

twelve angry jurors

by Sherman L. Sergel
adapted from the teleplay
by Reginald Rose
directed by Tim Ball

June 5-7, 12-15

7:30pm (2pm Sunday)
(815) 758-1940

stagecoachers.com

126 South Fifth Street, DeKalb



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with The Dramatic
Publishing Company



STAGECOACH PLAYERS

2014 summer season

How to Succeed in Business Without Really Trying

Book by Abe Burrows, Jack Weinstock and Willie Gilbert

Music and Lyrics by Frank Loesser

Based upon the book by Shepherd Mead

Directed by Jeff Hall

Musical Direction by Judy O'Connor

Jul 10, 11, 12, 17, 18, 19, 2014 @ 7:30 pm

Jul 13, 20, 2014 @ 2:00 pm



Arsenic and Old Lace

by Joseph Kesselring

Directed by Scott Montovon

Aug 14, 15, 16, 21, 22, 23, 2014 @ 7:30 pm

Aug 24, 2014 @ 2:00 pm

Urinetown, the Musical

Music and Lyrics Mark Hollmann

Book and Lyrics Greg Kotis

Directed by Craig Gustafson

Musical Direction by Jodeen Coulter

Sep 11, 12, 13, 18, 19, 20, 2014 @ 7:30 pm

Sep 14, 21, 2014 @ 2:00 pm



To Gillian on Her 37th Birthday

by Michael Brady

Directed by Barbara Andree

Oct 9, 10, 11, 16, 17, 18, 2014 @ 7:30 pm

Oct 19, 2014 @ 2:00 pm

Irving Berlin's White Christmas

Based Upon the Paramount Pictures Film

Written For the Screen by Norman Krasna,

Norman Panama and Melvin Frank

Music and Lyrics by Irving Berlin

Book by David Ives and Paul Blake

Original stage production directed by Walter Bobbie

Orchestrations Larry Blank

Vocal and Dance Arrangements Bruce Pomahac

Directed by Josh Smith

Musical Direction by Nika Plattos

Dec 4, 5, 6, 11, 12, 13, 2014 @ 7:30 pm

Dec 7, 14, 2014 @ 2:00 pm





**Stage Coach Players
dedicate the 2014 season
to the fond memory of
E. Nelson James**



twelve angry jurors

prologue

The Courtroom End of a Murder Trial, Philadelphia, 1976

act i

The Jury Room Start of Deliberations

There will be a fifteen minute intermission between Act I and Act II.

act ii

The Jury Room Deliberations Continue immediately after

cast

Guard	Richard Christensen
Juror 1/Foreperson	Sara Schuneman
Juror 2	Ginger Sommer
Juror 3	Mike Groark
Juror 4	Stephanie Johnson
Juror 5	Sarah Jarocho
Juror 6	Vince Virtue
Juror 7	Steve Challengren
Juror 8	Chris Porterfield
Juror 9	Bob Cain
Juror 10	Darlene Hillman
Juror 11	Barb Kolb
Juror 12	John Davis
Defense Attorney	Professor David Taylor
Judge	Ryan Morton
Clerk	Nicole Calcagno
Defendant	Ai Lambogo
Defense Attorney	Amanda Montgomery
Courtroom Extras	Larry Ball; Bill Gardner; D'Ann Hamilton-White; Kathy Hewitt; Andee Larson; Roberta Maxfield; Stewart Ogilvie; Will Ogilvie; Ryan Rees; Aaron Schryver; Frank Shelton; Sue Shelton; Josh Sommer; Pahoua Thao; Bob White

crew

Director	Tim Ball
Stage Manager/ Assistant Director	Jeanna Hunter
Costumes/Props	Joanne Gardner; Rebecca Gardner
Light Design/Sound Design	Bill Gardner; G. Scott Morris
Weather FX	Bill Gardner
Archive Photographer	Joanne Landshaft
Audio Operator	Joanne Gardner
Rain Machine Operator	Richard Christensen
Lighting Construction	Mark Hunyard; G. Scott Morris
Video Consultant/Tech	Tom Grady
Set Construction & Painting	Tim Ball; Bob Cain; Kathy Cain; Rebekah Challgren; Steve Challgren; John Davis; Mike Groark; Darlene Hillman; Jeanna Hunter; Sarah Jarocha; Stephanie Johnson; Barb Kolb; Sam Kolb; G. Scott Morris; Dave Pearson; Chris Porterfield; Bernie Schuneman; Sara Schuneman; Tammy Shelton; Ginger Sommer; Vince Virtue
Tech Setup	Richard Christensen; Bill Gardner; Tom Grady; Mark Hunyard; G. Scott Morris
Poster Design	Barb Kolb

cast greenroom

Richard Christensen – (Guard) – Richard is happy to be a part of *Twelve Angry Jurors*. When not at SCP he works at NIU and spends what time he can with his growing grandchildren.

