

STAGE COACH PLAYERS PROUDLY PRESENTS

CHEAPER BY THE DOZEN



*Adapted by Christopher Sergel
From the book by Frank Gilbreth
and Ernestine Gilbreth Carey*

Directed by Kara Wilkins

*May 8, 9, 10, 15, 16, 17 — 7:30pm
May 18 — 2:00pm*

*815-758-1940 or
stagecoachers.com for tickets*



Produced by Special Arrangement with
THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois

**STAGECOACH
PLAYERS**

128 S. Fifth Street, Decatur, IL 60115

**STAGE COACH PLAYERS
GRATEFULLY ACKNOWLEDGES
KISHHEALTH SYSTEM
FOR THEIR GENEROUS
SPONSORSHIP OF THIS SHOW**



KishHealth System is dedicated to providing patient-centered, cost-effective care to the communities we serve.

With more than 15 local healthcare facilities, offering everything from innovative diagnostics to board certified specialists across a wide range of care and services, we at KishHealth System believe we have the area's best resources to become your healthcare partner.

We want you to know that you can rely on us for health education, fitness and nutrition instruction, chronic disease management, emergency and primary care, home care, and so much more.

You trust us to care for you when you're sick, but let us also provide the resources and tools to keep you well.



*Stage Coach Players dedicate
the 2014 season to the fond memory of*

E. Nelson James

Cheaper By The Dozen

ACT 1

Scene 1 The Gilbreth living-room. A day in Autumn.

Scene 2 The same. Two weeks later.

ACT 2

The same. A few weeks later.

ACT 3

The same. A day in Spring.

**STAGECOACH
PLAYERS**



Cast

Frank Gilbreth (Dad) Denny Boynton
Lillian Gilbreth (Mom) Maria Boynton
Frank Thomas Phetmeuangmay
Ernestine Katie Banasiak
Anne Cadmium Bound
Martha Maggie Gannon
Lillian Gwynneth Boynton
Bill Jim Small
Freda Ashley Parks
Dan Matt Slider
Jackie Cayenne Stephens
Joe Scales Grant VanLanduyt
Larry Ben Ziegler
Miss Brill Sabrina Larson
Doc Burton John McCue
Mrs. Fitzgerald Carolyn Canon
Five Dollar Dog Stanley

STAGECOACH
PLAYERS



Crew

Producer	Susan Johnson
Director	Kara Wilkins
Stage Manager	Nick Slicer
Master Carpenter	David Pearson
Set Designer	Susan Edwards
Light Designer	Mark Hunyard
Sound Designer	Tom Grady
Props Master	Nicole Calgano
Costume Designer	Janet Rosenberg
Wig Expert	Keely Smith
Set Construction	Denny Boynton, Gwynneth Boynton, Maria Boynton, Carolyn Canon, Susan Edwards, Tom Grady, Mike Groark, Grace Gruner, Mark Hunyard, Susan Johnson, Steve Johnson, Amy Parks, Ashley Parks, Dave Pearson, Eric Peterson, Bennie Schuneman, Dan Slider, Robyn Slider, Jim Small, Kara Wilkins, Aleida Wilkins, Wolf, Ben Ziegler
Light Board Operator	Caitlyn George
Sound Board Operator	Jason Ostenburg
Sound Effects	Darren Johnson
Costumers	Maria Boynton, Joanne Gardner, Rebecca Gardner, Susan Johnson
Hair and Makeup Crew	Tiffany Bound, Sarah Jarocha, Kirstin Nicosia
Backstage Crew	Aleida Wilkins
Publicity	Anita Biletzky, Jim Doherty, Diane Lyon, Kim Moorman, Will Oglive
T-shirt Coordinator	Rebecca Stephens

CAST GREENROOM

Katie Banasiak (Ernestine) past plays include *Jack and the Beanstalk*, *Babes in Toyland*, and four years in Imagination Camp at NIU. She is currently a 7th grader at St. Mary's Catholic School in Sycamore. She would like to thank her parents for their support and driving her to all rehearsals, as well as her grandparents, who always encourage her.

