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the StageCoach Players production of**



June 4-14

**MONTY PYTHON'S
SPAMALOT™**

A new musical *lovingly* ripped off from the motion picture
MONTY PYTHON and the Holy Grail

**Directed by Gloria Dennison
Music Directed by Judy O'Connor**

**126 S. Fifth Street, DeKalb, IL
Ticket info: 815-758-1940
or visit www.stagecoachers.com**

**Book & Lyrics by ERIC IDLE
Music by JOHN DU PREZ & ERIC IDLE**
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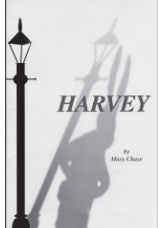
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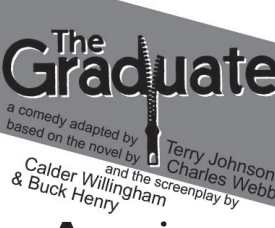
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Monty Python's SPAMALOT

Book & Lyrics by ERIC IDLE
Music by JOHN DU PREZ & ERIC IDLE

From the original screenplay by
Graham Chapman, John Cleese, Terry Gilliam,
Eric Idle, Terry Jones, Michael Palin

Original Broadway Production produced by Boyett Ostar
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Stephanie McClelland/Lawrence Horowitz, Elan V McAllister/Allan
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Medieval England and Here

THE TIME

932 A.D. and Now

DIRECTOR'S NOTES

I am very lucky to be able direct theatre and work with extremely talented people. Here, at Stage Coach, so many people volunteer their time and talent to create theatre. I love theatre, especially comedy because it gives me time away from troubles. Laughter truly is the best medicine.

Spamalot, was created by the creative genius of Monty Python. According to CNN, Monty Python is a group of comedians whose collaborative efforts have led to the comedy of today. Monty Python came together in 1969, with a goal quite simply, to stretch comedy to the ridiculous.

Monty Python consists of Eric Idle, John Cleese, Michael Palin, Tom Gilliam, Graham Chapman and Terry Jones. These men created a BBC series called *Monty Python's Flying Circus*. They wrote, created and did improv to create this humor. This humor is thought to have led to the likes of *Saturday Night Live*, *Second City* and *South Park*. This group also created several movies. *Spamalot*, is loosely based on *Monty Python and the Holy Grail*. The Pythons are still creating comedy today.

Spamalot also mocks several well-known musicals. I can name at least eight, how many do you recognize? This extremely talented cast and crew has enjoyed working on this show, finding the fun, the humor and the ridiculous. As you watch this musical, please laugh, stretch and enjoy the ridiculous.

Gloria

SCENES & MUSICAL NUMBERS

ACT I

Overture

- Scene 1 The Mighty Portcullis
- Scene 2 Moose Village Historian, Mayor, Villagers
- Scene 3 Mud Castle
King Arthur's Song King Arthur, Patsy
- Scene 4 Plague Village
I Am Not Dead Yet Not Dead Fred, Lance, Robin, Bodies
- Scene 5 Mud Village
- Scene 6 The Lady of the Lake & The Laker Girls
Come With Me King Arthur, Lady of the Lake, The Laker Girls
The Song That Goes Like This Sir Galahad, Lady of the Lake
- Scene 7 The Knights
All for One King Arthur, Patsy, Sir Robin, Sir Lancelot,
Sir Bedevere, Sir Galahad
- Scene 8 Camelot
Knights of the Round Table Lady of the Lake, King Arthur, Patsy, Sir Robin
Sir Bedevere, Sir Lancelot, Sir Galahad,
The Camelot Dancers
The Song That Goes Like This Reprise Lady of the Lake
- Scene 9 The Feet of God
- Scene 10 Find Your Grail Lady of the Lake, King Arthur, Patsy, Sir Robin,
Sir Bedevere, Sir Galahad, Sir Lancelot,
Knights, Grail Girls
- Scene 11 The French Castle
Run Away French Taunters, King Arthur, Patsy, Sir Robin,
Sir Lancelot, Sir Galahad, Sir Bedevere,
French Guards, French Citizens, Other Brits

