Publicity Mar	y Kim Whiteside, Tim Ball
Stage Crew Ashle	ey Davis, Kristin Madden, Aaron Schryver
Set Construction Don Austin, .	Jesse Burt, Shawn Eaton,
	an Hyde, Doug Johnson,
	hela Lahey, Lana Marten,
	ave Pearson, Norm Read, eman, Brett Truckenbrod,
Borrilo Corian	ornari, brott fractionorbroa,

Special Thanks to Needham's Lawn Ornaments

Denny Vaupel, Vince Virtue



#### **DIRECTOR'S NOTE**

Writing a director's note is not an easy task, and as I write this, we are only about half way through the production process. The costumes aren't completed. The set is built but not painted. The songs and lines are not memorized. The dance moves are most certainly not perfected yet! We haven't even held a single rehearsal with everyone in attendance! It is still a work in progress. Yet, at every rehearsal I see the show coming together, the cast embracing their characters, as we add the things that will make you laugh out loud tonight. That is the process that I love most as the director - taking a group of talented - yet volunteer - people from auditions to show time and watching a script transform into a work of art.

As soon as I read this script, I knew *Forum* was a show that I would thoroughly enjoy directing. Then, as the title implies, *A Funny Thing Happened on the Way to the Forum* - the cast / crew worked together, grew together, and enjoyed many laughs along the way! It takes so many people to produce a show; set builders, costumers, painters, musicians, choreographers, prop collectors, lighting people, actors and an audience. Many more people than you will ever see on this stage tonight. No big morals to this story - just our gift to you and a little something to brighten your day. Enjoy!

#### Sue Johnson





### **BIOGRAPHIES**



**Don Austin (Protean)** is very happy to be in this production. Some of Don's favorite roles with SCP are The Cat in *Suessical*, Joe in *All My Sons*, The King in *The King and I*, Henry Drummond in *Inherit The Wind*, and various roles in the *Christmas Carol* 

productions. He thanks his two sons Jake and Ryan for their constant support.

**Sheryl Bragg (Philia)** is excited to be in her third SCP production and second musical. Her recent roles include Velma Kelly in *Chicago*, Vera Claythorne in *And Then There Were None*, and Marian Paroo in *The Music Man*. Sheryl graduated



with a Bachelors in Music Education, has spent 17 years in vocal training, and currently works for Scholastic, Inc. She would like to dedicate this performance to her nephew, who was born on February 1<sup>st</sup>, during the blizzard!



**Shawn Eaton (Protean)** is making his debut with Stage Coach Players. He participated in theatre in high school and college, but then got busy helping raise four children. He has always enjoyed the Stage Coach productions, and is very happy to be a part of

this one.

**Teresa Haish (Courtesan Geminae)** is in her third play with Stage Coach and her first musical performance. Teresa has previously appeared in *Rumors* and *A Christmas Carol* in 2010. She thanks the Director, cast, and crew for all of the fun in



working on a great show! When not pursuing her newfound hobby, Teresa works at Chicago Title Insurance Company. She thanks her husband for his love and support during this production.



Heather Heinrich (Courtesan Vibrata) is excited to be joining Stage Coach for the first time and has enjoyed meeting and working with so many new people. When she is not singing and dancing she enjoys playing with her three dogs, horses, and the

rest of the zoo. She also works as a massage therapist at Dolce Vita Salon and Spa. She would like to thank her husband for sitting while she practices her dance and for being so understanding about her role.

**Dan Hyde (Protean)** is now in his fifth production at SCP. Roles have included Officer Welch in *Rumors* and Oliver Hix, a member of the River City barbershop quartet, in *The Music Man.* Dan is married to the very patient Debbie, who spends



many nights and weekends alone while Dan is at the theater. He wants to thank her for her unending support. He is employed by the NIU College of Education as an Information Technology Support Coordinator.





Megan Johnson (Courtesan Panacea) is currently a senior at Carthage College, graduating in May with a Communication major and Public Relations, Theatre, and Business Administration minors. She has enjoyed theatre since she was 5 years old. with

numerous roles in her resume. Forum has been a wonderful escape from preparing for the real world! Job offers welcome!!!

**Sue Johnson (Director)** is very honored to be directing her 4th show for Stage Coach Players. She serves on the Stage Coach board, is self employed and lives in Sycamore with her husband, Doug, and their furry babies. Sue is also happy to be able to



make Forum a family affair with her daughter, Megan (as Panacea) and husband, Doug (as set builder). Sue also enjoys directing children's theatre workshops (for more years than she can remember) and working with the DeKalb High School Forensics Team. Enjoy the show!