Cadmium Bound (Anne) is a junior in high school. She has been participating in theatre since the age of 6. She enjoys it very much. Her most recent roles have been Shanti in *The Jungle Book*, Marian Paroo in *The Music Man*, Charlotte in *Charlotte's Web*, and many more! She enjoys cooking, art, singing and serving in her church and community. She would like to thank her family for all the rides and support as well as Kara and Nick for all the hard work and all they have taught her! Enjoy!

Denny Boynton (Frank Gilbreth) has been active in theater on and off since high school. Most recently, Denny played Ebenezer Scrooge in *A Christmas Carol*. Previous to that, he was in *The Pink Panther Strikes Again*, *The Robin Hood Caper*, and is a continuing cast member in the dinner theater production, *A Haunting*. When not in rehearsal, Denny works as a Technical Evangelist for Microsoft and enjoys writing, film production, and spending time with his lovely wife, Maria, and his three daughters. Denny is very grateful to have the opportunity to play a complex and dynamic role like Frank Gilbreth, a man with whom he's come to find he has more than just a little in common.

Gwynneth Boynton (Lillian) is relatively new actress to Stage Coach. Her last production was 2013's *A Christmas Carol* and right now she is also rehearsing for the Sycamore Middle School production of *Annie*. She also loves to play soccer and the cello. She would like to thank her very supportive parents, Maria and Denny, and sisters Zoe and Josie. She hopes you enjoy the show.

Maria Lyn Percy Boynton (Lillian Gilbreth) was last seen as a psychopath in *The Haunting at the Fargo*, which was quite different than her first role at Stage Coach as Mrs. Cratchet in 2013's *A Christmas Carol*. Maria is a writer, volunteers with Rover Rescue (www.roverrescue.org), is happily married to Denny, and has been specializing in chaos and complexity management since the birth of her oldest daughter, Zoe, in 1995. Her 1/4 dozen is completed by Josephine and Gwynneth.

Carolyn Canon (Mrs. Fitzpatrick) is returning to acting on the Stage Coach Players stage after a 34 year absence, having performed in *Paris is Out!* in 1978, and *The Girls in 509* in 1980. She was also in the chorus in *Suessical: the Musical* in 2006. She has done set painting and construction, most recently for *Annie* in 2013. Carolyn thanks her husband, Mike Groark, and her daughter, Robyn Kayes, for being her biggest cheerleaders, and her kitties for understanding why mom abandoned them.

Maggie Gannon (Martha) is a 13 year-old who loves dancing, fashion, and hair. She wants to thank her Dad, Patrick; Mother, Katherine, and her three brothers for their support during this, her first show with Stage Coach. See you on Broadway!

Sabrina Larson (Ms. Brill) has been involved in Community theater for 11 years performing around the area with BCT in Byron, Beloit Civic Theater, Main Street Players in Belvidere, Bonzi Productions in Rockford and here at Stage Coach. This is her fourth show with Stage Coach and has loved every moment of being a part of one of their shows. Some of her favorite shows have included *Children Of Eden*, *42nd Street*, and *Beauty and the Beast*. When she is not on stage, Sabrina can be found working as an NICU nurse at RMH in Rockford. She would like to dedicate her performance as "Miss Brill" to her daughter Hilary (who is currently pursuing her BS in Education degree), two more opposites there will never be. By Jingo!

John McCue (Doctor Burton) had his first show with Stage Coach Players in 1971. Since then he has been involved in more than 100 shows of all types. John has acted, designed sets, built sets, done archive photography, and worked back stage in many productions. John prefers musicals, but just can't resist playing the bad guy in more serious productions. John was last seen in *Joseph and the Amazing Technicolor Dream Coat*. John is a retired State of Illinois Child Abuse Investigations Supervisor.

Ashley Parks (Freda) has been involved in many musicals, but this is her first play. Ashley also loves playing soccer, reading, writing, and hanging out with friends. She'd like to thank her family for their support. She'd also like to thank the cast and crew for making this show awesome!

