

**STAGECOACH
PLAYERS**

9 to 5
The Musical

Based on the 20th Century Fox Motion Picture

Originally produced on Broadway by
Robert Greenblatt, April 2009

Music and Lyrics by Dolly Parton
Book by Patricia Resnick

Directed by:
Dan Hyde

Music Director:
Judy O'Connor

March

7:30 p.m. 12, 13, 14, 19, 20, 21
2:00 p.m. 15, 22

Tickets: 815-758-1940
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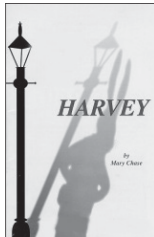
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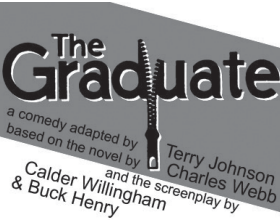
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9 to 5 The Musical

Act I

There will be gun shots in Act I, Scene 9 and Act I, Scene 14

- Scene 1:** The year is 1979. It is morning and the whole world is getting ready for work.
“9 to 5” Dolly Parton, Doralee, Judy, Violet, Dwayne, Josh, Ensemble
- Scene 2:** Office Bullpen
“Around Here” Violet, Ensemble
- Scene 3:** Franklin Hart’s Office
“Here For You” Hart, Ensemble
- Scene 4:** Break Room
- Scene 5:** Copy Room/Office Bullpen
“I Just Might” Judy, Doralee, Violet, Ensemble
- Scene 6:** Office Bullpen
“Backwoods Barbie” Doralee, Ensemble
- Scene 7:** Hart’s Office
“Heart to Hart” Roz, Ensemble
- Scene 8:** In Front of Elevator
- Scene 9:** Violet’s Living Room
“Judy’s Fantasy – The Dance of Death” Judy, Hart
“Doralee’s Fantasy – Cowgirl’s Revenge” Doralee, Ensemble
“Violet’s Fantasy – Potion Notion” Violet, Ensemble
“Joy to the Girls” Ensemble
- Scene 10:** Break Room
- Scene 11:** Ladies Rest Room
- Scene 12:** In Front of Elevator
- Scene 13:** Hospital
- Scene 14:** Hart’s Office
“Shine Like The Sun” Violet, Doralee, Judy, Ensemble