**Shela Lahey (Domina)** is delighted to be returning for her 3rd production with SCP. She played Golda in last summer's SCP musical *Fiddler on the Roof* and Christmas Past in a *Christmas Carol*. She was also thrilled to have the recent opportunity to play Mama

Morton in *Chicago the Musical* at the Egyptian Theater. Shela is currently producing a documentary for the City of Sycamore and is very excited about her role as Executive Director for the upcoming Sycamore Film Festival next September. She sends out love to her Bibby.







Jeff Little (Hysterium) is happy to be appearing for the 7th time with SCP. Previous shows include Secret Garden, Squabbles, Brigadoon, Camelot, Oliver, and DeathTakes a Holiday. He has appeared with many other local theatre groups: Annex, CCT, IVT,

Steal Beam, Pheasant Run, Drury Lane-as well as several Midwest and east coast companies. He also performs as a singer/pianist in various venues such as cruise ships, clubs, resorts, hotels, restaurants, senior centers and churches. A DeKalb native and NIU alum, he taught on the North Shore and currently works at the Sandwich Opera House and resides in Waterman.

Jacob Maxfield (Protean) is very excited to make his SCP debut in this venture. He is thankful for the support from family, friends, and his girl friend. Jacob's other interests include photography, illustrating, and being a preschool teacher.





Roberta Maxfield (Courtesan Tintanabula) includes, Cookie in Rumors, Sister

Amnesia in Nunsense, Lady Thiang in the King and I, Kate Keller in All My Sons, Mazeppa in Gypsy, & Mrs. Crow & Mrs. Fezziwig Christmas Carol as her She favorite roles. has enjoyed her roles at Steel Beam Theatre as Mom in True West, Dot, Her Grace, and Lobutt in Honk, and in the ensemble of Jekyll and Hyde. Roberta is very excited to be on stage for the first time with her son, Jake.



Lana Marten (Stage Manager) just finished two years as President of Stage Coach and has received the SCOTY and Lucille Aikens Lifetime Achievement award. This is a creative and caring organization and this cast and crew is proof of that! Lana has appeared in and stage managed for many productions and encourages anyone who wants to "tread the boards" to come join us for "Comedy and Tragedy"!!

Michele McClane (the Courtesan Silencia) is a mom of three and happily married for 15 years. Music and theatre has always been a passion. She truly enjoys all of the fabulous people she's met and worked with at Stage Coach.



Aaron Moorman (Hero) is glad to be back with the Stage Coach family again in another great musical. Past experience with Stagecoach include *Hello Dolly, Music Man, Fiddler on the Roof,* and *A Christmas Carol.* I would like to thank my wife and

loving family for their support in past, current, and future productions.

**Kimberly Moorman (Courtesan Gymnasia)** is excited to be back with SCP for her sixth show, most recently as Rona Peretti in *Spelling Bee* and Dolly in *Hello Dolly.* She is co-music director for *Forum* and was for the 2010 *Christmas Carol* Production. She is



currently directing *Seussical, Jr.* at Huntley Middle School in DeKalb, where she teaches choir and general music. Previous stage experience includes: Marion in *The Music Man,* Laurie in *Oklahoma* and Aunt Nettie in *Carousel.* Kim has an MM and PC degrees in music from NIU and sings with the Philander Consort of Dixon, IL, singing classical choral literature. She lives in Oswego with husband Aaron and their 4 pets. Thank you to all my family and friends for their love and support

"A Funny Thing Happened on the Way to the Forum" and at Stagecoach!

Jerry & Annette Johns



Ryan Morton (Pseudolus) made his Stage Coach debut in September as Barfee in Spelling Bee. His other favorite previous roles include Valjean in Les Miserables and the Baker in Into the Woods. You might recognize his voice from the radio, either

WSPY or WSQR, where he's News Director and morning news anchor. He is very excited to join the Stage Coach board this year! Thank you to everyone who came to see the show, especially his friends and family who traveled in from Chicago and the suburbs.

Lawrence Nepodahl (Marcus Lycus) is reprising this role having played it back in college at the University of South Dakota. His last musical appearance was as Joe Boyd in *Damn Yankees* in 2002 and has also appeared in SCP productions of



Camelot and Oliver. He was in the 2010 production of Rumors. A 2008 SCOTY recipient, he founded the SCP Radio Workshop/Productions.