Tom Phetmeuangmay (Frank) is making his Stage Coach debut! Previously he has done *Anything Goes*, *The Babbling Brooks*, the voice of Audrey 2 in *Little Shop of Horrors*, and was the student director of *The Diary of Anne Frank*. He has had an amazing time working with this production and hopes you enjoy the show!

Matt Slider (Dan) is very excited to be in his fifth production with Stage Coach. He has been in a couple of *Christmas Carols*, *Shrek*, and *Annie*. He is very excited to be one of the Gilbreth children in this play and hopes you enjoy the show! Matt would also like to thank his family for supporting his acting hobby, especially his mom and dad.

Jim Small (Bill) has loved and been in plays all his life. He is happy to be coming back to theatre after a long break from the stage. Jim wants to thank his mother and father for introducing him to theatre.

Cayenne Stephens (Jackie) is experiencing her first play ever. She would like to thank her mother, father, and brother for supporting her along the way. *Cheaper By The Dozen* is fantastic and she hopes you enjoy it.

Grant VanLanduyt (Joe Scales) is a freshman at Hinckley-Big Rock High School and is making his Stage Coach debut! From the stage, however, he is no stranger. Having appeared in shows such as *Fiddler on the Roof*, *Grease*, and recently *The Jungle Book*, *Cheaper by the Dozen* is his 20th show. He is very eager to be performing within the Stage Coach Players. Enjoy the show!

Ben Ziegler (Larry) is a homeschooled 12th grader who will graduate this year. He enjoys music, science, and anything food-related. This is his first show, and he's thoroughly enjoyed it so far. He'd like to thank his family for helping him get to rehearsals and wishes they all could be in town to see the show.

Stanley (Five Dollar Dog) is making his first appearance in a Stage Coach production, which is actually happening just a short time after his first appearance in a non-abusive home. Stanley was rescued by Rover Rescue in February, is currently living in a loving foster home, and is available for immediate adoption. He had an untreated fracture, which has fully healed, though incorrectly, and, as a result, will always walk with a limp. He is full of affection, kisses, is great with other dogs, and, clearly, up to a dozen kids.

STAGECOACH
PLAYERS

A stylized, handwritten signature graphic in black ink, located below the 'PLAYERS' text and extending to the right, partially overlapping the vertical line of the logo's border.

CREW GREENROOM

Nicole Calcagno (Property Manager) is excited to be a part of *Cheaper By The Dozen*. This is Nicole's third show with Stage Coach Players! Being involved in a different aspect is really exciting. Plus, the cast is wonderful and she'll get a great spot in the house for each show! She'd like to thank Kara, who is a great person and asset to Stage Coach, for including her as a part of the show. She would also like to thank her friends and family for being supportive of her theater endeavors.

Sarah Jarocha (Hair and Make-Up) has been involved with the theater for many years. Though she has largely been participating on stage, she is excited to be a member of the crew for hair and makeup for this production. She wishes the cast well and looks forward to continuing her involvement with Stage Coach.

Susan Johnson (Producer) was given an opportunity to experience how much hard work on all levels is necessary to "put on a show" through her Stage Coach involvement. Having served as Treasurer and President of SCP has also taught the importance of good planning and money management to allow us to continue a successful community theatre non-profit. Being on the stage, behind the stage, and under the stage have been a great experience for almost 20 years and sharing it with her children and grandchildren in several shows has added to the fun. Thanks to my husband, kids and grandchildren for sharing my passion.

Kirstin Nicosia (Hair and Make-Up) is a 15 year-old sophomore who attends DeKalb High School. Kirstin sings in the choir at her church and has been very active in cheer and softball at her previous high school. She is fairly new to this area and looks forward to more opportunities working in theater.

Jason Ostenburg (Sound Board Operator) is thrilled to be back at Stage Coach for another great show. Last "seen" as the FogMan effects in *Shrek* and *Grease*, he's excited to make his debut at the sound board. Many thanks to Gloria Dennison for instilling her love of theater, Ms. Wilkins for giving him the opportunity to learn something new, and his mom for initially volunteering his services. Enjoy the show!