15 Minute Intermission

Act II

Scene 1: Hart's Office

"One of the Boys" Violet, Ensemble

Scene 2: Office Bullpen

"5 to 9" Roz

Scene 3: Office Bullpen

"Change It" Doralee, Violet, Judy, Ensemble

Scene 4: Break Room

"Let Love Grow" Violet, Joe

Scene 5: Hart's House/Bedroom

"Get Out And Stay Out" Judy

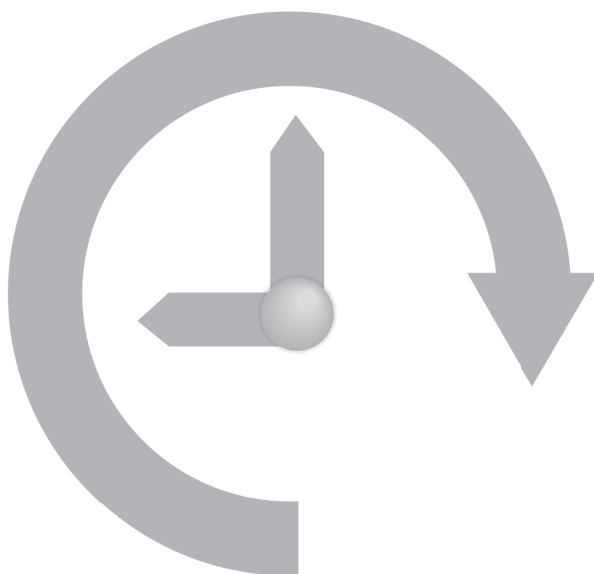
Scene 6: Hart's Office

Scene 7: Bull Pen

"9 to 5 Finale" Doralee, Judy, Violet, Ensemble

Scene 8: Bull Pen

"Bows" Cast



CAST

Dolly Parton	Dolly Parton
Mary Grace Martens	Doralee Rhodes
Marybeth Kurnat	Judy Bernly
Terri Crain-Goodman	Violet Newstead
Frank Judd	Franklin Hart
Cortney Jo Newby	Roz Keith
Thomas McManamon	Dwayne Rhodes
Jesse James Martin	Joe
Richard Bivens	Dick
Grant Van Landuyt	Josh
Peggy Carey	Kathy
John McCue	Mr. Tinsworthy
Julia Woodward	Missy Hart
Wendy Tritt	Margaret
Paula Tsiagalis	Maria
Don Austin	Detective
Doug Kenney	Police Officer
Sabrina Larson	Doctor
Richard Christensen	Bob Enright
Daerielle Amber Culver	Candy Striper
Greg Anderson	Ensemble
Teresa Barone	Ensemble
Mike Groark	Ensemble
Shela Lahey	Ensemble
Ethan Rutten	Ensemble
Cameron Harms	Ensemble

Production Team

Director	Dan Hyde
Music Director	Judy O'Connor
Stage Manager	Jeanna Hunter
Producer	Jan Kuntz
Assistant Producer	Wendy Tritt
Set Designer	Wendy Tritt
Choreographer	Melissa Roseberg
Costume Design	Susan Johnson, Destiny Johnson
Master Builders	Dan Kuntz, David Pearson
Master Painter	Roberta Maxfield
Publicity	Diane Lyon
Rehearsal Accompanists	Gary Mattin, Jodeen Coulter
Sound Design	Scott McConnell
Sound Operator	Aaron Moorman
Special Projects Designer	Joe Baumgart
Lighting Design	Todd Toles
Light Board Operator	
Properties	Sue McCue, Linda Ball, Nancy Schuneman, Bev Schramer, Ruth Hart
Hair and Makeup	Keely Smith and Jesse Martin
Dance Captain	Julia Woodward
Set Construction	Barb Andree, Don Austin, Teresa Barone, Joe Baumgart, Rick Bivens, Kathy Cain, Brad Carey, Daerielle Culver, Mike Groark, Cameron Harms, Jeanna Hunter, Dan Hyde, Frank Judd, Doug Kenney, Dan Kuntz, Jan Kuntz, Shela Lahey, Mary Grace Martens, Roberta Maxfield, Courtney Jo Newby, Dave Pearson, Norm Reed, Wendy Tritt, Paula Tsiagalis, Julia Woodward
Backstage Crew	Shela Lahey, Tim Coleman, Debbie Holderness

Pit

Keyboards	Gary Mattin and Jodeen Coulter
Guitar	Roger Hintzsche
Bass	Zoe Markle
Drums	Evan Taylor
Reeds	Aaron Butler and Mary Stratton
Trumpets	Chris Monteiro and Mike Backer
Trombone	Dave Balika
Conductor	Judy O'Connor

Special Thanks –

*Anita Biletzky, Indian Creek High School, Diane Lyon, Nancy Schuneman,
Ridge Ambulance Service and Freeman Boys of Irene, IL, for the
use of their stuffed opossum*

Director's Notes

In 1980, the comedy movie *9 to 5* was released. It did very well at the box office and is on the American Film Institute's "100 funniest movies" list. *9 to 5 The Musical* is based on that movie with music and lyrics by Dolly Parton. The musical opened in Los Angeles in 2008 with a Broadway premier in April of 2009.

When I was asked to direct a show last year I didn't think I was ready but I had been taking steps to prepare for this and thought a nice small comedy play would be fun place to start. I was then asked to direct what is traditionally one of our biggest musicals of the year I and thought someone had mistaken me for someone else.