Funeral Directors
Richard N. Anderson Barry S. Melton

Service Assistant
Mervin V. Mathison

Tel: (815) 756-1022 2011 South Fourth Street Fax: (815) 756-1002 DeKalb, Illinois 60115



**Nika Plattos (Music Director)** is thrilled to be music director for her 3rd Stagecoach show. Previously, she has been in charge of musical direction for *The Music Man* and *The 25th Annual Putnam County Spelling Bee*. Nika is an early childhood through fifth

grade general music teacher in the Kaneland school district. She is also the music director for the Fox Country Players Fine Arts Academy, where she has music directed *Footloose* and *The Wizard of Oz*. She occasionally makes an appearance on stage, and most recently, she was in Fox County Players' *Nunsense*. When she's not at school or the theatre, Nika spends her time singing at church and with the DeKalb Festival Chorus.

Meg Rasmussen (Dance Director / Choreographer) finds tremendous joy and pleasure in choreographing Forum. After receiving a BFA in theatre and dance performance from NIU, she looks forward to expanding her dance career through



choreography and teaching. A special thanks for all the support and love of her family and friends.



Bernie Schuneman (Senex) has been a member of Stage Coach since 1989 when he stumbled into a part in *Man of La Mancha*. Since then he has acted, directed, built sets, run lights, served on the board, and, as a member of the weekly work-crew, done

whatever needs to be done to keep the building functioning. He is a past winner of the SCOTY award and of the Lucille Aikins Lifetime Achievement Award. Favorite roles include the



MC in Cabaret, Tevye in Fiddler on the Roof, and Atticus Finch in To Kill a Mockingbird. He would like to thank his loving wife Nancy for allowing him to come out and play again, and his darling daughter Sara for helping him learn his lines....again!



Josh Smith (Miles Gloriosus) is happy to be returning to the Stage Coach stage. He was last seen as Ken in the 2010 production of *Rumors*. He has been on the SCP Board of Directors the last two years and served on the Play Reading committee.

He thanks his friends and family for their continued love and support.

**Denny Vaupel (Erronius/Music Team/Keyboard)** is reprising the same part he played in 1984--Erronius on stage, orchestra member off stage. This one marks the 58th Stage Coach musical production he has been part of since 1972. His favorites are



(still) *Tintypes, 1940's Radio Hour*, and *Pump Boys and Dinnettes*. In real life he is band director for the St Mary School, Piano player for the Black Tie Jazz trio and an avid fisherman.



Vince Virtue (Protean) is back in his 8<sup>th</sup> show for SCP. His favorite roles were Bo Decker in *Bus Stop* and Frank Lubey in *All My Sons* - was recently seen as Mr Nutley in *A Christmas Carol* and Anthony Marston in *And Then There Were None*. He is a

flooring installer for D.C. flooring. Thanks to Sue Johnson and Lana Marten for casting him, cast and crew for hard work, his family and friends for support and most especially Teresa, who is on stage with him, for rides to rehearsal. He dedicates this play to his nieces Amanda and Mallory and nephew Elliot. Enjoy the Show!!!

**Marykim Whiteside (Courtesan Geminae)** is thrilled to be in her 5<sup>th</sup> production at SCP. Favorite roles being: Ernestina Monies in *Hello, Dolly*! and a Pick-a-little/Grecian Urn in *Music Man*. She owns & operates Sycamore's B&B The Paper Doll House



and mom to 5 amazing young people. "Thank you loved ones, for your undying affection & support!"

## **COMEDY TONIGHT!**

Stage Coach Board of Directors
Greg Anderson
Gloria & Tom Dennison
Jeanna Hunter - Bob Rosene
The Paper Doll House, Scrapbook Retreat
Sycamore • 815-899-8903

Peggy Janasik
Aspen Chiropractic Clinic

## THE JUNCTION PLACE

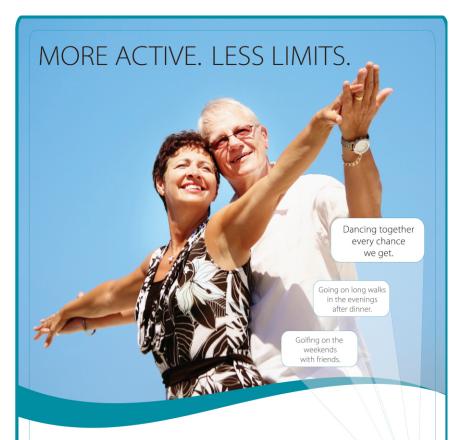
816 West Lincoln Highway Breakfast • Lunch • Dinner Homemade Specials Served Daily!











## INTRODUCING a new hospital program

just for our knee and hip replacement patients.

A place for education, surgery, recovery and rehabilitation.

Our goal is to get you back to your favorite activities

as soon as possible.

Learn more at www.kishjointcenter.org or call 815.756.1521 x153316.

CENTER FOR JOINT CARE