Dave Pearson (Master Carpenter) has helped build almost 100 sets over the past 18 years under the direction of the talented, dedicated, and skilled Stage Coach volunteers. He is the recipient of the "Golden Shovel" award for being the official "pooper scooper" at the Sycamore Pumpkin Festivals. He has worked under, over, above, and behind a group of Stage Coachers who have turned this building into the beautiful theater it is today. He would like to thank my beautiful wife and my two daughters for their support over the years and for letting him put in thousands of hours helping this amazing group of Stage Coach Players.

Janet Rosenberg (costume designer) has been privileged to design costumes, props and set pieces for many plays at Stage Coach Theater over the past six years. During the past two seasons, she has worked on productions as diverse as *Annie*, *Lion in Winter*, *The Dining Room*, and *Not Now, Darling*. She would like to thank the Stage Coach Community for these opportunities to exercise her creativity and to work with so many dedicated, talented people. Her children would like to thank SCP for keeping their mother out of trouble.

Susan Edwards (set designer) enjoys designing sets and wishes she had more time to design and create environments for the world of theater. She has worked with Kara in the past, designing the set of "Willy Wonka and the Chocolate Factory" with Children's Community Theater. She works full time running the Art Attack and teaching art classes. She has enjoyed working on this set and hopes you feel "at home" with the Gilbreth family.

Nick Slicer (Stage Manager) has enjoyed working on *Cheaper By the Dozen*. He is the co-host for the popular movie/entertainment podcast, *The Culture Cast with Zack and Nick* and currently works as a counselor for NIU's CHANCE Program.

Kara Wilkins (Director) has been working in theater for over 20 years as a director, actor and playwright. Recently she created a theatrical troupe entitled Retro ReACTIONaries and freelances as a writer, tutor and editor. Kara has been in three productions and two radio shows with Stagecoach Players and is very excited to be making her Stagecoach directing debut. She would like to thank Stagecoach for this opportunity, the entire cast and crew for all their dedication and talent; and her family for their patience and support.

Fun Facts

From *Wikipedia*, the Free Encyclopedia

Frank Bunker Gilbreth, Sr. (July 7, 1868 – June 14, 1924) was an early advocate of scientific management and a pioneer of motion study, and is perhaps best known as the father and central figure of *Cheaper by the Dozen*. Born in Fairfield, Maine in 1868, to John Hiram and Martha (née Bunker) Gilbreth, had no formal education beyond high school. After high school, he became a bricklayer apprentice and then became a building contractor, an inventor with several patents, and finally a management engineer. He eventually became an occasional lecturer at Purdue University, which houses his papers. He married Lillian Evelyn Moller on October 19, 1904 in Oakland, California; they had 12 children, 11 of whom survived him. Their names were Anne, Mary (1906–1912), Ernestine, Martha, Frank Jr, William, Lillian, Frederick, Daniel, John, Robert and Jane.

Gilbreth discovered his vocation when, as a young building contractor, he sought ways to make bricklaying (his first trade) faster and easier. This grew into a collaboration with his spouse, Lillian Moller Gilbreth, that studied the work habits of manufacturing and clerical employees in all sorts of industries to find ways to increase output and make their jobs easier. He and Lillian founded a management consulting firm, Gilbreth, Inc., focusing on such endeavors.

According to Claude George (1968), Gilbreth reduced all motions of the hand into some combination of 17 basic motions. These included grasp, transport loaded, and hold. Gilbreth named the motions therbligs, "Gilbreth" spelled backwards with the *th* transposed. He used a motion picture camera that was calibrated in fractions of minutes to time the smallest of motions in workers. George noted that the Gilbreths were, above all, scientists who sought to teach managers that all aspects of the workplace should be constantly questioned, and improvements constantly adopted. Their emphasis on the "one best way" and the therbligs predates the development of continuous quality improvement (CQI) (George 1968: 98), and the late 20th century understanding that repeated motions can lead to workers experiencing repetitive motion injuries.