After giving this offer some consideration, I decided not to direct. But, I was encouraged by several friends who believed in me and made me believe that I actually could do this. It was at that point that I decided to surround myself with some of the best people we have at Stagecoach and forge ahead. I knew that I had not seen half of the things directors are responsible for so I approached Jan Kuntz to act as my mentor through the process. She was hesitant but after our first meeting she not only agreed to this but also to produce my show. I am so lucky that she agreed to this. I know from experience that a show without a producer is a show without a rudder.

Next was to find a stage manager that was strong, organized, and wouldn't have any problem telling me that I was wrong. Jeanna Hunter was a perfect choice for this. I would be buried in all of the details every night at rehearsal if not for her. She keeps me looking at the "Big Picture" when I start to focus too much on the details.

There isn't anyone at our organization that takes the performance of the music more seriously than Judy O'Connor. I was just lucky that her busy schedule allowed her the time to be our musical director. This is musically one of the most difficult scores I have ever seen. She has done a wonderful job preparing the cast.

Being a graphic designer doesn't necessarily mean you are artistic. This is not the case for Wendy Tritt, our set designer, she has had some fantastic ideas that helped me solidify my vision for the show.

One of those things I was totally unprepared for was the number of props needed on stage. Sue McCue and the rest of her properties crew work like a well-oiled machine. I stopped worrying about this after our first meeting.

There are people at Stagecoach that are always there. Willing to do whatever it takes or ready to volunteer their husbands when needed. Susan Johnson is one of those people and I haven't given wardrobe another thought because she agreed to work on the show.

I can't finish without thanking my cast. We struggled to get enough players but I truly feel like this is one of the most talented groups I have ever worked with. At times I wish I was part of the cast myself.

I am beginning to ramble like those silly people at the Academy Awards who need to thank everyone they have ever met since 5th grade. I just want to thank everyone that helped to make this show what it is. It truly is a team effort. Thanks to everyone. Oh, and thanks to all the kids in Mr. Dunlop's 5th grade class!

Dan Hyde

CAST BIOGRAPHIES



Greg Anderson (Ensemble) – Greg has been a member of SCP since 1991, serving as a former President of the SCP Board. He was the winner of the

Stagecoach of the Year (SCOTY) Award in 2003. He most recently appeared as Mr. Bratt in *How to Succeed in Business Without Really Trying*.



Don Austin (Ensemble) – Don is glad to be a part of this production. It is one of many, many SCP productions in which he has had the opportunity

to participate. Some of his favorite roles include: the King in *The King and I* and the Cat in *Seussical, the Musical*. Thanks to Dan for his patience directing and all the people who made this great production possible.



Teresa Barone (Ensemble, Dancer) – This is Teresa's second production with SCP. She debuted in December 2014 in *White Christmas*. She is

excited to be a part of this production.



Rick Bivens (Dick, Ensemble) – Rick is blessed to be performing in another production with SCP. *9 to 5 The Musical* marks Rick's ninth year

being on and off stage with SCP. He is currently a member of the Board of Directors. Rick thanks the cast and crew for giving him this opportunity.



Peggy Carey (Kathy, Ensemble) –

Peggy is participating in her fifth musical at Stagecoach. She has enjoyed playing a variety of roles from the Fairy

Godmother in *Cinderella* to Mama Ogre in *Shrek*. Her favorite role involved just two words: “Coffee Break!” in *How to Succeed*. Throughout her life she's watched community theater productions and thought “I'd like to try that.” She finally auditioned for a show in her mid-50s and has thoroughly enjoyed the challenge ever since. She wants everyone to know that just like the women in *9 to 5 The Musical* it's never too late to make a dream come true! Thanks to her husband for all he does for her during rehearsals and to all friends who make rehearsals fun! Love you!



Richard Christensen (Bob Enright, Ensemble) – Richard

has been seen on stage at SCP since the 80's.