ACT II

- Scene 1 The Mighty Porticullis
- Scene 2 A Very Expensive Forest
Always Look on the Bright Side of Life Patsy, King Arthur, Knights and
The Knights of Ni
- Scene 3 Sir Robin and His Minstrels
Brave Sir Robin Sir Robin, Minstrels
- Scene 4 The Black Knight
- Scene 5 Another Part of the Very Expensive Forest
You Won't Succeed on Broadway Sir Robin, Ensemble
- Scene 6 A Hole in the Universe
The Diva's Lament Lady of the Lake
- Scene 7 Prince Herbert's Chamber
Where Are You Prince Herbert
Here Are You Prince Herbert
His Name is Lancelot Sir Lancelot, Price Herbert, Ensemble
- Scene 8 Yet Another Part of the Very Expensive Forest
I'm All Alone King Arthur, Patsy, Knights
The Song That Goes Like This (Reprise) Lady of the Lake, King Arthur
- Scene 9 The Killer Rabbit
The Holy Grail King Arthur, Patsy, Sir Robin, Sir Lancelot,
Sir Galahad, Sir Bedevere, Knights

FINALE

- Find Your Grail Finale – Medley* The Company

CAST

King Arthur	Gavin Wilson
Sir Robin, French Guard.	Greg Anderson
Sir Lancelot	Kevin Gum
Patsy	Cameron Harms
Sir Galahad, Dennis, Black Knight, French Guard	Aaron George
Sir Bedevere, Father.	Scott Fleetwood
The Lady of the Lake	Brittani Moore
Historian, Brother Maynard.	Norm Read
Not Dead Fred, Prince Herbert	Jeff Hall
Sir Not Appearing, Knight of Ni, Sir Bors	Lawrence Nepodahl
Taunter, Tim the Enchanter	Denny Boynton
Galahad's Mother	Brian Maxfield
The Voice of God	Eric Idle
Monks.	Denny Boynton, Scott Fleetwood, Jeff Heider, Lawrence Nepodahl
Minstrels.	Allison Elkins, Jeanette Mingus, Melissa Roseberg, Ben Sedlacek, Denny Vaupel
Laker Girls	Kelly Bolander, Allison Elkins, Marie George, Megan Johnson, Jeanette Mingus, Melissa Roseberg
Ensemble	Denny Boynton, Jeff Heider Douglas Johnson, Brian Maxfield, . . Tom McManamon, Lawrence Nepodahl, Todd Pope, Benjamin Sedlacek, Denny Vaupel

MUSICIANS

Conductor	Judy O'Connor
Keyboard 1.	Gary Mattin
Keyboard 2.	Jodeen Coulter
Guitar	Phil Eubanks
Bass.	Adam Dorland
Drums	Evan Taylor
Percussion	Denny Boynton & Denny Vaupel
Violins.	Issac Parra & Katja Wiemer
Viola	Lynn Slater
Cello.	Ashley Hofer
Reed 1	Aaron Butler
Reed 2	Mary Stratton
Trumpet 1.	Chris Monteiro
Trumpet 2.	Brian Balika
French Horn.	Mark Robinson
Trombone.	Sean Holly

PRODUCTION TEAM

Director Gloria Dennison
 Music Director Judy O'Connor
 Assistant Director Christy Torian
 Producer Sue Price Johnson
 Stage Manager Laurie Hunyard
 Costumes Susan Johnson
 Choreographer Jacqueline Schultz
 Set Design Mike Groark
 Light Design Mark Hunyard & Todd Toles
 Sound Operator Aaron Moorman
 Props Mandy Paschen
 Hair & Makeup Bridget Johnson
 Back Stage Assistant Kathy Hewitt
 Rehearsal Accompanists Gary Mattin & Jodeen Coulter
 Set Construction Bernie Schuneman, Bob Cain, Mike Groark, Mark Hunyard,
 Gloria Dennison, Joe Baumgart, Dave Pearson,
 Scott Morris, Brian Maxfield, Mandy Paschen

Special Thanks – Tulk Sound, Tom Dennison, Sycamore United Methodist Church, Immanuel Lutheran Church, KishHealth System, St. Mary's School - DeKalb.