Gilbreth was the first to propose the position of "caddy" (Gilbreth's term) to a surgeon, who handed surgical instruments to the surgeon as called for. Gilbreth also devised the standard techniques used by armies around the world to teach recruits how to rapidly disassemble and reassemble their weapons even when blindfolded or in total darkness.

Gilbreth died of a heart attack on June 14, 1924, at age 55. He was at the Lackawanna railway station in Montclair, New Jersey, talking on a telephone. Lillian outlived him by 48 years.

Director's Notes

Cheaper by the Dozen, at first glance, may appear to be old-fashioned and out of date. After all, who wears silk stockings? In fact, what are silk stockings? *Yes, we had to have a lesson with the "younger" generations involved.* After explaining that cotton stockings are tights and silk stockings are panty hose (and some needed explanation of panty hose) we were on our way to dissecting the actual themes of the show. It isn't about stockings at all, it's about children growing up and parents letting go and the two coming together in compromise. It is understanding, that you never truly understand each other; but you find common ground because you love each other. These themes are prevalent today in every household with parents and children. It may not be silk stockings we deal with today, but parents and children battle just the same over a need to be heard (both sides). *Cheaper by the Dozen* will never be old-fashioned or out of date because the issues it deals with, are timeless.

I have directed many shows and worked with numerous adults and children. This cast is one of the best with which I have ever worked. Each individual is polite, respectful, cooperative, supportive and hard working. The entire rehearsal process was easy and enjoyable. At no time did we deal with drama within the drama. How refreshing you all were and I thank each cast member for creating a great production.

Equally enjoyable was the crew of this production. Everyone immediately jumped into his or her role, and I fully trusted all individuals behind the scenes. They are the ones who make the rest of us look so good. Everyone worked crazy and odd hours to pull this together. Volunteering his or her time to hang and program the lights, search and build costumes, design and paint sets, locate props and set pieces and listen to countless sound effects to find just the right one. Thank you!

There are two individuals who deserve extra recognition for their efforts on this production. Dave Pearson, Master Carpenter, is not only talented, but extremely kind, patient and understanding.

Thank you for always being positive and supportive, even when I had no idea what I was doing! Thank you to Nick Slicer. He was more than a stage manager, he was a co-director. Thanks for your countless hours of work on the poster, the program and being the detail guy. You offered humor and honesty to the show.

Thank you to all the parents and family members of the cast crew. It is not easy to be the one left at home, or waiting in the theater for hours, or even the driver of the same route four evenings a week. I appreciate your time, sacrifice and support. Thank you to my family who allows me to be “one of those artist types” a couple times a year.

Seven weeks ago we began with only a script in our hands. We now present a production of characters, costumes, props, set, music, lights and sound effects. We hope you will enjoy all the effort that was made to create an entertaining and memorable show.



Special Thank You's

Special thank you to Dan Caldwell of Special FX Screen-printing & Embroidery for a creating a wonderful T-shirt for our cast and Crew. Specialfx1@live.com or call (815) 899-2923

Special thank you to Maria and Denny Boynton for their work with Rover Rescue and Stanley for his participation in the show. Stanley is available for adoption through Rover Rescue as are many dogs. Rover Rescue is an all-volunteer group dedicated to giving homeless dogs, dogs rescued from shelters or abusive homes; a happy future. For more information about volunteering or adopting, contact www.roverrescue.org, (630) 897-7454 or m.grandt@sbcglobal.com.



A Brief History

In 1947 a group of people gave a performance of "Pure as the Driven Snow" at the Old Masonic Temple on Locust Street in DeKalb. Ann Eddy Gray was the director. The group prevailed upon Ann to form a theater group. They needed a theater space, and Ann went to John Ellwood and persuaded him to let the group use the loft of his big barn on the Ilehamwood Farm on North First Street. John's mother gave the group the use of a stage coach, which became the box office for the players and which gave them a name, the Stage Coach Players.