His most recent SCP appearances were in

Twelve Angry Jurors and *Arsenic and Old Lace*. Richard works at Northern Illinois University. He recently returned to DeKalb from Nashville, TN where he lived for 10 years. Richard was the first president and a founder of the Encore Theatre Company of Mount Juliet, Tennessee. When he's not on stage, he enjoys films and time with his grandchildren.



Daerielle Amber Culver (Candy Striper, Ensemble, Dancer) –

Daerielle is excited to be part of *9 to 5 The Musical*. She dedicates

this performance to her mother, with whom she used to watch *9 to 5 The Movie!* Some favorite SCP roles include the following: Blind Mouse #1 in *Shrek*, Mrs. Pugh in *Annie*, and, Issaachar’s Wife in *Joseph And The Amazing Technicolor Dream Coat*. Radiant love shines forever!



Terri Crain Goodman (Violet) –

Terri is thrilled to be portraying such an amazingly strong girl WOMYN in this show! She was last seen on

this stage as Penny Pennywise in the 2014 production of *Urinetown the Musical*. Some of her favorite roles include *Forbidden Broadway*, Mama Rose in *Gypsy*, Fanny Brice in *Funny Girl*, Annie Oakley in *Annie Get Your Gun*, and Miss Hannigan in *Annie*. Much love to Ken and Alise.



Mike Groark (Ensemble) –

Mike is really delighted to be in another musical at SCP. One day, management will realize that he can’t

sing and doesn’t dance, but until that day comes, musicals give him a chance to push his performance envelope. Mike thanks Dan, Judy, Jan, Jenna, Gary and Jodeen for their patience and Terri, Judy, and Marybeth for teaching him how to read music. He also thanks his wife, Carolyn, for putting up with his foolishness!



Cameron Harms (Ensemble) –

Cameron is grateful to be back at Stagecoach. His past experience with the company includes *Joseph and the*

Amazing Technicolor Dreamcoat, *How to Succeed in Business*, and, most recently, *Urinetown*. He would like to thank the cast and production team for all of their hard work.



Frank Judd (Franklin Hart) –

Frank would like to thank his family for their love and support. He is thrilled to play Franklin Hart, the sexist, egotistical,

lying, hypocritical, bigot and all around “bad guy” in *9 to 5 The Musical*. Frank was most recently seen on the SCP stage as the snoring man/Ralph Sheldrake in *White Christmas*. Other favorite roles include Horton the Elephant in *Seussical The Musical*, and Rueban in *Joseph and The Amazing Technicolor Dreamcoat*. Frank has made many wonderful friends at SCP. He encourages everyone to join in and share their talents.



Doug Kenney (Police Officer, Ensemble) –

Doug is excited to be singing in another SCP production. He appreciates his family’s support and promises

them a home-cooked meal on March 23!



Marybeth Kurnat (Judy) –

Marybeth made her SCP on-stage debut as Rosemary in *How To Succeed In Business*. Prior to stepping into the footlights, Marybeth had played

as a pit orchestra musician for eight SCP musicals. She has no plans to return to the pit! The role of Judy is Marybeth's most challenging musically and technically. She is an alum of DHS and the NIU School of Music. When not on stage, she is teaching general, vocal, and instrumental music at Cambridge Lakes Charter School. Marybeth offers her gratitude to every teacher and mentor who along the way prepared her for this challenge. Thanks for coming to the show and keep supporting arts education and community theater!



Sheila Lahey (Ensemble) – Sheila is delighted to return to Stage Coach after last appearing there as Grace Farrell in the smash hit *Annie!* Other

favorite Stage Coach roles include Suzy in *Wait Until Dark*; her roles in *Forbidden Broadway*; Domina in *A Funny Thing Happened ...*; and Golde in *Fiddler on the Roof*. Sheila has also appeared at the Egyptian Theater playing Mama Morton in the musical *Chicago* and at the Sandwich Opera House playing Miss Hannigan in *Annie*. Stage Coach was also featured in Sheila's film "Wired, the DeKalb Documentary" which she directed and produced and can be purchased at Inboden's in DeKalb! Sheila sends a shout of love out to her men Tim, Quinn & Shane!