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For more information and to Register please visit www.cctonstage.com

CAST BIOGRAPHIES

Greg Anderson (Sir Robin, French Guard) has been a member of Stage Coach Players since 1991, having served as President of its Board. He was the winner of the Stage Coacher of the Year (SCOTY) Award in 2003. He most recently appeared as Mr. Bratt in *How to Succeed in Business Without Really Trying* and as a member of the ensemble in *9-5*.

Kelly Bolander (Ladies Ensemble) is very excited to be part of *Spamalot!* She LOVES to do hair! She works as a full time hairstylist in Sycamore at Dolce Vita. Kelly has been performing since the age of three. Her passion has always been dance. She has been in several principle roles with the Beth Fowler Dance Company such as the Rose Queen and Spanish Chocolate soloist in *The Nutcracker* and Summer Fairy in *Cinderella*. She has previously performed with Stage Coach Players in the ensemble cast of *Oklahoma*, *High School Musical*, as Frenchy in *Grease*, as Mimi in *Guys and Dolls*, and her most recent debut as Hedy LaRue in *How to Succeed in Business Without Really Trying*. She wants to thank her Dad, Mom, Erik, Katie, and her boyfriend Greg for always reminding her to always look on the bright side of life!

Denny Boynton (Taunter, Tim the Enchanter) has been involved with Stage Coach Players for the past few years, most recently cast in the dinner theater production *The Wedding from Hell* and last year's production of *Cheaper by the Dozen*. As a lifelong fan of Monty Python, Denny is grateful for the opportunity to be a part of *Spamalot!* As always, many thanks to his very patient spouse and fellow Stage Coacher, Maria Boynton.

Allison Elkins (Ladies Ensemble, Minstrel) has past favorite roles including Reno Sweeny in *Anything Goes*, the Dragon in *Shrek* and Liesl in *Sound of Music*, all at Fox Valley Park District. She has played Lady of the Lake in two previous *Spamalot* productions and is a music major at NIU. Allison sends thanks to her music teacher Dr. Arania, her family and friends, and special thanks to her brother Jake for all of his support.

Scott Fleetwood (Sir Bedevere, Father) has waited a long time for a show like *Spamalot* to come to Stage Coach. After a lengthy hiatus from the stage, Scott is making a fresh start in this production. Scott would like to dedicate his performance to the late great Robin Williams, a true inspiration and legend to those who attempt to bring smiles to the faces of the public.

Aaron George (Sir Galahad, Dennis, Black Knight, French Guard) is very thankful to be a cast member of *Spamalot*. He is a retired Army Captain and enjoys these opportunities to relax and laugh. He has participated in four other Stage Coach Players productions and is thankful for all the tremendous Stage Coachers he's met. He wants to thank Gloria and Judy for their leadership. Special thanks to his wife, Marie, for her support and love. Enjoy the show!

Marie George (Ladies Ensemble) was recently seen in the Stage Coach Players production of *Play On!* and is excited to work with this director again, having first worked with Gloria in 2013 with her big break as a fairytale creature in *Shrek*. Marie also spends time behind the scenes at the theater volunteering as the new PR/Marketing Chair and is grateful for the opportunity to be involved. Love to Aaron.

Kevin Gum (Sir Lancelot) is excited to be appearing for the seventh time on the Stage Coach Theater stage. He first appeared as Cornelius in *Hello, Dolly* back in 2008, while last season, he was honored to play Finch in *How to Succeed in Business Without Really Trying* and Tiny Tom in *Urinetown*. In between he appeared as Harold Hill in *Music Man*, Coneybear in *The 25th Annual Putnam County Spelling Bee* and Bobby in *Curtains*. Kevin thanks Gloria, Judy, and the entire production team for this opportunity, and his incredible family and friends for their unending love and support.

Jeff Hall (Not Dead Fred, Prince Herbert) is so so so SO excited to be a part of this production of *Spamalot*! This is Jeff's 7th production with Stage Coach Players, most recently as director of last summer's *How to Succeed in Business Without Really Trying* and as Lord Farquaad in *Shrek*. Jeff has a BA Theatre degree and music minor from Millikin University, and works on other theatrical productions from coordinating CCT's Imagination camp to Assistant Directing *The Penguin Project*! He would like to thank all of his family, friends, and patrons of Stage Coach for all the ways they encourage and support live theatre. Without Art the Earth would just be "eh".