SCP performed four shows in the Barn that year. They remained at the barn for 3 summers (through 1949) and used various high school auditoriums for the next several years

In 1953 the Stage Coach Players moved into their theatre on Love's Road, a modular metal building. At first the theatre was the only building out on the edge of town. The theatre was without water until 1961, when a well was dug. As the seasons went by, more conveniences were added: dressing rooms, rest rooms, and storage space. Meanwhile residences and businesses grew up all around the theatre. It was decided that a better space was needed, with heating and air conditioning and protection from the elements. In 2001, a new building was acquired at 126 S. 5th Street, which was originally built as the Moose Hall and for 30 years served as home to the Church of Christ in DeKalb. Dedicated SCP members spent many months converting the space into an intimate theatre setting.

Throughout it all, Stage Coach Players has remained true to their legacy: to provide quality live theatre entertainment for all our audiences.

We're delighted you're here!

2014 SCP OFFICERS

President	Anita Biletzky
Vice President	Chris Porterfield
Treasurer	Nika Plattos
Comptroller	Amy Whelan
Recording Secretary	Sara Schuneman
Corresponding Secretary	Jan Booth
Past President	Susan Johnson
Members at Large	Terri Crain-Goodman Scott Montovan Kim Moorman Aaron Schryver Josh Smith

2013 AWARD RECIPIENTS

STAGE COACHERS OF THE YEAR (SCOTY)

BOB WHITE TOM GRADY

SPECIAL AWARD RECIPIENTS

VINCE VIRTUE JOHN FEKEN

BUSINESS OF THE YEAR AWARD

SIGNS BY LOOSE – JOHN LUCIOUS

LUCILLE AIKINS LIFETIME ACHIEVEMENT AWARD

JUDY O'CONNOR

E. NELSON JAMES MEMORIAL AWARD

ANNETTE JOHNS

STAGECOACH PLAYERS

2014 Summer Season



12 Angry Jurors

by Reginald Rose

Directed by Tim Ball

Jun 5, 6, 7, 12, 13, 14, 2014 @ 7:30 pm

Jun 15, 2014 @ 2:00 pm

Hot to Succeed In Business Without Really Trying

Book by Abe Burrows, Jack Weinstock and Willie Gilbert

Music and Lyrics by Frank Loesser

Based upon the book by Shepherd Mead

Directed by Jeff Hall

Musical Direction by Judy O'Connor

Jul 10, 11, 12, 17, 18, 19, 2014 @ 7:30 pm

Jul 13, 20, 2014 @ 2:00 pm



Arsenic and Old Lace

by Joseph Kesselring

Directed by Scott Montovon

Aug 14, 15, 16, 21, 22, 23, 2014 @ 7:30 pm

Aug 24, 2014 @ 2:00 pm

Urinetown, the Musical

Music and Lyrics Mark Hollmann

Book and Lyrics Greg Kotis

Directed by Craig Gustafson

Musical Direction by Jodeen Coulter

Sep 11, 12, 13, 18, 19, 20, 2014 @ 7:30 pm

Sep 14, 21, 2014 @ 2:00 pm



To Gillian on Her 37th Birthday

by Michael Brady

Directed by Barbara Andree

Oct 9, 10, 11, 16, 17, 18, 2014 @ 7:30 pm

Oct 19, 2014 @ 2:00 pm

Irving Berlin's White Christmas

Based Upon the Paramount Pictures Film

Written For the Screen by Norman Krasna,

Norman Panama and Melvin Frank

Music and Lyrics by Irving Berlin

Book by David Ives and Paul Blake

Original stage production directed by Walter Bobbie

Orchestrations Larry Blank

Vocal and Dance Arrangements Bruce Pomahac

Directed by Josh Smith

Musical Direction by Nika Plattos

Dec 4, 5, 6, 11, 12, 13, 2014 @ 7:30 pm

Dec 7, 14, 2014 @ 2:00 pm