Sabrina Larson (Doctor, Ensemble, Dancer) - Sabrina has been participating in Community Theater for 12 years, performing at such venues as Byron

Civic Theater, Beloit Civic Theater, Main Street Players and various locations with Bonzi Productions in Rockford. She also is involved with Murder mystery dinner theater in Rockford. Sabrina is thrilled

to be back on the stage at SCP. This is her fifth show. She is excited to be in this show because of the outstanding cast, the talent, and the humor. Some of Sabrina's favorite shows have been: *Children Of Eden*, *Beauty And The Beast*, and *42nd Street*. When she is not on stage, Sabrina works as a NICU nurse at RMH. Sabrina would like to dedicate this show to her mom.



John Linderoth (Ensemble) – John has stumbled through several ensembles, starting in Piedmont, CA, and finally ending in the present-day

realm of Stage Coach Players. He's happy to be part of the cast of *9 to 5 The Musical*. John wants you to let yourself go, relax, and enjoy the show.



Mary Grace Martens (Doralee) – Mary Grace is making her SCP debut in *9 to 5 The Musical*. She is a studying musical theater at Elgin Community

College. Favorite musicals include: *Working*, *Hairspray*, *The Phantom of the Opera*, *Joseph and the Technicolor Dream Coat*, and *Singing in the Rain*. Born and raised in Elgin, Mary Grace studied dance for 15 years. She would like to thank Dan and Judy for giving her the opportunity to play Ms. Doralee Rhodes and for the chance to fill some very big "shoes." She has been fun to play. Mary Grace would also like to thank the entire cast of *9 to 5 The Musical* for welcoming the "new girl." You have all been so kind and gracious! A special shout out to Big Mama and Me-Maw for all of their support. Another special thanks to the original Broadway Dolly, Megan Hilty. Love you with all my heart. Thanks too to my family and friends for their support through the years. I am forever grateful for you amazing people!



Jesse James Martin (Joe, Ensemble) –

Jesse James Martin is delighted to be part of the SCP production of *9 to 5 The Musical*. Jesse thanks you for

supporting the arts in our community and hopes that you will enjoy the show!



John McCue (Tinsworth, Ensemble) -

John's first show with Stage Coach players was in 1971. Since then he has been involved in

more than 100 shows of all types. John has acted, designed sets, built sets, done archive photography, and worked back stage in many productions. While John prefers musicals, he just can't resist playing the bad guy in more serious productions. John was last seen in *How to Succeed in Business Without Really Trying*. He is a retired State of Illinois Child Abuse Investigations Supervisor.



Thomas McManamon (Dwayne, Dancer, Ensemble) –

Thomas is happy to be part of this SCP production of *9 to 5 The Musical*. He

has been performing with SCP since his debut in *High School Musical* in 2007. When not on stage, he can be seen on the NIU campus where he is a student.



Cortney Jo Newby (Roz Keith) –

Cortney Jo made her SCP debut as the Dragon in *Shrek*. She has also appeared as a Boylan Sister in

Annie. Favorite roles have included: Jo March in *Little Women The Musical*, Rosie

in *Bye, Bye Birdie*, Kathy in *Company*, Ogress Fiona in *Shrek*, Sour Kangaroo in *Seussical The Musical*, Gertrude in *Seussical The Musical*, and Sylvia in *All Shook Up*. When she's not on stage, Cortney Jo enjoys spending every minute with her three-year-old son, Quaid. She co-directs a children's show choir with fellow cast member Peggy Carey. Thank you to Dan, Judy, and Jan for this amazing opportunity to play Roz. Love to Me-Maw, Big D, James, Cathy, and Jim, the rest of the cast, and my family and friends who have loved and supported me these past three months to help make this an amazing show. Enjoy!