Cameron Harms (Patsy) is excited to be working with Stage Coach Players once again. His past credits with the company include *Joseph and the Amazing Technicolor Dreamcoat*, *Urinetown* and *9 to 5*. He would like to thank the cast and crew for all of their hard work and his family and friends for their continued support.

Jeff Heider (Male Ensemble, Monk,) is so happy for the opportunity to be right back on stage at Stage Coach Theater! Previous SCP roles include Billy in this season's *Play On!*, Chip in *The 25th Annual*

Putnam County Spelling Bee and Smudge in *Forever Plaid*, a role he went on to play professionally. He has also sung onstage at Chicago's Symphony Orchestra Hall and NYC's Carnegie Hall. A former skipper at Walt Disney World's Jungle Cruise, Jeff now lives in Batavia and works as an American Sign Language interpreter. He thanks his family and friends for constant support and severe enthusiasm! As always, Jeff dedicates his performance to the memory of Skipper Joe Daversa who convinced him that he belongs on the stage.

Doug Johnson (Male Ensemble, Rabbit Wrangler) is a very active member of the community and is very excited to be acting in his first musical with Stage Coach Players. He has had a blast working with his wife (Sue) and daughter (Megan). Hope you enjoy this very entertaining show!

Megan Johnson (Female Ensemble) is a resident of DeKalb and has enjoyed numerous years acting with Stage Coach Players. She was so excited to hear that *Spamalot* would be hitting our local stage and her whole family jumped at the opportunity to be a part of the show. Enjoy the show.

Brian Maxfied (Galahad's Mother) is very excited to be Dennis's Mother in *Spamalot*. He has been seen as Pop Finn in *Big River* and Bishop in *Shrek*. Brian has also been in several radio show performances that include The Lone Ranger and two Fireside Theater presentations. Brian would like to thank Gloria for including him in the show and thanks to his family.

Tom McManamon (Male Ensemble) has been involved with Stage Coach since *High School Musical* in 2007, he was last seen in *9-5 the Musical*.

Jeanette Mingus (Female Ensemble, Minstrel) is appearing in her first show with Stage Coach Players, and she couldn't have picked a better one to start with! If the rehearsal process is anything to go by, this show will leave you in stitches. Jeanette is also highly involved at Vince Carney Community Theatre (VCCT) in Rochelle, where she has performed in *Wrong Window!* (Lila), *A...My Name is Alice* (Alice), *Mixed Nuts* (Phil), and *The 25th Annual Putnam County Spelling Bee* (Marcy). Oodles of love and thanks to Mom and Mike, Dad, best friend and fellow Laker Girl Allison for convincing her to audition, the amazing cast and crew, and of course, our glorious director.

Brittani Moore (Lady of the Lake) is a 25 year old singer/songwriter/actress from Robbins, IL. She has always had a love affair with the arts. It began at age 3 playing "Twinkle Twinkle Little Star" and eventually compositions by Bach and Beethoven on the violin. Today Brittani's musical interests range from Julie Andrews to Taylor Swift. Co-founding a community college theater troupe, the Prairie State Players, the singer-songwriter was launched further into her passions. Currently, Brittani is cultivating her talents as a Vocal Performance and Music Education Major at NIU. The up-and-coming artist is excited to perform with Stage Coach Players, and much like The Lady of the Lake, to use her love of song to inspire others to "find their grail".

Lawrence Nepodahl (Sir Not Appearing, Knight of Ni, Sir Bors) was once upon a time (1998 to be exact) in the STRAIGHT version of this tale – Stage Coach Players' production of *Camelot* as King Arthur. He has been in a myriad of shows ever since. He also spring-boarded the radio shows for Stage Coach Players, directing and acting in many of them. He is the 2009 recipient of the SCOTY and is grateful to be in this hilarious show.

Todd Pope (Male Ensemble) returns to his love of musical theater in this crazy, fun production of *Spamalot!* As a Landscape Architect and Creative Director he is better known for his design skills and backstage assistance, but has some chops in front of the curtain, too. Past roles include Henry Higgins in *My Fair Lady*, ensemble and gymnastics in *Fiddler on the Roof*, and the Pirate King in the *Pirates of Penzance*. This is Todd's debut with Stage Coach Players and he wishes to thank Gloria for taking a chance on him and his wife, Carol and the boys for putting up with all his extra-curriculars!