Sara Schuneman – (Juror 1/Foreperson) – Sara is so excited to be a part of the wonderful cast for this incredible play. This is her first non-musical role at Stage Coach, where she has been seen in the past as Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee*, a soul girl in *Jesus Christ Superstar*, and as April in last summer's production of *Company*. Off stage, she has worked as a props mistress, sound board operator, and set crew member. Sara would like to thank Tim for giving her this great opportunity, the fantastic cast and crew for being such a joy to work with, her parents for taking care of her dog while she was at rehearsal, and her boyfriend, Kevin, for being the absolute best boyfriend in the entire world.

Ginger Sommer – (Juror 2) – Ginger is new to Stagecoach Players. She is performing in her first play ever and is very excited to have the opportunity to be part of the theater. It is something she has always wanted to do. Thanks to Tim for the shot!

Mike Groark – (Juror 3) – Mike is thrilled to play a challenging, normal, straight role—it is a refreshing change of pace from his usual parts: a drunk Irish cop, a drunk New York Irish cop, a psychopathic Irish turtle with a drinking problem, an Irishman who attracts drunk social workers, and a drunk doctor who is half Irish. He thanks Tim, Jeanna, and the cast for putting up with him. He especially thanks his wife Carolyn who makes it possible for him to pursue his passion, and is stuck with him 24/7.

Stephanie Johnson – (Juror 4) – Stephanie is excited to make her Stage Coach Players debut with *Twelve Angry Jurors*! She has also acted with Pec. Playhouse Theatre, RVC Studio Theatre, Bonzi Productions, and Main Street Players of Boone County. Whether it be gun, bomb, cane, blow dart, broadsword, or knife, Stephanie often finds herself in shows where she gets to handle weaponry. That suits her just fine! She thanks God for giving her a creative mind and the talent to translate it onto the stage.

Sarah Jarocho – (Juror 5) – Sarah is excited to return to Stage Coach to take part in *Twelve Angry Jurors*. She has participated in several shows before both on and off the stage and loves the theater. She hopes to extend her involvement with Stage Coach and thanks everyone that supports the actors, the crew, and everyone that made this production possible.

Vince Virtue – (Juror 6) – Vince is back for his seventh season at SCP. He is performing in his twelfth show. Past roles include a band member in *Rope*, a sexton/guard in *Much Ado About Nothing*, Frank Stone in *Curtains*, and a guard in *Cinderella*. But, of all his other roles, this role as Juror 6 is a role of a lifetime for him. Vince would like to thank the cast for being patient for his one-line outbursts, the crew for their unwavering support in making the technical/props run smoothly, the production team for their support in promotion, the director for giving him a loving character and, saving the best for last, you, the audience for your loving support of the Arts! Enjoy the show!

Steve Challengren – (Juror 7) – Steve first became involved with Stagecoach Players twelve years ago. He is excited to be appearing in his ninth show as Juror 7. Some of his previous roles include Harker in *Dracula*, Stanley Banks in *Father of the Bride*, and Arnold Crouch in *Not Now Darling*. He is thrilled to be a part of such a fun and talented cast. Steve lives in DeKalb with his wife and two daughters and would like to thank them for all of their love and support.

Chris Porterfield – (Juror 8) – Chris has been involved with Stage Coach Players since 1980. He is a past president and the current vice president of the SCP Board of Directors. He is a SCOTY recipient and a Lucille Akins Lifetime Achievement award winner. He and his wife, Susan Azer Porterfield, a poet and professor at Rockford University, live in DeKalb. Chris is retired from NIU but works at NIU a few hours each week.

Bob Cain – (Juror 9) – Bob has directed, designed sets and lights for numerous SCP productions as well as appearing on stage many times in his forty three years with Stage Coach Players. He has also appeared on stage at the Sandwich Opera House, the Studio Theater at Rock Valley College, Main Street Players in Belvidere, the Albright

Theater in Batavia and at White Pines Dinner Playhouse and was a featured actor in the film "Monocerus". Bob has served one term as recording secretary, two terms as vice-president, three terms as president and several terms as board member. He received the SCOTY award in 1975, a special award in 1983 and again in 1996. Along with his wife Kathy he received the Lucille Aikins Lifetime Achievement Award in 1997.

Darlene Hillman – (Juror 10) – Darlene last appeared on stage in *And Then There Were None*. Previously she enjoyed roles in *Noises Off*, *Shadow Box*, *The Elephant Man*, *When the Moon is Down*, and *The Pink Panther Strikes Again*. She can more routinely be seen back stage where she most recently served as stage manager for *The Lion in Winter* last season. Her more recent stage management credits include *November*, *Night Watch*, *Dracula*, *Earth and Sky* and *Nuts* at SCP, and *Swan Song* for VCCT in Rochelle. A highlight has been the opportunity of working on a movie set for the HBO movie *Normal*, where she was Jessica Lange's stand-in and body double. Her favorite 'role' to date though, is that of grandma to her six (soon to be seven) grandchildren. During the daylight hours, Darlene serves as the office manager at Immanuel Lutheran Church.

Barbara Cowan Kolb – (Juror 11) – Barb has been involved with community theater for more than fifteen years. By day, she's a graphic designer at NIU and a mom of three. Recent performances include *Not Now Darling* and *Play It Again, Sam*. She has also designed sets for *Cat on a Hot Tin Roof*, *Inherit the Wind*, and *It Runs in the Family*. She thanks Tim and the wonderful people in the cast and crew for this experience...the integrity of the play and its message is more relevant today than ever.