Judy O'Connor (Musical Director) -

After nearly 30 shows as music director for Stage Coach, Judy is thrilled to be involved with "*9 to 5: the Musical*" with its wonderful songs and intricate and complicated vocal harmonies. While challenging, the hard work of this talented cast has been rewarding beyond measure. Other shows have been of particular significance and would include *Les Mis*, *Grease*, *Shrek*, *Joseph...*, *Jesus Christ Superstar*, *Hello Dolly*, *Guys and Dolls*, *How to Succeed...*, *Seussical*, *Clue*, *Bye, Bye, Birdie*, *Schoolhouse Rock*, and many others too numerous to mention. Judy has received the SCOTY and Lifetime Achievement Awards and she has enjoyed every year she has been with this fabulous organization. Kudos and love to Gary, Jodeen, Dan, Jan, Jeanna, Wendy, Susan, Melissa, and all the wonderful production team of *9 to 5 The Musical*! Happy memories of this show will last a very long time.



Ethan Rutten (Ensemble) – Ethan is happy to have the opportunity to participate in *9 to 5 The Musical*. He has previously been seen on the SCP stage in *Joseph and the Amazing Technicolor Dreamcoat*, *A Christmas Carol*, and *Grease*. He has also performed with IVC in *The Music Man* and with the Greater Rochelle Area Christian Educators in *The Secret of Cornbread Flats*, *Belle of Bisbee*, *A Christmas Carol*, *The Christmas Gift*, and *Jonah*.



Wendy Tritt (Margaret, Ensemble, Dancer, Set Design, Assistant Producer) - Wendy has been a member of SCP since 2007

and is thrilled to be in a part of her 5th production with *9 to 5 The Musical*. She was most recently seen in *How to Succeed*. This is her second time as set designer, having been initiated with *Joseph and the Amazing Technicolor Dreamcoat*. Many thanks to Dan for casting her as Margaret, the office lush????!!



Paula Tsiagalis (Maria, Dancer, Ensemble) - Paula's been playing with Stage Coach Players since 1983 in both musicals and straight

plays and having a blast. She was most recently seen in *Joseph*, for the third time, as Mrs. Potiphar. Some other favorite musicals have been *Jesus Christ Superstar*, *The King and I* as Lady Thiang, *Suessical The Musical*, *High School Musical* as Mrs. Darbus, and *Clue The Musical* as Mrs Peacock. Paula is thrilled to be working with this amazingly talented

cast and thanks director Dan for giving her the opportunity to be a part of *9 to 5 The Musical*.



Grant Van Lancluyt (Josh, the teen) – Grant is a sophomore at Hinckley-Big Rock High School. He is appearing in his second SCP production having

previously been seen as Joe Scales in *Cheaper By The Dozen*. Grant has appeared in many productions with CCT, IVT, and Annex Theater. Favorite roles have included: Eugene in *Grease*, Willard in *Footloose The Musical*, and Schroeder in *Charlie Brown*. Enjoy the show!



Julia Woodward (Jules, Julie, Missy Hart, Ensemble, Dancer) – Julia has been a SCP member since 1986. She has served on the board

of directors and she won the SCOTY award in 1999. Some memorable shows include *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Leaving Iowa*, and Mrs. Lynch in *Grease*. She would like to thank her husband Woody for his support as she “plays” on her favorite playground, SCP, with great friends.

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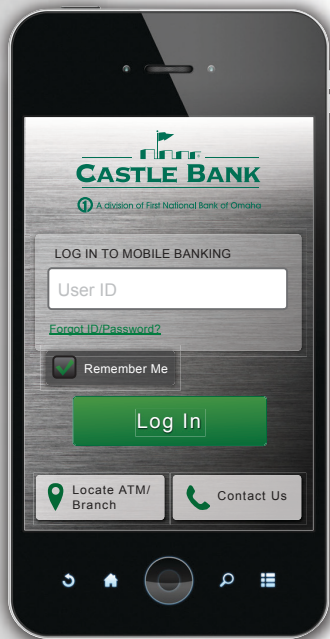


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