Norm Read (Historian, Brother Maynard) is excited to be part of this wonderful cast and crew in *Spamalot*. He has appeared in many roles on stage and screen over the years, with his absolute favorite being Henry II in *The Lion in Winter*. He has also served behind the scenes as director, stage manager, costumer, and on the Stage Coach Players Board, and was honored with the 2006 SCOTY award. As always, he thanks his lovely wife, Winifred, for her patience and support.

Melissa Roseberg (Female Ensemble) is an elementary physical education teacher in Naperville and teaches dance at Dance Dimensions in DeKalb. Melissa has choreographed many musicals for Stage Coach Players in the last 6 years including *Company*, *White Christmas* and *9 to 5*. She is delighted to appear on stage with this wonderful cast and crew! Thank you to all that worked on the show and her friends and family for putting up with her busy schedule.

Benjamin Sedlacek (Male Ensemble, Minstrel) is thrilled and honored to be taking part in this premier Stage Coach Players spectacular! Hailing from the distant land of Hoffman Estates, he puts his Theatre major with a minor in Modern Crypto-Spamology to good use

in this production of *Spamalot*. He enjoys facial hair, songs about lumberjacks, and taking tasteful photographs of the Larch tree from a moderate distance.

Denny Vaupel (Male Ensemble, Minstrel) has been doing Stage Coach Players musicals since 1972 as a cast member, music director or piano player (sometimes all three at once)! After 60+ shows his favorites are still *1940s Radio Hour* and *Pump Boys and Dinnettes*. He has also worked shows with IVT, CCT and several area high schools. Denny is currently the band director for St. Mary School and plays with Jazz in Progress, Class Act Big Band, Shananigans, Black Tie Jazz Trio, Local Vocals and Kishwaukee Concert Band. He also like to fish with Dave. Thanks to Gloria for casting him in spite of his schedule.

Gavin Wilson (King Arthur) has been annoying his friends and enemies with Monty Python routines since he was too young to legally sing the Lumberjack Song. He's very excited to be a part of this show, and would like to thank his wife Mary, who doesn't even necessarily like British humor, for being his muse and support. This is Gavin's first theatre performance in public, and he's very excited to receive his paycheck when the show is finished, so he can finally quit his day jobs.

PRODUCTION TEAM BIOGRAPHIES

Gloria Dennison (Director) is very excited to be directing *Spamalot*, because *Spamalot* is just plain fun! Gloria has been involved with Stage Coach Players for many, many, many years doing many, many, many jobs. Probably best known for her directing at Stage Coach, Gloria directed *Shrek* (2013), *Forbidden Broadway*, (2011), *Christmas Carol* (2009), *High School Musical* (2007), *Seussical* (2006), *The Odd Couple, Male version* (2005), *Clue*, *The Musical* (2002), *The Heidi Chronicles* (1999), *Blithe Spirit* (1996), *Lend Me A Tenor* (1994), *Rumors* (1993). Gloria has also appeared on stage, and worked off stage in many jobs such as running the light board, doing props, stage managing and producing many shows. Gloria would like to thank her husband, Tom for his loving, laughing support, the cute little rabbit with sharp and pointy teeth and the Fisch Schlapping fish!

Judy O'Connor (Musical Director) has been music directing Stage Coach Players musicals for many years, but *Spamalot* is most definitely the funniest and silliest of all the shows she has worked on! From day one the cast and crew have laughed through most rehearsals! Many other shows have been significant, as well, and include *Joseph and the Amazing Technicolor Dreamcoat*, *Les Miserables*, *Bye Bye, Birdie*, *Clue*, *Shrek*, *How to Succeed in Business Without Really Trying*, *Hello Dolly*, *Grease*, *Guys and Dolls*, *Jesus Christ Superstar*, *Annie Get Your Gun*, *Gypsy*, and most recently, *9 to 5*. Judy has been honored with the SCOTY and the Lifetime Achievement awards with Stage Coach Players and she considers her many friends in the organization her second family. Judy would like to thank Gloria, Laurie, Sue, Christy, Gary, and Jodeen for all their hard work, with a special shout out to her wonderful family, plus this marvelous cast, crew, and pit. Much love to all!