John A. Davis – (Juror 12) – John is fairly new to Stage Coach but is no stranger to the stage. He has been a touring musician for more than twenty years. When he is not burning up stages singing in a rock band, he's writing or painting or sculpting or doing basically anything that will make the creative juices flow. Born and raised in Cortland, he has dreams of living all around the world. The sky is the limit for this artistic soul.

crew greenroom

Tim Ball – (Director) – Tim has been a member of Stage Coach Players since 1989. He has been involved in many shows both on and off stage, most recently as Rupert Cadett in last fall's production of *Rope*. His favorite roles include Fred in *A Christmas Carol* and Gooper in *Cat On A Hot Tin Roof*. His favorite directing experiences include *Postmortem*, *Arsenic and Old Lace*, and *Not Now Darling*. Thanks to Tammy for all of her love and support.

Bill Gardner – (Sound/Lighting/Rain Machine Designer) – Bill is volunteering in his second season at Stage Coach. He has more than 20 years of experience working with touring sound, theatrical lighting and specialty props. At SCP, he has worked on *Shrek*, *Annie* (2013), *Jesus Christ Superstar*, *Bill W. and Dr. Bob*, and *Twelve Angry Jurors* (2014). Thank you to all the great cast and crew members for bringing in the new kid!

Joanne Gardner – (Assistant Costumer) – Joanne has been involved with SCP for six years and this is the second play she has worked on with Tim. She also costumes for the NIU Opera Department with her son, Bill, and her granddaughter, Rebecca. As a family, the Gardner's do custom costumes and specialty pieces including the *Shrek* masks for SCP. We hope you enjoy the show.

Rebecca Gardner – (Costume Chair) – Rebecca will be a senior at Sycamore High School this fall. She has helped costume many plays at SCP including *A Funny Thing Happened on the Way to the Forum* and *Annie*. She has also costumed for NIU's Opera Department. *Twelve Angry Jurors* is her second production as costume chair.

Jeanna Hunter – (Stage Manager) – Jeanna has been working behind the scenes at Stage Coach Players for many years. She has stage managed, costumed, worked on props, run the light board, the sound board, produced, and more. Thanks to Tim for trusting her to help with his show and to Bobby, Allison, and Rachel for making it possible for her to have fun at SCP.

director's notes

“In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the Assistance of Counsel for his defence.”

One of the provisions in the sixth amendment, which was ratified three and a half years after the ratification of the United States Constitution requires that the jurors to be impartial. That is to begin with absolutely no preconceived opinion of the guilt of the accused. We all develop notions about others from family and friends, the media without actually coming in contact with individual persons. Reginald Rose tells us through Juror #8, “It’s always difficult to keep personal prejudice out of a thing like this,” and he is correct. Not only in a trial, but personal prejudice can sneak up and be applied to many aspects of our life including personal relationships, beliefs and work. How do we view the stranger sitting next to us? What is the justification for that view? Would we have the courage as Juror #8 to stand alone and seek out the truth against great odds?



special thanks

Barb Andree; David Booth; DeKalb County Courthouse;
Domino's Pizza; Klein, Stoddard, Buck & Lewis; Barb Kolb;
Northern Illinois University Law School; Janet Rosenberg;
Professor David Taylor; Vince Virtue

our thanks to these dekalb restaurants that support stage coach players

Eduardo's

Hillside

Japanese Steakhouse

The Junction Eating Place

Lincoln Inn

Pizza Pros

Rosita's

Tapa La Luna

Upcoming Trips/Events:

Stop by the office to pick up brochures or call for information.

June 24: 70th Anniversary of D-Day,
Museum of Science + Industry

July 13: WurliTzer concert, Barrington

July 21-25: Stratford Festival of Canada

August 24-30: National Parks motorcoach
trip: Mt Rushmore, the Badlands,
Deadwood and the Black Hills

September 06: Stars of the Lyric
Opera/Double-decker Chicago tour

September 12-20: American Queen
cruise, Mississippi River

October 18: Open House Chicago

October 24: Of Heaven and Earth –
Milwaukee Art Museum

December 01-05: Branson Holiday Shows

December 06, 2014: Chicago Shopping
Trip, \$20.14

December 27-January 4, New Years'
Caribbean Cruise

February 7-14: Mardi Gras in New
Orleans

March 7-15: Miami South Beach and Key
West, Florida

Contact Phyllis Carder or Steven Johnson for information



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We want you to know that you can rely on us for health education, fitness and nutrition instruction, chronic disease management, emergency and primary care, home care, and so much more.

You trust us to care for you when you're sick, but let us also provide the resources and tools to keep you well.

ENJOY DINNER AND A SHOW!



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*Located just around the corner
from Stagecoach Theatre!*

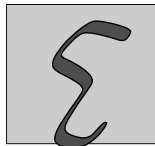
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Show your 12 Angry Jurors ticket at either
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with purchase of a meal.

Appetizer value up to \$7.00. Valid from Thursday, June 5th to Sunday, June 15th. Dine-in only. One free appetizer per table per visit.