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Play It Again Sam

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Directed by DAVID W. BOOTH WWW.STAGECOACHERS.COM

JAN BOOTH · TERESA HAISH · BARBARA KOLB · SCOTT MONTAVON · NYOKA POLYAK · MEG RASMUSSEN · JOSH SMITH · JEFF WHELAN



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PLAY IT AGAIN SAM

by Woody Allen

Scene Synopsis

Year: 1968

The entire action of the play takes place in the apartment of Allan Felix on West 10th Street in New York.

Act I

Scene 1: A late summer afternoon

Scene 2: Later that night

15 minute intermission

Act II

Several weeks later

Act III

The following morning

Bogie to the rescue!

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CAST LIST

(in order of appearance)

Allan Felix	Josh Smith
Nancy	Barbara Kolb
Bogie	Jeff Whelan
Dick Christie	Scott Montavon
Linda Christie	Teresa Haish
Sharon	Meg Rasmusson
Sharon Lake	Nyoka Polyak
Gina	Meg Rasmusson
Vanessa	Jan Booth
Go-go Girl	Meg Rasmusson
Intellectual Girl	Jan Booth
Barbara	Jan Booth



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CREW LIST

Director David W. Booth
Properties Designer Joanne Landshaft
Set Designer (from the original design by William Ritman) .. Barb Kolb
Costume Designer..... Andrea Williams
Lighting Designer..... Todd Toles, Bill Kator
Sound Designer Tom Grady
Stage Manager..... Darlene Hillman

Assistant Costume Designers..... Marcia Brink, Norm Read,
Janet Rosenburg
Light Board Operator Andrea Larson
Sound Board Operator..... Sara Schuneman
Props Crew..... Joanne Landshaft, Michael Landshaft,
Sara Schuneman

Set Construction..... Anita Biletzky, David Booth, Jan Booth,
Bob Cain, Teresa Haish, Darlene Hillman,
Barb Kolb, Sam Kolb, Scott Montavon,
Dave Pearson, Nyoka Polyak, Meg Rasmusson,
Bernie Schuneman, Sara Schuneman,
Cathryn Steele, Vince Virtue, Jeff Whelan

Special Thanks

The cast and crew of *Play It Again Sam* would like to thank Immanuel Lutheran Church and Student Center for rehearsal space, Domino's Pizza for set construction meals, Bernie Schuneman, Katherine Hubbard and the NIU School of Theatre and Dance for the use of furniture, Denny Vaupel for use of rehearsal weaponry and Gloria Dennison for the loan of set pieces.

*The players "Play It Again Sam"
for the very first time!*

Jerry & Annette Johns

DIRECTORS NOTES

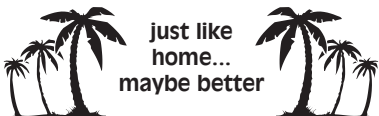
There is a simple fact that we've had to live with as we've rehearsed and staged *Play It Again, Sam*: Humphrey Bogart and Woody Allen are stage and screen icons, and they are both, and at once, hard to live up to and even harder to get away from. Their personalities, styles and mannerisms are indelibly imprinted within its pages, which stands as testament to Allen's quick-witted and compelling writing, and Bogie's status as the number one screen legend of all time.

What I eventually realized in my vision of these two icons coming to life onstage, is that we were stepping back into two layers of time and place, not just one, as a "normal" period piece would be. As Allen wrote this play in 1969, I found it mildly amusing that it is now considered a period piece at all – amusing, due in part to the realization that I have actually become this old, but also that the year 1969, was, well, only yesterday. In other words, I came from the first layer and remember it well – and yes, things are very, very different now.

Allen pulled the second layer from nearly thirty years before, when Bogart began his rise to leading man and screen legend status with his performance in 1941 as hardboiled detective Sam Spade, in *The Maltese Falcon*. For Allen, that time and place was very different. Sometimes unnervingly quaint in his depiction of male-female relationships, Allen managed to find humor in the Neanderthal throwback to when it was acceptable to the male-dominant population of the time to slap a woman around in order to make her behave. It offends me to even say it, until I relax into the historic connotation and simply get over the fact that life was different then, seventy years ago.

On the other hand, if anyone pulls a gun on you, perhaps a slap across the face in the name of self-defense can be forgiven. When you think about it, that ends up being pretty funny – as long as you have obtained the gun first. Heckuva way to end a first date...

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BIOGRAPHIES

(in order of appearance)



Josh Smith (Allan Felix) is happy to be returning to the Stage Coach stage in *Play It Again Sam*. He most recently appeared in SCP's *A Funny Thing Happened on the Way to the Forum*. He would like to thank his friends and family for their love and support.

Barb Cowan Kolb (Nancy) has been involved with Stage Coach for almost seventeen years, and can easily say they have been some of the most interesting, challenging, terrifying and joyous years of her adult life. Shows include *The Moon Is Down*, *Brigadoon*, *Come Back to the Five & Dime Jimmy Dean*, *The Odd Couple*, female version, *Communicating Doors*, *A Christmas Carol*, *South Pacific* and others. Barb has also had the opportunity to design some sets, lighting, and various other odds and ends along the way. She thanks her loved ones Sam, Jack, Emma and Will, as well as her good friends and comrades at Stage Coach.