Mike Groark (Set Designer) is really excited to be working on another cool musical. He remembers watching “Monty Python’s Flying Circus” with other children of the 60’s back in the early 70’s, and has a vague memory of really liking it. He thanks Gloria and her wonderful management team for letting him run amok with this design. He also thanks all the wonderful scenic artists who are the real heroes for making their particular magic happen--you guys are the best!

Kathy Hewitt (Back Stage Assistant to the Director) is often seen on stage at Stage Coach Theater performing in many musicals including *The Sound of Music* as Sister Margaretta and as Aunt Eller in *Oklahoma*. She has worked back stage in other Stage Coach Players productions, played in the pit band for *Annie* and works in the Box Office. Kathy is excited to be involved with this production of *Spamalot*. She even owns a “killer rabbit” which she bought when she saw the show in London a few years ago! Kathy works at the Crum-Halsted Agency and lives in Sycamore with her dog Lucy.

Laurie Hunyard (Stage Manager) is very thankful to Gloria for giving her a chance to try her hand at Stage Managing. This has been a great experience and hopes everyone enjoys the show as much as she has.

Mark Hunyard (Light & Sound) has been involved with Stage Coach Players on and off for 30 some years. Mark is glad to be working with Gloria again. Mark enjoys working with a wide variety of people and having a chance to make the directors vision be seen in the best light possible. He would like to thank his wonderful wife for putting up with his travels and long days/nights at SCP.

Bridget Johnson (Hair & Makeup) is a skin therapist at Ulta. She is very excited to be a part of this production. She has been a part of many Stage Coach Players productions, on stage and behind the scenes. She most recently did sound for Company and lights for Lion in Winter. She hopes you enjoy the show.

Sue Price Johnson (Producer) is very happy that Gloria included her again to produce this *Spamalot* production! A “child” of the 70’s, she loves the show and the English Monty Python humor. Sue is also happy to make this show a family event with her husband, Doug (Men’s Ensemble), and daughter, Megan (one of the “Girls”). I hope you laugh so hard you shat your pants. Well, then again, maybe not.

Susan Johnson (Costumer) began her Stage Coach experience in 1996 with simply being a “door opener” for the production of *Blythe Spirit*. And so it began.....Almost 20 years later, and too many shows to count, she enjoys working with the directors, cast and crew to create costumes and wonderful live theatre for the community to enjoy. Special thanks to her family for joining in and loving the theatre as much as she does

Mandy Paschen (Properties) has been a part of Stage Coach Players since 2008, and has been involved in close to 20 shows, both on and off stage. While acting is fun, she enjoys doing props and backstage even more. She hopes you have as much fun watching the show as it has been to work with this cast and crew!

Jacqueline Schultz (Choreographer) has been dancing since she could walk. She owns a theatre company called Natural Talent Productions and works at the Arcada Theatre in St. Charles as the Assistant Producer. Her truest love is performing, and past favorite roles include Belle in *Beauty & the Beast*, Constanze Mozart in *Amadeus*, Rizzo in *Grease*, and Mary Magdalene in *Jesus Christ Superstar* and Little Sally in *Urinetown* (at Stage Coach Theater). She would like to thank Gloria and everyone at Stage Coach Players for being such an incredible family and group to work with! Enjoy the show!

Todd Toles (Light Design) knew when he first saw *Spamalot* back during its previews in Chicago he wanted to be a part of it when Stage Coach Players did this show. A SCPer since 1990 some of his favorite shows include *Forbidden Broadway*, *Bye Bye Birdie*, *School House Rock*, and *Annie Get Your Gun*. Todd is also a SCOTY award winner and former president of Stage Coach Players. He thanks Benjamin for understanding where daddy is tonight and Jori for everything.

Christy Torian (Assistant Director) has been a member of Stage Coach Players since 2012 and was most recently seen as Martha Watson in *White Christmas*. After assistant directing and choreographing the 2014 production of *Urinetown*, this marks her second venture into the production side of things. Christy is grateful for the opportunity to work with such a talented cast and crew, and would like to thank Gloria for her mentorship and guidance.

THANK YOU!

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