Jeff Whelan (Bogie) did a little thing in eighth grade called *The Lizard of Oz*, and since that time, Jeff's been in lots of plays. He did about four productions a year during high school and has also performed with NIU, Kishwaukee College, and Children's Community Theater. 2011 marks Jeff's eighteenth year with Stage Coach Players. Most recently appearing in Stage Coach's Black Box Series premier of *Seeking Flight*, he has also appeared in such productions as *The Elephant Man*, *Dracula*, *Fools*, *The Crucible*, *Sylvia*, *The Nerd*, *Visit to a Small Planet*, *Nuts*, *I Hate Hamlet*, *Earth and Sky*, *The Petrified Forest*, *Communicating Doors*, *A Christmas Carol* (2009), and *November*. Of the seventeen shows Jeff has done with Stage Coach, *Play It Again, Sam* marks the sixth show he has worked with David Booth & Co. and he is delighted to be working with this dedicated team once more. As always, Jeff sends love and thanks to Amy, Liam and Donovan for their patience and support during another winning production at Stage Coach.

Scott Montavon (Dick Christie) is very grateful to be part of this production, being a long time fan of Woody Allen. When not on stage, he plies his trade as an ironworker. Scott lives with his wife Cheri, and their sons, Skylar and Jarod, in Sycamore. He hopes you enjoy the show.





Teresa Haish (Linda Christie) is happy to perform in *Play It Again Sam*, her fourth production with SCP, having appeared in *Rumors* and most recently *A Funny Thing Happened On the Way to the Forum*. Teresa would like to thank the director, David Booth, for the opportunity to be a part of the show and the cast/crew for all of the laughs, fun and support while working to put on a great show for you tonight. Teresa thanks her husband for his love and support.

Meg Rasmuson (Sharon, Gina, Go-Go Girl) is thrilled for the opportunity to appear with such a wonderful, talented cast. Most recently, she has worked with SCP on *Fiddler on the Roof*, *A Funny Thing Happened on the Way to the Forum*, and anticipates choreographing SCP's upcoming production, *Curtains*, over the summer. After receiving a BFA in theatre with an emphasis in dance performance from N.I.U, she looks forward to expanding her career through continued learning, teaching, and choreographing. She thanks everyone who made this show possible, especially to family and friends for their love and support.



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Nyoka Polyak (*Sharon Lake*) lives and works in this community. She appeared on this stage once before as a vixen/nurse in *Dracula*, in 2005. This past January, she was the stage manager for SCP's first Black Box Series production, *Seeking Flight*. She is delighted to have an opportunity to perform, because she loves theatre almost as much as she loves the beach.

Jan Booth (Vanessa, Intellectual Girl, Barbara) has been involved with SCP for many years, most recently appearing onstage in the recent Black Box Series production of *Seeking Flight*. Some of her other stage credits include: *Steel Magnolias*, *Quilters*, *Murder on the Rerun*, *Rumors* and *Stepping Out*. Jan has worked backstage in many capacities, including serving as assistant director / stage manager for last year's popular *The 25th Annual Putnam County Spelling Bee*. She has also served on the Stage Coach Board of Directors, and has received the SCOTY award. When not at the theatre, Jan enjoys spending time with her husband, David, her four dogs and three cats, and her fifth grade students.



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PRODUCTION STAFF

Andrea Williams (Costume Designer) enjoys being around SCP in any capacity. She has participated in many areas, including acting and working behind the scenes. She has been involved with SCP for ten years and says she has met some of the best people there are! She wishes to thank all of you and thank you for all you do. She thanks her husband, Mike, for being understanding.



David W. Booth (Director) is on the faculty and has served as the marketing director for the NIU School of Theatre and Dance since 1997, having come to the position with a long history as a trainer (Motorcycle Safety Foundation, FBI, Naperville PD) and a coach (martial arts and kid's sports) and diverse background as a journalist, mechanic, event planner and fundraiser, organizational development consultant, customer service manager and law enforcement forensics specialist. He holds a MS degree from NIU in organizational development and has studied with the MFA in directing program at the School of Theatre and Dance. David is a strong proponent and an active participant in the development of and continuing growth of community theatres and is the SoTD representative member of the American Association of Community Theatres. He has directed for Vince Carney Community Theater in Rochelle, Illinois, and has been associated with DeKalb's Stage Coach Players since 1989, where he has served as vice president, been on the board three times, headed several committees, directed numerous productions and was a recipient of the SCOTY award in 1998. For the last three years, he has conducted workshops for experienced and aspiring actors. He most recently appeared onstage as Jacob Marley in this past season's *A Christmas Carol*, but his favorite and most challenging roles have been Nunzio Cristana in *Over the River and Through the Woods*, (2008), and Owen Musser in *The Foreigner* (2003). Recent directing credits include SCP's first Black Box Production of *Seeking Flight* (2011), *November* (2010), and *Heaven Can Wait* (2007), but his favorites include *Earth and Sky* (2006) and *Dracula* (2005).



Darlene Hillman (Stage Manager) appeared most recently on stage in the SCP Black Box Series production, *Seeking Flight* as well as the 2010 SCP production of *And Then There Were None*. She has been a stage manager for *Heaven Can Wait*, *Night Watch*, *Dracula*, *Earth and Sky* and *Nuts* at SCP, and *Swan Song* for VCCT in Rochelle. She just finished another term on the SCP Board of Directors and was the honored recipient of the SCP SCOTY Award in February. She and her husband, Mike, have lived in Sycamore for over twenty-nine years, where they raised three children, Shawn (Garnet), Amber (Brian) & Joel. She is now enjoying her newest 'role' of grandma to Julian, Jackson, Mason and Brody. During the daylight hours, Darlene serves as the office manager at Immanuel Lutheran Church.

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